



# Student Progress and Recommendation Form 2016 Spring

## LESSON INFORMATION

Student

**Caelen**  
Bronze  
Certificate Standing

Teacher

**Timothy**  
Piano  
Lessons

**LESSON LENGTH**

**M30**

**SUMMER**

**LESSONS**

**Yes**

**NEXT PERIOD:**

### Skills Developed

*Technical skills that were learned and developed. Exercises or instruction covered in the materials used.*

Music reading and understanding is steadily improving. Finger articulation and strength is developing nicely.

### Music Learned

*Individual songs or range of pages in our books that were learned that were learned during the course of lessons.*

Caelen is more than halfway through his first book!

### Recommendations for the next learning year

*Changes or improvements to help practicing at home, and recommendations for making learning more efficient.*

As Caelen is very smart, learns quickly when he applies himself and is interested in whatever he is doing, and because a regular practice habit with his mom has been already been established, I think his piano-playing potential and interest would be furthered more if he was exposed to live concerts by professional pianists (of various genres), performances by other kids, and by allowing him to practice on his own now and then in order to discover the gratification and rewards of self-discipline.

**Director's Note: Take advantage of the festival season coming up. Street festivals along St. Clair (Corso, and Salsa) are good options, as is the Toronto Jazz festival, or assorted Harbourfront options.**

## Goals for Summer and Fall

Specific, realistic achievements in technique, range, sight-reading and general musicality that we would like to meet in this time range.

By the end of this coming June, Caelen should be starting the next level of the method he is working from. He will be familiar with staccato articulation, more at ease with playing hands together, and begin playing sharps and flats by November, 2016. As for his musicality, it should only increase, as he is a very expressive and creative kid!

## Recommended Books, Materials, or Supplies for further study

The teacher feels the student requires these new materials at this time. Please get them as soon as possible.

## Additional Comments

Notes about any aspect of the student's development, practice habits, lesson interactions, etc. that are worth noting.

This Report Completed on: April 4 2016

\_\_\_\_\_  
Teacher

\_\_\_\_\_  
Director

# RECITAL!

**SUNDAY, MAY 15th**  
**3:00, 4:00, 5:00, 6:00**

*Root Down Studio*  
*225 Geary Ave. (@ Dupont St & Dufferin)*

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# 2016-17 Registration

## Begins May 15th

From *May 15th-22nd* you can re-register for the same day and time. From *May 23rd-30th* you can register for a different time with the same teacher or a different teacher. From May 31st onwards registration is open to the general public. You may register in-person, or by phone.

## When You Register

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# Student Progress and Recommendation Form

## 2016 Spring

### LESSON INFORMATION

Student

# Samuel

Silver  
Certificate Standing

Teacher

# Timothy

Piano  
Lessons

**LESSON LENGTH**

# M45

**SUMMER**

**LESSONS**

# Yes

**NEXT PERIOD:**

### Skills Developed

*Technical skills that were learned and developed. Exercises or instruction covered in the materials used.*

Samuel's music/note-reading abilities have greatly improved, as well as his sense and understanding of rhythm and how it is fundamental to making and playing music.

### Music Learned

*Individual songs or range of pages in our books that were learned that were learned during the course of lessons.*

Samuel leap-frogged to another level in his series, and he is already a quarter of the way through the book.

### Recommendations for the next learning year

*Changes or improvements to help practicing at home, and recommendations for making learning more efficient.*

More consistent practice if possible would make Samuel's progress even faster and more ingrained. When he is able to practice, he skyrockets ahead!

## Goals for Summer and Fall

Specific, realistic achievements in technique, range, sight-reading and general musicality that we would like to meet in this time range.

45 minute lessons, (and an accompanying increase in regular practice time), starting in September, will increase the rate of Samuel's musical understanding and piano playing abilities exponentially.

## Recommended Books, Materials, or Supplies for further study

The teacher feels the student requires these new materials at this time. Please get them as soon as possible.

## Additional Comments

Notes about any aspect of the student's development, practice habits, lesson interactions, etc. that are worth noting.

**Director's Note: Samuel, I always enjoy our chats and your very pleasant attitude. Keep that close to your heart, and it will help you be successful in life!**

This Report Completed on: April 4 2016

\_\_\_\_\_  
Teacher

\_\_\_\_\_  
Director

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# Student Progress and Recommendation Form 2016 Spring

## LESSON INFORMATION

Student

**Kate**  
Gold  
Certificate Standing

Teacher

**Timothy**  
Piano  
Lessons

**LESSON LENGTH**

**M60**

**SUMMER**

**LESSONS**

**Yes**

**NEXT PERIOD:**

### Skills Developed

*Technical skills that were learned and developed. Exercises or instruction covered in the materials used.*

Better finger articulation and musical phrasing, as well as understanding of the particular technical and musical characteristics of various eras of classical music.

### Music Learned

*Individual songs or range of pages in our books that were learned that were learned during the course of lessons.*

Many pieces in Book 2 of RCM were touched on, and Kate has already brought a couple pieces to an exam-ready level.

### Recommendations for the next learning year

*Changes or improvements to help practicing at home, and recommendations for making learning more efficient.*

Whatever Kate is doing, keep doing it!

## Goals for Summer and Fall

Specific, realistic achievements in technique, range, sight-reading and general musicality that we would like to meet in this time range.

Increased facility in finger articulation and understanding of music-making principles. The 60 minute lesson will benefit Kate immensely as she is practicing an hour a day, and I feel that our time is always cut short!

## Recommended Books, Materials, or Supplies for further study

The teacher feels the student requires these new materials at this time. Please get them as soon as possible.

Perhaps even as soon as mid to end of June, Kate could start on Level 4 RCM, as it is best to skip the early grades when a student is talented and works hard as she does.

## Additional Comments

Notes about any aspect of the student's development, practice habits, lesson interactions, etc. that are worth noting.

This Report Completed on: April 6 2016

\_\_\_\_\_  
Teacher

\_\_\_\_\_  
Director

# RECITAL!

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# Student Progress and Recommendation Form

## 2016 Spring

### LESSON INFORMATION

Student

**Ahaan**  
Gold  
Certificate Standing

Teacher

**Timothy**  
Piano  
Lessons

**LESSON LENGTH**

**M30**

**SUMMER**

**LESSONS**

**Yes**

**NEXT PERIOD:**

### Skills Developed

*Technical skills that were learned and developed. Exercises or instruction covered in the materials used.*

Though Ahaan's finger articulation and body alignment (sitting properly at the piano, arm/wrist/finger positions) still needs work/consistency, they have steadily improved. Same goes for his understanding of improvising on the piano and song-writing/song structure.

### Music Learned

*Individual songs or range of pages in our books that were learned that were learned during the course of lessons.*

Since Ahaan has chosen to forego reading sheet music for the time being, he has learned many tunes over the last semester. Next step is for him to master these tunes, and add his left hand. Also, completing and perfecting (as best he can) his own songs!

### Recommendations for the next learning year

*Changes or improvements to help practicing at home, and recommendations for making learning more efficient.*

Being firmer with Ahaan with his body alignment when practicing, and to complete any task that is given, in order to develop self-discipline, I believe, is key to his pianistic success.

## Goals for Summer and Fall

Specific, realistic achievements in technique, range, sight-reading and general musicality that we would like to meet in this time range.

Being able to reproduce a song Ahaan writes, and being able to recreate to a similar effect an improvisation he comes up with, I think, is what Ahaan should strive for.

**Director's Note:** Ahaan is still very young. Heavy parental involvement in structure will be important, but equally important is to make sure that the structure is consistent and age-appropriate. Children of his age do not learn the same way that older children or adults do, so having planned and frequent breaks, with physical (or high energy activity) will help to bring some regularity to his focus, which will develop and get longer over time.

## Recommended Books, Materials, or Supplies for further study

The teacher feels the student requires these new materials at this time. Please get them as soon as possible.

## Additional Comments

Notes about any aspect of the student's development, practice habits, lesson interactions, etc. that are worth noting.

Looking forward to what Ahaan's piano/music future holds!

