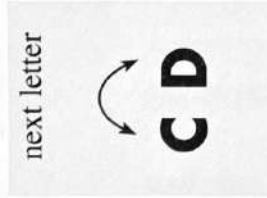
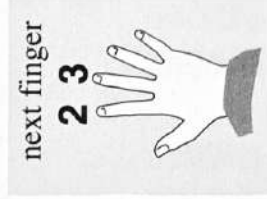
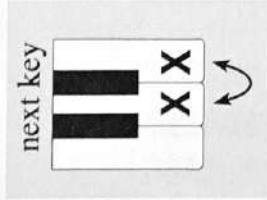
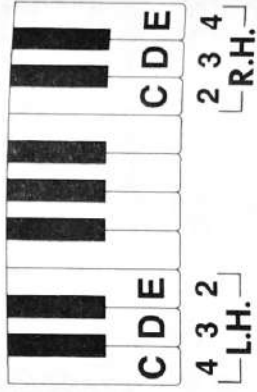


About Steps

To play a **STEP**, move to the...



Find the Keys



Merrily We Roll Along



R.H. *f* Mer - ri - ly we roll a - long, roll a - long.

L.H. Mer - ri - ly we roll a - long, o'er the deep blue sea! (2 - 3 - 4)



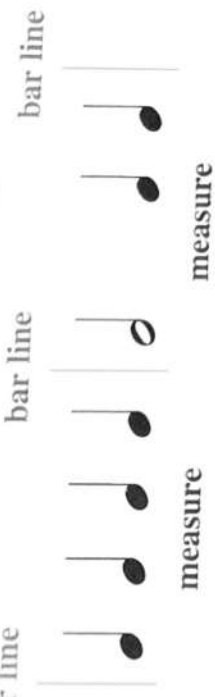
Where do the notes step **down**, step **up**, and **repeat**? Now try playing this song on the 3 black keys!

Teacher Duet: (Student plays *high* on the keyboard)

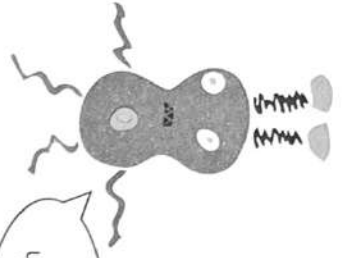
The Measure

In music, the beats are grouped into *measures*. Each **measure** has the same number of beats.

Bar lines divide the music into measures.

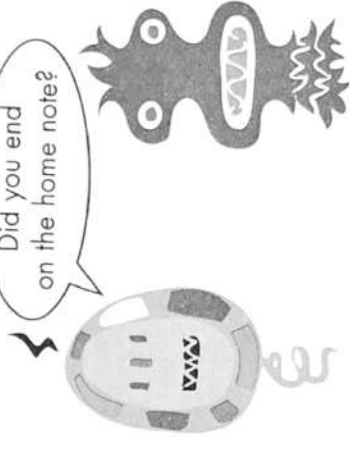


Circle each bar line.



Did you end on the home note?

Am I your favorite?



Men from Mars

C 5-Finger Scale

R.H. *f* **C** **D** **E** **F** **G**

A musical staff for the right hand showing the C 5-finger scale: C (circled), D, E, F (circled), G (circled). A bracket above the staff spans from C to F, labeled "measure".

Three green men from plan - et Mars trav - eled here from quite a - far.

Asked me if I'd feed them, please, so I gave them all green cheese!

L.H. **G** **F** **E** **D** **C**

A musical staff for the left hand showing the C 5-finger scale: G (circled), F (circled), E (circled), D (circled), C (circled). A bracket above the staff spans from G to C, labeled "measure".

DISCOVERY



How many **measures** are in this piece? _____

Teacher Duet: (Student plays *high* on the keyboard)

Musical notation for a teacher duet. The right hand (R.H.) plays a melody with notes G, F, E, D, C, B, A, G, F, E, D, C. The left hand (L.H.) plays a bass line with notes G, F, E, D, C, B, A, G, F, E, D, C. The piece is marked *mf*. There are two first endings and a second ending.

