

Dear Prospective Participant,

Our team of University of Toronto Physical Therapy students are currently reaching out to various cultural groups in the community to recruit individual participants to take part in our research study. The objective of this survey-based study is to evaluate the relationship between musical background/exposure and rhythm abilities (like hearing and tapping to the beat in music).

The study will involve completing a **music exposure questionnaire** (~15-20 minutes), as well as the **Beat Alignment Test (BAT)**, which is a **web-based rhythmic ability test** (~40-45 mins) involving various tasks including listening to music clips and tapping on the keyboard to the beat of music. Before completing these tasks, we will have a very short screening questionnaire to determine if you are eligible for this study as well as a consent form for you to complete.

You will be <u>compensated with a \$20 CAD gift card</u> upon completion of the study. Given the nature of our study, there are minimal risks and personal benefits for participants. You can also withdraw from the study at any time. All data will be collected using a secure program to ensure that privacy and confidentiality is upheld. Further explanation regarding these topics will be provided when you begin the process, or by contacting the research team for clarification.

If individual members of your organization would like to participate, please have them email the research team at <u>rhythm.research@utoronto.ca</u>.

Questions about the research:

If you have any questions about the research study, please feel free to contact Prabhav and Gabriella ([rhythm.research@utoronto.ca]; [416-946-8551]).

Your participation in the study would be greatly appreciated and if you do not wish to participate, your help in suggesting other groups that may be interested would be helpful. Thank you for your time!

Sincerely, Eviana Cusimano, MScPT Student, on behalf of Dr. Kara Patterson University of Toronto, Faculty of Physical Therapy 416-946-8551