This Report Completed on: April 9 2016

\_\_\_\_\_  
Teacher

\_\_\_\_\_  
Director

# RECITAL!

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# Student Progress and Recommendation Form

## 2016 Spring

### LESSON INFORMATION

Student

# Gerardo

## Gold

Certificate Standing

Teacher

# Timothy

## Piano

Lessons

**LESSON LENGTH**

# M30

**SUMMER**

**LESSONS**

# Yes

### Skills Developed

*Technical skills that were learned and developed. Exercises or instruction covered in the materials used.*

One of my favorite sayings is, "two steps forward, one step back". This was the case with what became apparent with Gerardo's music-reading abilities this semester. 'The truth shall set you free', and already, Gerardo's abilities in this regard have already improved, and both he and I know better where he is still lacking. We developed a plan for this issue that has been holding him back with piano, and because he is extraordinarily naturally musically talented, I am positive that his progression will exponentially increase in the coming semesters.

### Music Learned

*Individual songs or range of pages in our books that were learned that were learned during the course of lessons.*

Gerardo has almost finished his first book, and is looking forward to performing in his second recital coming up soon.

### Recommendations for the next learning year

*Changes or improvements to help practicing at home, and recommendations for making learning more efficient.*

As well as playing the online note-naming game, once Gerardo becomes more confident in reading music, hopefully a more regular (and longer sessions) practice habit, self-discipline, will be established!

## Goals for Summer and Fall

Specific, realistic achievements in technique, range, sight-reading and general musicality that we would like to meet in this time range.

Besides improved music-reading, the goal for Gerardo is to explore all of the different possibilities of dynamic finger articulation ('ear-hand coordination'), in sync with moving to the rhythmic groove/characteristic of whatever piece he plays.

## Recommended Books, Materials, or Supplies for further study

The teacher feels the student requires these new materials at this time. Please get them as soon as possible.

## Additional Comments

Notes about any aspect of the student's development, practice habits, lesson interactions, etc. that are worth noting.

**Director's Note: Gerardo's positive attitude always makes ABC brighter on Saturday mornings!**

This Report Completed on: April 10 2016

\_\_\_\_\_  
Teacher

\_\_\_\_\_  
Director

# RECITAL!

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# Student Progress and Recommendation Form 2016 Spring

## LESSON INFORMATION

Student

**Mazin**  
Gold  
Certificate Standing

Teacher

**Timothy**  
Piano  
Lessons

**LESSON LENGTH**

**NEXT PERIOD:**

**Same**

**SUMMER  
LESSONS**

**Yes**

### Skills Developed

*Technical skills that were learned and developed. Exercises or instruction covered in the materials used.*

Besides learning other scales, Mazin was introduced to triads. He also learned about chart reading, swing time and improvisation.

### Music Learned

*Individual songs or range of pages in our books that were learned that were learned during the course of lessons.*

Cruella..! is by far the most difficult piece Mazin has attempted yet, and I am proud to say he has right hand almost down pat! He also started a new book, and already almost completed it.

### Recommendations for the next learning year

*Changes or improvements to help practicing at home, and recommendations for making learning more efficient.*

Mazin's practicing habits have really improved these last few months, although they could always be more consistent and lengthy!

**Director's Note:** Maz - good to see you making strong progress. Be open to ideas, and support from your family. Before you say no to ideas, do those around you the kindness of considering their point for a few minutes. That is a hard (adult) skill to master, but I believe you are fully capable of it now. This will help you grow faster, and better than other people throughout life...even if your consideration ends with you disagreeing with them!

## Goals for Summer and Fall

Specific, realistic achievements in technique, range, sight-reading and general musicality that we would like to meet in this time range.

MOVING to the RHYTHM!!!! And, though Mazin's finger articulation has gotten better, there is still much room for improvement. I think these are the two areas which are holding Mazin's incredible musical talent back at the moment, so if he can rectify them over the next few months, his progress will be stellar!

## Recommended Books, Materials, or Supplies for further study

The teacher feels the student requires these new materials at this time. Please get them as soon as possible.

## Additional Comments

Notes about any aspect of the student's development, practice habits, lesson interactions, etc. that are worth noting.

This Report Completed on: April 10 2016

\_\_\_\_\_  
Teacher

\_\_\_\_\_  
Director

# RECITAL!

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# Student Progress and Recommendation Form

## 2016 Spring

### LESSON INFORMATION

Student

**Rishith**  
Bronze  
Certificate Standing

Teacher

**Timothy**  
piano  
Lessons

**LESSON LENGTH**

**M45**

**SUMMER**

**LESSONS**

**Yes**

**NEXT PERIOD:**

### Skills Developed

*Technical skills that were learned and developed. Exercises or instruction covered in the materials used.*

Though Rishith's music-reading abilities were not that bad (considering he relatively just started piano), they have only gotten better. His finger articulation and correctly moving to the rhythm have also really improved.

### Music Learned

*Individual songs or range of pages in our books that were learned that were learned during the course of lessons.*

Already more than half-way through Rishith's first book.

### Recommendations for the next learning year

*Changes or improvements to help practicing at home, and recommendations for making learning more efficient.*

Rishith already has a consistent practice habit, though one can always add more time to each session!

## Goals for Summer and Fall

Specific, realistic achievements in technique, range, sight-reading and general musicality that we would like to meet in this time range.

Moving to the/understanding rhythm of every piece he plays. And, elbow/wrist alignment, making the fingers do most of the work is key to further Rishith's progression.

## Recommended Books, Materials, or Supplies for further study

The teacher feels the student requires these new materials at this time. Please get them as soon as possible.

## Additional Comments

Notes about any aspect of the student's development, practice habits, lesson interactions, etc. that are worth noting.

Rishith is a pleasure to teach!

**Director's Note: I have been very pleased to hear (limited amounts) of Rishith playing. He is thriving, and I am excited to see what happens for him.**

This Report Completed on: April 10 2016

\_\_\_\_\_  
Teacher

\_\_\_\_\_  
Director

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# Student Progress and Recommendation Form

## 2016 Spring

### LESSON INFORMATION

Student  
**Jeffrey**  
Gold  
Certificate Standing

Teacher  
**Timothy**  
Piano  
Lessons

**LESSON LENGTH**  
**NEXT PERIOD:** M45

**SUMMER**  
**LESSONS** Yes

### Skills Developed

*Technical skills that were learned and developed. Exercises or instruction covered in the materials used.*

Jeffrey's music-reading abilities have really improved. Also, his finger articulation and playing different styles of music have gotten better.

### Music Learned

*Individual songs or range of pages in our books that were learned that were learned during the course of lessons.*

Though, Jeffrey has not learned many songs, he has nearly mastered a couple. I believe quality over quantity is more important. If he would like to progress more quickly to new pieces, see the practice recommendations below!

### Recommendations for the next learning year

*Changes or improvements to help practicing at home, and recommendations for making learning more efficient.*

Practice in SLOW MOTION (doing everything musically and technically specified on the page at a slow tempo) any part that is causing you difficulty. Once you are able to play it perfectly at that slow tempo, then play it again a little faster, and so on, until you're playing the section of the piece (and then the piece all the way through from beginning to end without stopping), correctly, at the piece's tempo.

**Director's Note: Parents! Both kids have made good progress this year, more so than before. It is very important to keep this direction going and to help them by making sure that their practice is regular and consistent. They are still young and will benefit from your help in providing this structure. I am excited to hear them play at the recital. Thank you!**

## Goals for Summer and Fall

Specific, realistic achievements in technique, range, sight-reading and general musicality that we would like to meet in this time range.

HOW Jeffrey practices, and his finger articulation and music-reading improving are realistic goals Jeffrey can achieve by next semester, or even sooner!

**Director's Note:** I recommend Jeffrey make videos of his practice and ask himself (or maybe have parents ask) 'how could this be better?'. This will help him develop more critical thinking and self-evaluation, which will be very important professionally, when he grows up.

## Recommended Books, Materials, or Supplies for further study

The teacher feels the student requires these new materials at this time. Please get them as soon as possible.

## Additional Comments

Notes about any aspect of the student's development, practice habits, lesson interactions, etc. that are worth noting.

This Report Completed on: April 10 2016

\_\_\_\_\_  
Teacher

\_\_\_\_\_  
Director

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# Student Progress and Recommendation Form

## 2016 Spring

### LESSON INFORMATION

Student

Serena  
Silver  
Certificate Standing

Teacher

Timothy  
piano  
Lessons

**LESSON LENGTH**

**NEXT PERIOD:**

Same

**SUMMER  
LESSONS**

Yes

### Skills Developed

*Technical skills that were learned and developed. Exercises or instruction covered in the materials used.*

Serena has been introduced to pop song-structure, and on how to figure out a melody and accompaniment on the piano of a pop (and other) song(s) by ear.