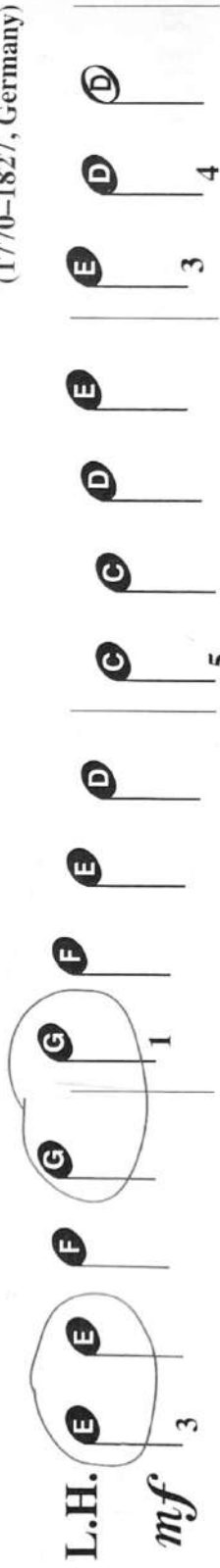
Dynamic Marks

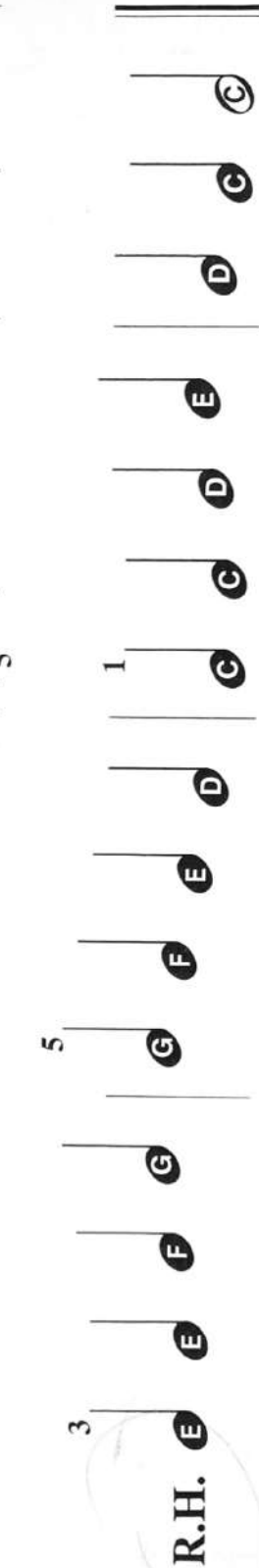
Remember *p* is soft, *f* is loud. These are called **dynamic marks**.

A new dynamic mark between *p* and *f* is: *mf* = *mezzo forte* (moderately loud)


Ode to Joy

C 5-Finger Scale

L.H. *mf* 

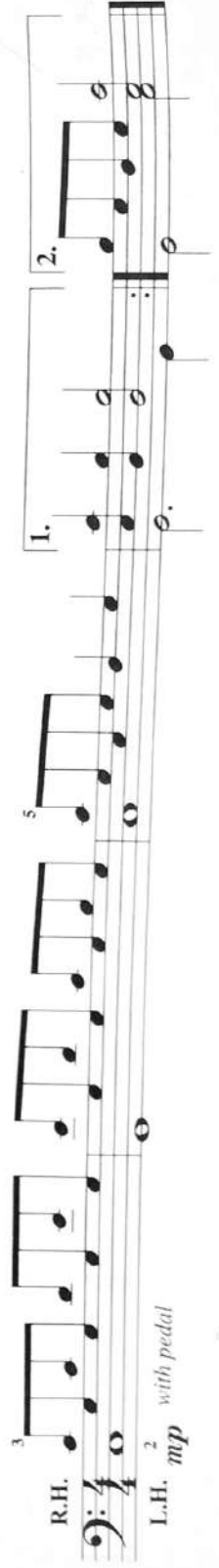
R.H. 

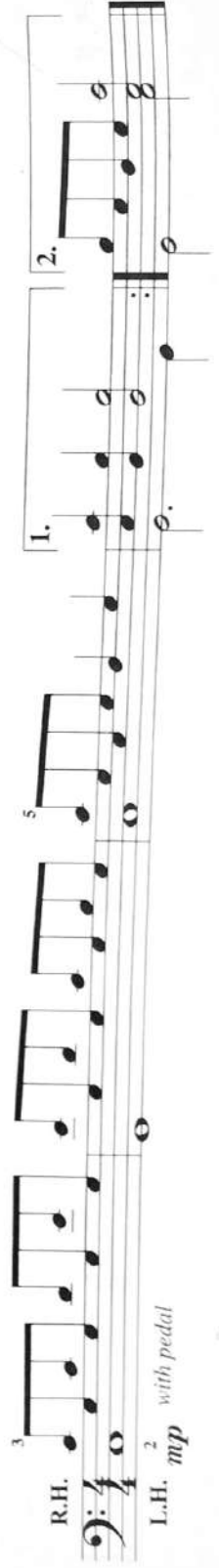
Ludwig van Beethoven
(1770–1827, Germany)

DISCOVERY Find and circle 7 more pairs of repeated notes. 

Now, explore different **dynamic marks**. Play *Ode to Joy p*, then *f*, then *mf*.

Teacher Duet: (Student plays *very high* on the keyboard)

R.H. 

L.H. *mp* with pedal 

- Start with **L.H. thumb** on a **LOWER C** and **R.H. thumb** on **MIDDLE C**. (May also be played with both thumbs on Middle C.)

Find the Keys



Sea Story

Waves are crash - ing, wa - ter splash - ing, ride the storm - y C C C!

L.H. **mf** 1

R.H. sea!

Stay a - float and guide your boat up - on the deep blue sea!

CREATIVE Play with the duet and pretend your boat has engine trouble. Your teacher will slow down, speed up, etc. Listen and follow your teacher's speed. Then reverse. You speed up or slow down the melody!



Teacher Duet: (Student plays higher with thumbs sharing C for the duet)