

More About Skips

Review: A skip is from a **LINE** to the **next LINE**.

NEW: A skip is also from a **SPACE** to the **next SPACE**.



Elephant Ride

Merrily 2 on
—?

mf When you're on an el - e - phant you sit real - ly high.

5 4 on
—?

And you'll have the fin - est view while on your jun - gle ride!



Circle the measures that match *measure 1*. For fun, play **LOW**, **s-l-o-w-l-y**, and **forte**. (Play duet high.)



Teacher Duet: (Student plays *1 octave higher*)

R.H. 4
1

L.H. 5
1

mp

Yankee Doodle's Entrance

- Play the **introduction** s-l-o-w-l-y with big tone and pedal. Your teacher will guide you.
- At *measure 5*, lift the pedal and play the melody brightly!



Yankee Doodle

INTRODUCTION
Slowly

2 on
—?

5 Brightly
1

Traditional American

Sing a - long, as I play this song: Yan - kee Doo - dle went to town

f *mf*

Pedal down 4 on
—?

9

Pedal up

rid - ing on a po - ny, Stuck a feath - er in his cap and called it mac - a - ron - i!

2



What kind of skips does the **introduction** use? _____ to _____.



Teacher Duet: (Student plays 1 octave higher)

R.H. 4

5

5 2 1

9

L.H. *mp* 1



Learning Bass D

- Find and play the D **below** Middle C.
This is called Bass D.
- Play Bass D with L.H. finger 2, then 3, then 4.
- Look at the staff to the right.
Bass D is LINE 3 on the bass staff.



Technique Check:

Brace L.H. finger 3 with the thumb as you play.



Magic Rhyme for Bass D

With bounce *repeat*

Hey, *f* D's did - dle in the did mid - dle.

p D is ver - y eas - y for me!

Drop loudly with arm weight. *Bounce lightly!*



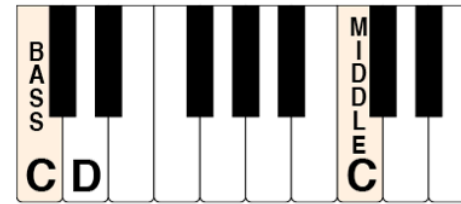
Try some "finger magic" and switch to a braced finger 2 for the last two measures.

Teacher Duet: (Student plays as written)

mf *pp*

Learning Bass C

- Play Bass C—a step below Bass D.
- Look at the staff to the right.
Bass C is on SPACE 2—just below middle line D.



A Joke for You



- Circle all the Bass C notes.

Cheerfully

f Can you name two keys that can't o - pen doors?

That would be a don - KEY and a mon - KEY, too!

***Teacher Note:** The teacher may explain the rule that notes *below* the middle line have UP-stems. Stemming is taught in Level 1.

C 5-Finger Scale in the Bass Clef



Reading Hint:

Hey, diddle, diddle, D's in the middle. E's a step ABOVE.
Hey, diddle, diddle, D's in the middle. C's a step BELOW.

Football Game

Like a march, with perfect rhythm

1 on
—?

5
—?



Name aloud the notes in the second line of music.