### Music Learned

*Individual songs or range of pages in our books that were learned that were learned during the course of lessons.*

Serena is well on her way to learning 'Wrecking Ball', and has begun work on 'Break Free'.

### Recommendations for the next learning year

*Changes or improvements to help practicing at home, and recommendations for making learning more efficient.*

Serena really has to learn the power and benefits of self-discipline. Practicing with YouTube, figuring out the melody of the song she want to play, then practicing/exploring what we go over in the lessons. She has to do the work if she wants to improve.

## Goals for Summer and Fall

Specific, realistic achievements in technique, range, sight-reading and general musicality that we would like to meet in this time range.

That said, I believe Serena does enjoy this new direction (learning songs from YouTube) that we have begun, and that she really does want to be able to recreate these songs on the piano. She just has to show initiative and practice!

## Recommended Books, Materials, or Supplies for further study

The teacher feels the student requires these new materials at this time. Please get them as soon as possible.

## Additional Comments

Notes about any aspect of the student's development, practice habits, lesson interactions, etc. that are worth noting.

**Director's Note: Serena, I am so happy at the progress you have been making. Keep working hard, and I hope that one day we can get you into a Rock Band.**

This Report Completed on: April 10 2016

\_\_\_\_\_  
Teacher

\_\_\_\_\_  
Director

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# Student Progress and Recommendation Form

## 2016 Spring

### LESSON INFORMATION

Student

**Luke**  
Silver  
Certificate Standing

Teacher

**Leo**  
Guitar  
Lessons

**LESSON LENGTH**  
**NEXT PERIOD:**

**M45**

**SUMMER**  
**LESSONS**

**Yes**

### Skills Developed

*Technical skills that were learned and developed. Exercises or instruction covered in the materials used.*

Notes up to the 6th string (E,F,G/B,C,D/G,A/D,E,F/A,B,C/ E,F, G); Half and whole steps. Introduction of key signatures (F#). Riffs including barre chords (Proud Mary) and open style power chords (Highway to Hell). Hybrid approach to folk guitar (melody & chords, My my hey hey, Don't look back in Anger, A ticket to ride).

### Music Learned

*Individual songs or range of pages in our books that were learned that were learned during the course of lessons.*

Doo wop, Give my regards to Broadway, Brown Eyed Girl, Danny Boy, Proud Mary, A Ticket to Ride, My my hey hey, Don't Look back in anger, Highway to hell.

### Recommendations for the next learning year

*Changes or improvements to help practicing at home, and recommendations for making learning more efficient.*

Luke is a talented young man, who has a great routine of practice. That said, I strongly believe it should be maintained if not expanded. Some of Luke's main focuses should be sight reading and improving his picking technique. Playing guitar requires constant practice and good methodology while studying. Improvements come with repetition and as long as you keep on practicing they will surely bring you a sense of accomplishment.

## Goals for Summer and Fall

Specific, realistic achievements in technique, range, sight-reading and general musicality that we would like to meet in this time range.

From spring to fall Luke should aim at improving his sight reading. He's asked me not to pursue this 'avenue' and I understand his request. But on the other hand, I believe it can be really beneficial to his overall development. New picking techniques and scales can be important focus on this upcoming months.

**Director's Note: Luke, as someone who struggles with sight-reading, I can easily relate to your position. That being said, we want to give you the tools to one day pick up the guitar and play any music that you like, which you might get off the internet or buy. I would suggest considering this and discussing a way to integrate it into your learning that is not daunting for you, doesn't eat up too much of your time, and will allow you to build out and improve the skill a little bit over time. Finding a compromise will leave you better equipped in the future to do whatever you want musically. Negotiating a compromise in general will definitely help you personally and professionally down the road as a major adult skill.**

## Recommended Books, Materials, or Supplies for further study

The teacher feels the student requires these new materials at this time. Please get them as soon as possible.

A metronome would be of great help.

## Additional Comments

Notes about any aspect of the student's development, practice habits, lesson interactions, etc. that are worth noting.

The most important suggestions for Luke is to maintain his routine of practice with a metronome, preferably at the same time of the day; and reclaim focusing part of his attention on practices **◆** especially on the adopted text book **◆** that can improve his sight reading abilities.

This Report Completed on: April 12 2016

\_\_\_\_\_  
Teacher

\_\_\_\_\_  
Director

# RECITAL!

**SUNDAY, MAY 15th**  
**3:00, 4:00, 5:00, 6:00**

*Root Down Studio*  
*225 Geary Ave. (@ Dupont St & Dufferin)*

**Register now at the desk!** Look at the top of the sign-up sheet to see if your teacher will be attending. They may not be. We encourage all students to come and watch - this is part of the learning process, too, even if you aren't playing!

# 2016-17 Registration

## Begins May 15th

From *May 15th-22nd* you can re-register for the same day and time. From *May 23rd-30th* you can register for a different time with the same teacher or a different teacher. From May 31st onwards registration is open to the general public. You may register in-person, or by phone.

## When You Register

This year we are going to be asking you about Fall & Summer Lessons. Simply indicate yes or no when we ask you about them. Plan now for convenience later!





# Student Progress and Recommendation Form 2016 Spring

## LESSON INFORMATION

Student

Lily  
Silver

Certificate Standing

Teacher

Leo  
Guitar

Lessons

**LESSON LENGTH**

**NEXT PERIOD:**

M30

**SUMMER**

**LESSONS**

Yes

### Skills Developed

*Technical skills that were learned and developed. Exercises or instruction covered in the materials used.*

Basic rhythmic and melodic reading of the first three strings on the acoustic guitar (E,F,G/B,C,D/G,A). Applied technique for both hands executing melodic lines on the guitar such as: maintaining the shape of the left hand while playing the different notes on different strings (fingers placement) and alternating index & middle fingers while playing a melody (right hand). Harmonic approach: basic chords, G & C, and harmonic rhythm. Basic strumming patterns.

### Music Learned

*Individual songs or range of pages in our books that were learned that were learned during the course of lessons.*

Exercises 1,2,3, 9,10,11,14,15 ; Spanish theme, World beat, Ode to Joy, Rocking Robin.

### Recommendations for the next learning year

*Changes or improvements to help practicing at home, and recommendations for making learning more efficient.*

Lily would benefit of at least maintaining her routine of practice. She doesn't necessarily need to practice too much time, but at least 15/20 min as long as it is done everyday. The use of a metronome would be a great suggestion too. Playing guitar requires constant practice and the improvements only come with some repetition but they can also bring great joy.

## Goals for Summer and Fall

Specific, realistic achievements in technique, range, sight-reading and general musicality that we would like to meet in this time range.

For the next months, Lily should aim at improving the changes between chords by changing the position of his left hand fingers at the same time. Melodically she should aim at improving her sight reading up to at least the 5th string of the guitar but always focusing on moving the left hand fingers instead of the hand itself. By doing this she is going to be able to focus on reading without having to look too much to the position of the fingers.

## Recommended Books, Materials, or Supplies for further study

The teacher feels the student requires these new materials at this time. Please get them as soon as possible.

A metronome.

## Additional Comments

Notes about any aspect of the student's development, practice habits, lesson interactions, etc. that are worth noting.

As mentioned, the most important now to maintain her routine of practice. It doesn't have to be too much time, but at least 15/20 min everyday. Preferably at the same time of the day. Using a normal daily activity to "anchor" the habit is a good tip. For example, everyday after brushing the teeth after dinner he can pick up her guitar and practice for 15 minutes. If one of the parents can help or at least supervise her while she practices, the benefits can be even greater.

This Report Completed on: April 12 2016

\_\_\_\_\_  
Teacher

\_\_\_\_\_  
Director

# RECITAL!

**SUNDAY, MAY 15th**  
**3:00, 4:00, 5:00, 6:00**

*Root Down Studio*  
*225 Geary Ave. (@ Dupont St & Dufferin)*

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# 2016-17 Registration

## Begins May 15th

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## When You Register

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# Student Progress and Recommendation Form

## 2016 Spring

### LESSON INFORMATION

Student

Matthieu  
Silver  
Certificate Standing

Teacher

Leo  
Guitar  
Lessons

**LESSON LENGTH**

M45

**SUMMER**

Yes

**NEXT PERIOD:**

**LESSONS**

### Skills Developed

*Technical skills that were learned and developed. Exercises or instruction covered in the materials used.*

Dotted quarter notes, Eighth note rests, Syncopation, Polyphonic duets & introduction to counterpoint (Simple Gifts & Minuet in G). Riffs including open style power chords (Highway to Hell). Hybrid approach (melody & chords). Inverted chords and bass line development (Your song). New chords: C\_, C#m7, C#m7/B, F#7/A#, E/G#, B/D# & G#7.

