

# BYE BYE BLACKBIRD

51.

Dixon/Henderson

Handwritten musical score for 'Bye Bye Blackbird' in G major, 4/4 time. The score consists of a melody line and a bass line with chords. The melody line starts with a treble clef and a key signature of one flat (Bb). The bass line starts with a bass clef and a key signature of one flat (Bb). The score is written on ten staves. The first staff is the melody line. The second and third staves are the bass line with chords. The fourth and fifth staves are the melody line. The sixth and seventh staves are the bass line with chords. The eighth and ninth staves are the melody line. The tenth staff is the bass line with chords. The score ends with a double bar line.

Chords in the bass line:

- Staff 2: F
- Staff 3: Ab<sup>o</sup>, Gmi<sup>7</sup>, C<sup>7</sup>
- Staff 4: Gmi<sup>7</sup>, Gmi(A), Gmi<sup>7</sup>, C<sup>7</sup>
- Staff 5: Gmi<sup>7</sup>, C<sup>7</sup>, F
- Staff 6: F<sup>7</sup>, Eb<sup>7</sup>, D<sup>7</sup>
- Staff 7: Gmi<sup>7</sup>, B<sup>b</sup>mi<sup>b</sup>, F, G<sup>7</sup>, D<sup>b</sup><sup>7</sup>, C<sup>7</sup>
- Staff 8: F, F<sup>+</sup>, Gmi, F, B<sup>b</sup>A, C<sup>9</sup>, Cmi<sup>b</sup>, D<sup>7</sup>
- Staff 9: Gmi<sup>7</sup>, C<sup>7</sup>, F

Miles Davis - "Round Midnight"