### Music Learned

*Individual songs or range of pages in our books that were learned that were learned during the course of lessons.*

Simple Gifts, Highway to hell, More than a feeling, Minuet in G, Greensleeves, Space Oddity, Have you ever seen the rain, Time is on my side, Grand Finale, Patience, Your song, Sinner man, Spanish Romance, Day tripper.

### Recommendations for the next learning year

*Changes or improvements to help practicing at home, and recommendations for making learning more efficient.*

Matthieu would benefit of a more constant routine of practice - some weeks he practices, some he doesn't - and also of a more constant use of the metronome. Since he is a talent young man, I truly believe the implementation of a daily routine of practice - not necessarily more than half an hour - would make him considerably enhance his playing ability.

**Director's Note: Matthieu, consistency and regularity is key here, even if the consistency is irregularly dotted throughout your week, but is regular from week to week. You are now old enough to assess your schedule and make these kinds of decisions yourself, although I am sure your parents would be happy to assist with their input.**

## Goals for Summer and Fall

Specific, realistic achievements in technique, range, sight-reading and general musicality that we would like to meet in this time range.

Matthieu should aim at improving his daily routine of practice. Picking technique, soloing and sight reading still can be a great focus of attention. Songs with more of a hybrid ↻ melodic + harmonic ↻ approach and new chords should be a great focus on the upcoming months.

## Recommended Books, Materials, or Supplies for further study

The teacher feels the student requires these new materials at this time. Please get them as soon as possible.

N/A

## Additional Comments

Notes about any aspect of the student's development, practice habits, lesson interactions, etc. that are worth noting.

The most important suggestion for Matthieu is to readopt his constant and steady routine of practice, if possible with the metronome. Reviewing the previous songs can always be a good practice as well, since they now can be revisited with a different and more solid musical perspective.

This Report Completed on: April 12 2016

\_\_\_\_\_  
Teacher

\_\_\_\_\_  
Director

# RECITAL!

**SUNDAY, MAY 15th**  
**3:00, 4:00, 5:00, 6:00**

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# 2016-17 Registration

## Begins May 15th

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## When You Register

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# Student Progress and Recommendation Form

## 2016 Spring

### LESSON INFORMATION

Student

**Paul**

**Silver**

Certificate Standing

Teacher

**Leo**

**Guitar**

Lessons

**LESSON LENGTH**

**M45**

**NEXT PERIOD:**

**SUMMER**

**LESSONS**

**Yes**

### Skills Developed

*Technical skills that were learned and developed. Exercises or instruction covered in the materials used.*

Polyphonic duets & introduction to counterpoint (Simple Gifts & Minuet in G). Guitar Licks with sixths (D'yer maker). Hybrid approach (melody & chords: Angie, Greensleeves). Inverted chords and bass line development (Angie). New chords: E7/G#, Gmaj7, C#m7, G#7 & Fsus4.

### Music Learned

*Individual songs or range of pages in our books that were learned that were learned during the course of lessons.*

D'yer maker, Four seasons in one day, Snake charmer, Frere Jacques, Sea Chanty, Angie, Modern love, Peace my friend, This train, Simple Gifts, Minuet in G, Layla, Greensleeves.

### Recommendations for the next learning year

*Changes or improvements to help practicing at home, and recommendations for making learning more efficient.*

Paul would definitely benefit of a good routine of practice with the metronome. Sometimes he forgets to do a few of his home assignments. He could also benefit of a more constant use of the metronome. Some of Paul's main focuses should be to improve his right hand technique and picking technique. Remember that playing guitar requires constant practice and good methodology while studying. Days without practice can eventually mean upcoming catch-up weeks. On the other hand improvements come with repetition and as long as you keep on practicing they will surely bring you a great sense of accomplishment.

## Goals for Summer and Fall

Specific, realistic achievements in technique, range, sight-reading and general musicality that we would like to meet in this time range.

Or the next months, Paul should aim at practicing more with his right hand. Some more sight reading and songs with different technique approaches should be some of the focuses as well.

## Recommended Books, Materials, or Supplies for further study

The teacher feels the student requires these new materials at this time. Please get them as soon as possible.

N/A

## Additional Comments

Notes about any aspect of the student's development, practice habits, lesson interactions, etc. that are worth noting.

The most important suggestion for Paul is to reclaim his steady routine of practicing with the metronome. Reviewing the previous songs can always be a good practice since they now can be revisited with a different perspective.

This Report Completed on: April 12 2016

\_\_\_\_\_  
Teacher

\_\_\_\_\_  
Director

# RECITAL!

**SUNDAY, MAY 15th**  
**3:00, 4:00, 5:00, 6:00**

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*225 Geary Ave. (@ Dupont St & Dufferin)*

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# 2016-17 Registration

## Begins May 15th

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## When You Register

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# Student Progress and Recommendation Form

## 2016 Spring

### LESSON INFORMATION

Student

**Matias**  
Gold  
Certificate Standing

Teacher

**Leo**  
Guitar  
Lessons

**LESSON LENGTH**

**M45**

**SUMMER  
LESSONS**

**Yes**

**NEXT PERIOD:**

### Skills Developed

*Technical skills that were learned and developed. Exercises or instruction covered in the materials used.*

Polyphonic duets & counterpoint (Minuet in G). Riffs with power chords structures including nineths (Message in a bottle), Variations between fingerpicking patterns (Hotel California). Hammer-on, pull-off and Trill technique (Mood for a day). Hybrid approach (melody & chords). Left hand placement and technique for scales with changes of hand position (Mood for a day). New chords: A/B, G/D, G#m, Eb/F, E/F# & A7/E.

### Music Learned

*Individual songs or range of pages in our books that were learned that were learned during the course of lessons.*

Gone gone gone, Can't stop singing, Space Oddity, Waterloo, We are the champions, Message in a bottle, Minuet in G, Hotel California, Mood for a day (in progress), Locked out of heaven.

### Recommendations for the next learning year

*Changes or improvements to help practicing at home, and recommendations for making learning more efficient.*

I can confidently state that Matias would benefit of a more constant and steady routine of practice. He doesn't necessarily need to practice too much time, but at least 20/30 min as long as it is done everyday. The use of a metronome would be a great suggestion too. Playing guitar requires constant practice and the improvements only come with some repetition but they can also bring great joy.

## Goals for Summer and Fall

Specific, realistic achievements in technique, range, sight-reading and general musicality that we would like to meet in this time range.

Once more, challenging Matias out of his "comfort zone" and by that, suggesting improvements in his musicianship should still be some of the focuses. More classical oriented pieces, as well as pop songs with stimulating guitar arrangements will be present as well.

## Recommended Books, Materials, or Supplies for further study

The teacher feels the student requires these new materials at this time. Please get them as soon as possible.

N/A

## Additional Comments

Notes about any aspect of the student's development, practice habits, lesson interactions, etc. that are worth noting.

As mentioned, the most important now is to adopt a more constant and steady routine of practice with the metronome. It doesn't have to be too much time, but at least 20/30 min every day. Preferably at the same time of the day. Using a normal daily activity to "anchor" the habit is a good tip. For example, everyday after brushing the teeth after dinner he can pick up his guitar and practice for half an hour.

This Report Completed on: April 12 2016

\_\_\_\_\_  
Teacher

\_\_\_\_\_  
Director

# RECITAL!

**SUNDAY, MAY 15th**  
**3:00, 4:00, 5:00, 6:00**

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# 2016-17 Registration

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## When You Register

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# Student Progress and Recommendation Form

## 2016 Spring

### LESSON INFORMATION

Student

**Julian**  
Silver  
Certificate Standing

Teacher

**Leo**  
Guitar  
Lessons

**LESSON LENGTH**

**M45**

**SUMMER  
LESSONS**

**Yes**

**NEXT PERIOD:**

### Skills Developed

*Technical skills that were learned and developed. Exercises or instruction covered in the materials used.*

Polyphonic duets & introduction to counterpoint (Simple Gifts & Minuet in G). Hybrid approach (melody & chords). Riffs including thirds, both harmonically (Brown-eyed girl) and melodically (Under my thumb). Guitar theme's using fingerpicking technique with open strings (A ticket to ride). New pieces using eight notes and rests. New chords: E7, F#m, Bm7, E/D & G/D.

### Music Learned

*Individual songs or range of pages in our books that were learned that were learned during the course of lessons.*

Don't be cruel, The star-spangled banner, Eight days a week, Hey ho nobody home, Peace my friend, #41, This train, Simple gifts, A ticket to ride, Rocking Blues, Down in the valley, Under my thumb, Minuet in G, Brown-eyed girl, Time is on my side & Grand finale.

### Recommendations for the next learning year

*Changes or improvements to help practicing at home, and recommendations for making learning more efficient.*

Once more, Julian would benefit of a more constant and steady routine of practice. He doesn't necessarily need to practice too much time, but at least 20/30 min. as long as it is done everyday. He could also benefit of a more constant use of the metronome. Some of Julian's main focuses should be chord changes including barre chords and finger picking patterns. Playing guitar requires constant practice and good methodology while studying. Improvements will come with repetition and they will surely bring great joy.

## Goals for Summer and Fall

Specific, realistic achievements in technique, range, sight-reading and general musicality that we would like to meet in this time range.

For the upcoming months, Julian should aim at more consistency on his chord changes, especially when dealing with barre chords. He should also focus on finger picking patterns in a way that they can become more of an automatic part of his playing abilities. Sight reading should continue to be a great focus on the next months.

## Recommended Books, Materials, or Supplies for further study

The teacher feels the student requires these new materials at this time. Please get them as soon as possible.

N/A

## Additional Comments

Notes about any aspect of the student's development, practice habits, lesson interactions, etc. that are worth noting.

My most important suggestion for Julian is to adopt a more constant and steady routine of practice, if possible with a metronome, preferably at the same time of the day. Revisiting previous songs and reviewing their chord changes, especially the ones including barre chords - by mapping out the fingers' positions during the change can be a good practice. Remember: fingers should move simultaneously (as a block) to their respective targets and not separately.

This Report Completed on: April 12 2016

\_\_\_\_\_  
Teacher

\_\_\_\_\_  
Director

# RECITAL!

**SUNDAY, MAY 15th**  
**3:00, 4:00, 5:00, 6:00**

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*225 Geary Ave. (@ Dupont St & Dufferin)*

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# 2016-17 Registration

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## When You Register

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# Student Progress and Recommendation Form 2016 Spring

## LESSON INFORMATION

Student

Tai

Silver

Certificate Standing

Teacher

Kasia

Piano

Lessons

**LESSON LENGTH**

M60

**SUMMER**

**LESSONS**

**No**

**NEXT PERIOD:**

### Skills Developed

*Technical skills that were learned and developed. Exercises or instruction covered in the materials used.*

Tai has been learning major scales up to 5 sharps and their relatives minor, as well as the triads (broken and solid), arpeggios and cadences. She can play with steady pulse and even sound, moderato in eighth notes.

### Music Learned

*Individual songs or range of pages in our books that were learned that were learned during the course of lessons.*

Tai is following Faber and Faber method books, completing Lesson 2A and 2B and Performance 2A and 2B, which makes a good balance of learning strategies and covering wide range of technical problems.

### Recommendations for the next learning year

*Changes or improvements to help practicing at home, and recommendations for making learning more efficient.*

Consistent daily practicing is always the most efficient way of progress, around 20 minutes is recommended. Shorter but more frequent practice sessions work best for most students. Also what makes it more fun is keeping mind on music, knowing exactly what needs to be accomplished, as oppose to just watching the clock.

## Goals for Summer and Fall

Specific, realistic achievements in technique, range, sight-reading and general musicality that we would like to meet in this time range.

Tai will continue working with methods books following levels 3A and 3B (Lessons and Performance), expanding her music vocabulary as well as implementing new musical elements. This will help her in finding various ways of interpretation and expression. New time signatures, key signatures and rhythms will be introduced, and technical skills developed to achieve faster tempos.

## Recommended Books, Materials, or Supplies for further study

The teacher feels the student requires these new materials at this time. Please get them as soon as possible.

At this time Tai has all the books needed.

## Additional Comments

Notes about any aspect of the student's development, practice habits, lesson interactions, etc. that are worth noting.

It's a real pleasure having Tai in my piano class. She is a calm and very focused student, which makes learning easy. She comes to her lessons prepared and ready for new challenges. Tai is improving quickly and steadily. I'm looking forward to seeing her progress in the next year.

This Report Completed on: April 15 2015

\_\_\_\_\_  
Teacher

\_\_\_\_\_  
Director

# RECITAL!

**SUNDAY, MAY 15th**  
**3:00, 4:00, 5:00, 6:00**

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# 2016-17 Registration

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## When You Register

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# Student Progress and Recommendation Form

## 2016 Spring

### LESSON INFORMATION

Student

Asher  
Gold  
Certificate Standing

Teacher

Etienne  
Drums  
Lessons

**LESSON LENGTH**

**NEXT PERIOD:**

Same

**SUMMER  
LESSONS**

Yes

### Skills Developed

*Technical skills that were learned and developed. Exercises or instruction covered in the materials used.*

Asher is learning all kinds of skills for all kinds of beats. From how to move from one drum to another, to learning to read rhythms, to playing different songs.

### Music Learned

*Individual songs or range of pages in our books that were learned that were learned during the course of lessons.*

Asher has learnt the drumbeats for Back in Black (by acdc), Body movin' (by Beastie Boys), and he has also composed and recorded some music.

### Recommendations for the next learning year

*Changes or improvements to help practicing at home, and recommendations for making learning more efficient.*

Sitting at the drum set at least 5-10 minutes a day is a great way to notice improvements on the instrument. Even if you are not at the drum set, air drumming to the songs on the radio do help you get better at hand coordination.

**Director's Note: Asher is still a young guy, which is easy to forget due to his fast wit. He will still need your help to structure his time to get to the instrument. At this stage, this is the most important thing.**

## Goals for Summer and Fall

Specific, realistic achievements in technique, range, sight-reading and general musicality that we would like to meet in this time range.

Let's work up to the recital with Back in Black! You can do it! we are almost there.

After the recital it will be good for you to keep listening to as much music as possible and especially listen to the drums, and try to play along to the drums.

## Recommended Books, Materials, or Supplies for further study

The teacher feels the student requires these new materials at this time. Please get them as soon as possible.

Asher would need his own binder to keep his pages organized.

## Additional Comments

Notes about any aspect of the student's development, practice habits, lesson interactions, etc. that are worth noting.

Asher is a very enthusiastic and hard working drum student. I always enjoy teaching Asher :)

This Report Completed on: April 15 2016

\_\_\_\_\_  
Teacher

\_\_\_\_\_  
Director

# RECITAL!

**SUNDAY, MAY 15th**  
**3:00, 4:00, 5:00, 6:00**

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## When You Register

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# Student Progress and Recommendation Form

## 2016 Spring

### LESSON INFORMATION

Student

Ezra

Gold

Certificate Standing

Teacher

Etienne

Drums

Lessons

**LESSON LENGTH**

M45

**SUMMER**

**LESSONS**

**Yes**

**NEXT PERIOD:**

### Skills Developed

*Technical skills that were learned and developed. Exercises or instruction covered in the materials used.*

Ezra has been learning how to play 4 beats against 3 beats, this takes a lot of coordination but Ezra has been able to use this technique very effectively in Wolves without teeth. He has also been learning 3 beats against 2 beats.

### Music Learned

*Individual songs or range of pages in our books that were learned that were learned during the course of lessons.*

Sweet child of mine- Guns n' Roses  
Wolves without teeth- Of Monsters and Men  
Shook me all night- ACDC  
Say it ain't so- Weezer

### Recommendations for the next learning year

*Changes or improvements to help practicing at home, and recommendations for making learning more efficient.*

5-10 minutes a day at the drums always helps get the rhythms flowing. The more we play a drum beat: the easier it gets, the faster we can play it, the better we are at dividing each beat.

## Goals for Summer and Fall

Specific, realistic achievements in technique, range, sight-reading and general musicality that we would like to meet in this time range.

Let's work on Say it ain't so for the recital! It is starting to sound very smooth.  
We should also compose a few more songs and create interesting fills that you can practice.

## Recommended Books, Materials, or Supplies for further study

The teacher feels the student requires these new materials at this time. Please get them as soon as possible.

none

## Additional Comments

Notes about any aspect of the student's development, practice habits, lesson interactions, etc. that are worth noting.

Ezra is very dedicated to playing drums and becoming better at drumming. He always comes in with a positive attitude, and it is a pleasure to teach him.  
Keep it up!

This Report Completed on: April 15 2016

\_\_\_\_\_  
Teacher

\_\_\_\_\_  
Director

# RECITAL!

**SUNDAY, MAY 15th**  
**3:00, 4:00, 5:00, 6:00**

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*225 Geary Ave. (@ Dupont St & Dufferin)*

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# 2016-17 Registration

### Begins May 15th

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### When You Register

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# Student Progress and Recommendation Form 2016 Spring

## LESSON INFORMATION

Student

**Chloe**  
Gold  
Certificate Standing

Teacher

**Etienne**  
Drums  
Lessons

**LESSON LENGTH**  
**NEXT PERIOD:**

Same

**SUMMER**  
**LESSONS**

**Yes**

### Skills Developed

*Technical skills that were learned and developed. Exercises or instruction covered in the materials used.*

Chloe has mostly been learning how to play along to the songs that she created.

### Music Learned

*Individual songs or range of pages in our books that were learned that were learned during the course of lessons.*

Spirits in the wood- by Chloe  
Stage- by Chloe  
Stressed out - by Twenty One Pilots

### Recommendations for the next learning year

*Changes or improvements to help practicing at home, and recommendations for making learning more efficient.*

5-10 minutes of playing drums every day sounds like a short amount of time, but it very helpful so that you can be able to play as fast as you want to play!

## Goals for Summer and Fall

Specific, realistic achievements in technique, range, sight-reading and general musicality that we would like to meet in this time range.

Let's work on 'Stressed Out' for the Recital that is coming up.

When Stressed Out is feeling ready, then we can start adding your compositions to the mix. It is always good to express yourself by composing songs.

## Recommended Books, Materials, or Supplies for further study

The teacher feels the student requires these new materials at this time. Please get them as soon as possible.

none

## Additional Comments

Notes about any aspect of the student's development, practice habits, lesson interactions, etc. that are worth noting.

Chloe is very fun to teach. We always have at least one good laugh every lesson. She has improved a lot this year with her 8th note drum beats. Keep up the good work!

This Report Completed on: April 15 2016

\_\_\_\_\_  
Teacher

\_\_\_\_\_  
Director

# RECITAL!

**SUNDAY, MAY 15th**  
**3:00, 4:00, 5:00, 6:00**

*Root Down Studio*  
*225 Geary Ave. (@ Dupont St & Dufferin)*

**Register now at the desk!** Look at the top of the sign-up sheet to see if your teacher will be attending. They may not be. We encourage all students to come and watch - this is part of the learning process, too, even if you aren't playing!

# 2016-17 Registration

### Begins May 15th

From *May 15th-22nd* you can re-register for the same day and time. From *May 23rd-30th* you can register for a different time with the same teacher or a different teacher. From May 31st onwards registration is open to the general public. You may register in-person, or by phone.

### When You Register

This year we are going to be asking you about Fall & Summer Lessons. Simply indicate yes or no when we ask you about them. Plan now for convenience later!



# Student Progress and Recommendation Form

## 2016 Spring

### LESSON INFORMATION

Student

**Justin**  
**Gold**  
Certificate Standing

Teacher

**Etienne**  
**Drums**  
Lessons

**LESSON LENGTH**

**M30**

**SUMMER**

**LESSONS**

**Yes**

**NEXT PERIOD:**

### Skills Developed

*Technical skills that were learned and developed. Exercises or instruction covered in the materials used.*

Justin has been creating and playing with rhythm circles and sixteenth note drum beats.

### Music Learned

*Individual songs or range of pages in our books that were learned that were learned during the course of lessons.*

Seven Nation Army, and we have composed many different drumbeats with 'Rhythm Circles'.

### Recommendations for the next learning year

*Changes or improvements to help practicing at home, and recommendations for making learning more efficient.*

5-10 minutes of drums every day is very helpful in become a better drummer. You can play 2 rhythm circles 2 times each and that would be enough for example.

## Goals for Summer and Fall

Specific, realistic achievements in technique, range, sight-reading and general musicality that we would like to meet in this time range.

Let's definitely work up Seven Nation Army for the recital.  
At the same time we can polish our rhythm circles!

## Recommended Books, Materials, or Supplies for further study

The teacher feels the student requires these new materials at this time. Please get them as soon as possible.

none

## Additional Comments

Notes about any aspect of the student's development, practice habits, lesson interactions, etc. that are worth noting.

Justin is very keen and enthusiastic. Justin is very curious and loves asking questions. These are very good qualities to have as a student drummer, it shows to me a willingness to learn. Good job this year! keep it up.

**Director's Note: Justin, it is really great to see you back this year. I am excited to hear you play in a recital (if not this Spring, then at the next available opportunity!).**

This Report Completed on: April 15 2016

Teacher

Director

# RECITAL!

**SUNDAY, MAY 15th**  
**3:00, 4:00, 5:00, 6:00**

*Root Down Studio*  
*225 Geary Ave. (@ Dupont St & Dufferin)*

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# 2016-17 Registration

### Begins May 15th

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### When You Register

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# Student Progress and Recommendation Form

## 2016 Spring

### LESSON INFORMATION

Student

Wyatt  
Gold  
Certificate Standing

Teacher

Etienne  
Drums  
Lessons

**LESSON LENGTH**

M30

**SUMMER**

**LESSONS**

Yes

**NEXT PERIOD:**

### Skills Developed

*Technical skills that were learned and developed. Exercises or instruction covered in the materials used.*

Wyatt has been learning hand drumming techniques and how to make a good sound on the djembe. We have also been working on how to make the djembe sound like a drum set.

### Music Learned

*Individual songs or range of pages in our books that were learned that were learned during the course of lessons.*

Bring me Down- One direction  
Rhythm circles

### Recommendations for the next learning year

*Changes or improvements to help practicing at home, and recommendations for making learning more efficient.*

5-10 minutes everyday on the drum is a great way to stay in shape on your instrument! Listen to your favourite songs and play along with them on the hand drum. Bass drum= Bass sound, Snare drum= High sound.

## Goals for Summer and Fall

Specific, realistic achievements in technique, range, sight-reading and general musicality that we would like to meet in this time range.

Let's work on One Direction-Bring me down for the Recital!

When we feel confident about the song, then we can add some more rhythm circles and maybe even do more recording!

## Recommended Books, Materials, or Supplies for further study

The teacher feels the student requires these new materials at this time. Please get them as soon as possible.

none

## Additional Comments

Notes about any aspect of the student's development, practice habits, lesson interactions, etc. that are worth noting.

Wyatt is very keen and listens well to instruction. He is polite and good natured. It is a pleasure to teach Wyatt, I look forward to playing drums with him every week.

**Director's Note: As mentioned to Annie, I think a small increase in the focus on drums during the lighter summer season would be a good way to test Wyatt's broader commitment to drums, if paired with a drum kit rental (acoustic or electric). Summer is a great time to build skills a little faster, and to increase self-esteem through a greater level of achievement, which can be hard during a busy school year.**

This Report Completed on: April 15 2016

Teacher

Director

# RECITAL!

**SUNDAY, MAY 15th**  
**3:00, 4:00, 5:00, 6:00**

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## 2016-17 Registration

### Begins May 15th

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### When You Register

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# Student Progress and Recommendation Form

## 2016 Spring

### LESSON INFORMATION

Student

# Michelle

## Gold

Certificate Standing

Teacher

# Jonny

## Drums/Percussion

Lessons

**LESSON LENGTH**

# M45

**SUMMER**

**LESSONS**

# Yes

**NEXT PERIOD:**

### Skills Developed

*Technical skills that were learned and developed. Exercises or instruction covered in the materials used.*

This term, we have continued to develop Michelle's understanding of drum notation and her ability to accurately play rhythms and beats written on a page. In doing this, we have discussed different musical concepts such as syncopation, counter-rhythms, and phrasing. We worked on constructing two-bar and four-bar phrases using a variety of drums beats. We also spent some time studying a Latin-American rhythm called "clave." This involved playing the clave rhythm in one hand against another rhythm in the other hand. All of these various exercises have helped to improve Michelle's sense of rhythm and timing as well as her coordination.

### Music Learned

*Individual songs or range of pages in our books that were learned that were learned during the course of lessons.*

For a few weeks this term we worked on learning a song of Michelle's choice called "New Divide" by Linkin Park. We haven't finished it yet because Michelle expressed interest in learning other things, but we will come back to it before the year's end.

### Recommendations for the next learning year

*Changes or improvements to help practicing at home, and recommendations for making learning more efficient.*

It is important for Michelle to be consistent with her practicing. She makes progress in every lesson, but sometimes the progress doesn't continue throughout the week. I know that it can be difficult to balance homework, practicing and everything else. But even a small amount of practice throughout the week, if it's maintained consistently, will help her achieve her goals as a musician.

## Goals for Summer and Fall

Specific, realistic achievements in technique, range, sight-reading and general musicality that we would like to meet in this time range.

Moving forward, we will continue to develop Michelle's ability to read and play music, introducing new rhythms and different styles of beats. We will also work on learning to play by ear as this is an equally important skill for a drummer. This will involve listening to different styles of music and working on simple play-back exercises. We will also work on creating our own drum beats and improvising.

## Recommended Books, Materials, or Supplies for further study

The teacher feels the student requires these new materials at this time. Please get them as soon as possible.

No new materials are needed at this time.

## Additional Comments

Notes about any aspect of the student's development, practice habits, lesson interactions, etc. that are worth noting.

Michelle is always a pleasure to teach. Keep up the good work!

This Report Completed on: April 15 2016

\_\_\_\_\_  
Teacher

\_\_\_\_\_  
Director

# RECITAL!

**SUNDAY, MAY 15th**  
**3:00, 4:00, 5:00, 6:00**

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# 2016-17 Registration

## Begins May 15th

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## When You Register

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# Student Progress and Recommendation Form

## 2016 Spring

### LESSON INFORMATION

Student

Oscar  
Gold  
Certificate Standing

Teacher

Jonny  
Drums/Percussion  
Lessons

**LESSON LENGTH**

M45

**SUMMER**

**NEXT PERIOD:**

**LESSONS**

**Yes**

### Skills Developed

*Technical skills that were learned and developed. Exercises or instruction covered in the materials used.*

This term, we have worked on learning new styles of drum rhythms and beats. We have practiced some funk beats that incorporate syncopated rhythms on the snare drum and bass drum. We also have done some exercises using a Latin-American rhythm called "clave." This involves playing the clave rhythm with one hand and a different rhythm with the other hand. This helps to develop coordination as well as a better understanding of "inter-locking rhythms." These skills will help Oscar in any style of music that he approaches.

### Music Learned

*Individual songs or range of pages in our books that were learned that were learned during the course of lessons.*

We have been working hard on learning the song "Black Dog" by Led Zeppelin. I hope that Oscar will consider performing it at the Spring recital.

### Recommendations for the next learning year

*Changes or improvements to help practicing at home, and recommendations for making learning more efficient.*

Oscar's practicing has been very good! We have talked about practice strategies to use when learning a difficult rhythm or beat. Practice it slow (slower than you think you need to, at first) and count out loud while you play. This will help Oscar to increase the efficiency of his practice time and avoid occasionally learning things incorrectly.

## Goals for Summer and Fall

Specific, realistic achievements in technique, range, sight-reading and general musicality that we would like to meet in this time range.

Moving forward, we will keep working on the song "Black Dog." We will also continue to work on Oscar's ability to read rhythms and construct his own. This will involve introducing new rhythms and learning more about music notation. This will allow Oscar to tackle a more advanced music in a wider variety of styles.

## Recommended Books, Materials, or Supplies for further study

The teacher feels the student requires these new materials at this time. Please get them as soon as possible.

No new materials needed at this time.

## Additional Comments

Notes about any aspect of the student's development, practice habits, lesson interactions, etc. that are worth noting.

Oscar is a very hard working student with much determination to succeed. He is a pleasure to teach. Keep up the great work!

This Report Completed on: April 15 2016

\_\_\_\_\_  
Teacher

\_\_\_\_\_  
Director

# RECITAL!

**SUNDAY, MAY 15th**  
**3:00, 4:00, 5:00, 6:00**

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*225 Geary Ave. (@ Dupont St & Dufferin)*

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# 2016-17 Registration

## Begins May 15th

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## When You Register

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# Student Progress and Recommendation Form

## 2016 Spring

### LESSON INFORMATION

Student

**Nathalia**  
Silver  
Certificate Standing

Teacher

**Kasia**  
Piano  
Lessons

**LESSON LENGTH**

**M30**

**NEXT PERIOD:**

**SUMMER**

**LESSONS**

### Skills Developed

*Technical skills that were learned and developed. Exercises or instruction covered in the materials used.*

Nathalia has been learning C and G major scales and their relatives minor, as well as the triads (broken and solid), arpeggios and cadences. She can play with steady pulse and even sound, moderato in quarter notes.

### Music Learned

*Individual songs or range of pages in our books that were learned that were learned during the course of lessons.*

Nathalia is following Faber and Faber method books, completing Levels B and C, which makes a good balance of learning strategies and covering wide range of technical problems. She also works on some memory projects.

### Recommendations for the next learning year

*Changes or improvements to help practicing at home, and recommendations for making learning more efficient.*

Consistent daily practicing is always the most efficient way of progress, around 10 - 15 minutes is recommended. Shorter but more frequent practice sessions work best for most students. Also what makes it more fun is keeping mind on music, knowing exactly what needs to be accomplished, as oppose to just watching the clock.

## Goals for Summer and Fall

Specific, realistic achievements in technique, range, sight-reading and general musicality that we would like to meet in this time range.

Nathalia will continue working with methods books following levels Lesson 1 and Performance 1, expanding her music vocabulary as well as implementing new musical elements. This will help her in finding various ways of interpretation and expression. New time signatures, key signatures and rhythms will be introduced, and technical skills developed to achieve faster tempos.

## Recommended Books, Materials, or Supplies for further study

The teacher feels the student requires these new materials at this time. Please get them as soon as possible.

At this time Nathalia has all the books required.

## Additional Comments

Notes about any aspect of the student's development, practice habits, lesson interactions, etc. that are worth noting.

It's a real pleasure having Nathalia in my piano class. She is a calm and centered student, which makes learning easy. She comes to her lessons prepared and ready for new challenges. Nathalia is improving quickly and steadily. I'm looking forward to seeing her progress in the next year.

This Report Completed on: April 15 2015

\_\_\_\_\_  
Teacher

\_\_\_\_\_  
Director

# RECITAL!

**SUNDAY, MAY 15th**  
**3:00, 4:00, 5:00, 6:00**

*Root Down Studio*  
*225 Geary Ave. (@ Dupont St & Dufferin)*

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# 2016-17 Registration

### Begins May 15th

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### When You Register

This year we are going to be asking you about Fall & Summer Lessons. Simply indicate yes or no when we ask you about them. Plan now for convenience later!



# Student Progress and Recommendation Form

## 2016 Spring

### LESSON INFORMATION

Student

**Ronin**  
Gold  
Certificate Standing

Teacher

**Jonny**  
Drums/Percussion  
Lessons

**LESSON LENGTH**

**M45**

**SUMMER**

**LESSONS**

**Yes**

**NEXT PERIOD:**

### Skills Developed

*Technical skills that were learned and developed. Exercises or instruction covered in the materials used.*

This term, we have covered a wide variety of rhythms, drum beats, and other exercises. We have worked on learning many different rhythmic combinations of eighth-notes and sixteenth-notes. This is developing Ronin's ability to read and play rhythms. We have also worked on accent patterns - loud and soft notes in different combinations. This helps in developing greater coordination and control. Most recently, we have worked on learning 16th-note drum beats with syncopated rhythms on the bass drum.

### Music Learned

*Individual songs or range of pages in our books that were learned that were learned during the course of lessons.*

We have been working on the song "You've Got Another Thing Comin'" by Judas Priest. Ronin can play the whole song from start to finish with all the transitions and drum fills. I hope that he will consider performing it at the Spring recital.

### Recommendations for the next learning year

*Changes or improvements to help practicing at home, and recommendations for making learning more efficient.*

It seems that Ronin is practicing well. He is learning and progressing consistently.

## Goals for Summer and Fall

Specific, realistic achievements in technique, range, sight-reading and general musicality that we would like to meet in this time range.

Moving forward, we will keep working on drum beats that incorporate elements of syncopation. By applying the rhythmic concepts that we have learned to the bass drum and snare drum lines, we will be able to cover a wider variety of musical styles. We have already started learning some funk beats, and we will cover jazz and blues. This will also involve introducing some new rhythms such as the triplet and the dotted eighth note. Each new rhythm will broaden Ronin's ability to read music.

## Recommended Books, Materials, or Supplies for further study

The teacher feels the student requires these new materials at this time. Please get them as soon as possible.

No new materials needed at this time.

## Additional Comments

Notes about any aspect of the student's development, practice habits, lesson interactions, etc. that are worth noting.

Ronin is a great student who works hard in every lesson. His enthusiasm for learning the drums makes him very easy to teach. Keep up the great work!

**Director's Note: It has been excellent to add you to our student body, thanks for choosing us!**

This Report Completed on: April 15 2016

\_\_\_\_\_  
Teacher

\_\_\_\_\_  
Director

# RECITAL!

**SUNDAY, MAY 15th**  
**3:00, 4:00, 5:00, 6:00**

*Root Down Studio*  
*225 Geary Ave. (@ Dupont St & Dufferin)*

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# 2016-17 Registration

## Begins May 15th

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## When You Register

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# Student Progress and Recommendation Form 2016 Spring

## LESSON INFORMATION

Student

**Gemma**  
Silver  
Certificate Standing

Teacher

**Kasia**  
Piano  
Lessons

**LESSON LENGTH**

**NEXT PERIOD:**

**M30**

**SUMMER**

**LESSONS**

### Skills Developed

*Technical skills that were learned and developed. Exercises or instruction covered in the materials used.*

Gemma has been learning major scales up to 3 sharps and 2 flats and their relatives minor, as well as the triads (broken and solid), arpeggios and cadences. She can play with steady pulse and even sound, moderato in eighth notes.

### Music Learned

*Individual songs or range of pages in our books that were learned that were learned during the course of lessons.*

Gemma is following RCM Level 3 Studies and Repertoire, which makes a good balance of learning strategies and covering wide range of technical problems. She's preparing three pieces from baroque, classical and contemporary periods, as well as two studies, contrasting in nature.

### Recommendations for the next learning year

*Changes or improvements to help practicing at home, and recommendations for making learning more efficient.*

Consistent daily practicing is always the most efficient way of progress, around 20 minutes is recommended. Shorter but more frequent practice sessions work best for most students. Also what makes it more fun is keeping mind on music, knowing exactly what needs to be accomplished, as opposed to just watching the clock.

## Goals for Summer and Fall

Specific, realistic achievements in technique, range, sight-reading and general musicality that we would like to meet in this time range.

Gemma will continue working with RCM course, expanding her music vocabulary as well as implementing new musical elements. This will help her in finding various ways of interpretation and expression. New time signatures, key signatures and rhythms will be introduced, and technical skills developed to achieve faster tempos and precise articulation.

## Recommended Books, Materials, or Supplies for further study

The teacher feels the student requires these new materials at this time. Please get them as soon as possible.

At this time Gemma has all the books that are required.

## Additional Comments

Notes about any aspect of the student's development, practice habits, lesson interactions, etc. that are worth noting.

It's a real pleasure having Gemma in my piano class. She is a calm and focused student, which makes learning easy. She comes to her lessons prepared and ready for new challenges. Gemma is improving quickly and steadily. I'm looking forward to seeing her progress in the next year.

This Report Completed on: April 15 2015

\_\_\_\_\_  
Teacher

\_\_\_\_\_  
Director

# RECITAL!

**SUNDAY, MAY 15th**  
**3:00, 4:00, 5:00, 6:00**

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# 2016-17 Registration

## Begins May 15th

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## When You Register

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# Student Progress and Recommendation Form

## 2016 Spring

### LESSON INFORMATION

Student

**Leonie**  
Gold  
Certificate Standing

Teacher

**Jonny**  
Drums/Percussion  
Lessons

**LESSON LENGTH**

**M30**

**SUMMER**

**LESSONS**

**Yes**

**NEXT PERIOD:**

### Skills Developed

*Technical skills that were learned and developed. Exercises or instruction covered in the materials used.*

Earlier this term, we spent some time working on exercises using a Latin-American rhythm called "clave." These exercises involved playing the syncopated clave rhythm with one hand against another rhythm with the other hand. This helps to develop coordination as well as a feel for "inter-locking rhythms." These skills are important for every drummer and are applicable in every style of music. We have also spent a few weeks working on funk beats with syncopated, off-beat rhythms in the bass drum. These have helped to further develop Leonie's feel for timing and rhythm.

### Music Learned

*Individual songs or range of pages in our books that were learned that were learned during the course of lessons.*

We have worked this term on two songs that Leonie has done in her music program at school:  
"Eye of the Tiger" by Survivor, and  
"Dancing Queen" by Abba

### Recommendations for the next learning year

*Changes or improvements to help practicing at home, and recommendations for making learning more efficient.*

Leonie's practice habits seems to be quite good as she is making consistent progress in each of her lessons.

## Goals for Summer and Fall

Specific, realistic achievements in technique, range, sight-reading and general musicality that we would like to meet in this time range.

Moving forward, we want to pick a new song for Leonie to learn that will allow her to apply some of the syncopation concepts that she has been learning. We will continue to listen to music in a variety of styles and pick something that she will enjoy and will also challenge her. We will also begin to work more on learning to play by ear and improvising. Leonie's reading skills are really advanced, but it is equally important for drummers to be able to pick up on rhythms by hearing them and to use their own creativity in improvising beats and rhythms. Through this, we will also talk more about form and structure of musical phrases.

## Recommended Books, Materials, or Supplies for further study

The teacher feels the student requires these new materials at this time. Please get them as soon as possible.

No more materials needed at this time.

## Additional Comments

Notes about any aspect of the student's development, practice habits, lesson interactions, etc. that are worth noting.

Leonie is a great student who is always attentive and works hard. Keep up the great work!

This Report Completed on: April 15 2016

\_\_\_\_\_  
Teacher

\_\_\_\_\_  
Director

# RECITAL!

**SUNDAY, MAY 15th**  
**3:00, 4:00, 5:00, 6:00**

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# 2016-17 Registration

## Begins May 15th

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## When You Register

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# Student Progress and Recommendation Form

## 2016 Spring

### LESSON INFORMATION

Student

**Jessie**  
Silver  
Certificate Standing

Teacher

**Kasia**  
Piano  
Lessons

**LESSON LENGTH**

**M45**

**NEXT PERIOD:**

**SUMMER**

**LESSONS**

### Skills Developed

*Technical skills that were learned and developed. Exercises or instruction covered in the materials used.*

Jessie has been learning major scales up to 4 sharps and 3 flats and their relatives minor, as well as the triads (broken and solid), arpeggios and cadences. She can play with steady pulse and even sound, 2 octaves in parallel and contrary motions.

### Music Learned

*Individual songs or range of pages in our books that were learned that were learned during the course of lessons.*

Jessie is following RCM Level 4 Repertoire and Studies. She's working on various pieces from baroque, classical and contemporary periods, as well as two contrasting in nature etudes,

### Recommendations for the next learning year

*Changes or improvements to help practicing at home, and recommendations for making learning more efficient.*

Consistent daily practicing is always the most efficient way of progress, around 20 minutes is recommended. Shorter but more frequent practice sessions work best for most students. Also what makes it more fun is keeping mind on music, knowing exactly what needs to be accomplished, as opposed to just watching the clock.

## Goals for Summer and Fall

Specific, realistic achievements in technique, range, sight-reading and general musicality that we would like to meet in this time range.

Jessie will continue working with RCM level books expanding her music vocabulary as well as implementing new musical elements. In Level 5 she will add music theory to her studies, which will help in understanding composition and make more complex memorization work easier. There will be also greater emphasis on harmony and rhythms.

## Recommended Books, Materials, or Supplies for further study

The teacher feels the student requires these new materials at this time. Please get them as soon as possible.

At this time Jessie has all the required learning materials.

## Additional Comments

Notes about any aspect of the student's development, practice habits, lesson interactions, etc. that are worth noting.

It's a true pleasure having Jessie in my piano class. She's a fast learner and an astute observer. At the intermediate level she has developed her unique studying techniques that help her progress in more effective ways. I'm really looking forward to seeing Jessie in the next year!

This Report Completed on: April 15 2015

\_\_\_\_\_  
Teacher

\_\_\_\_\_  
Director

# RECITAL!

**SUNDAY, MAY 15th**  
**3:00, 4:00, 5:00, 6:00**

*Root Down Studio*  
*225 Geary Ave. (@ Dupont St & Dufferin)*

**Register now at the desk!** Look at the top of the sign-up sheet to see if your teacher will be attending. They may not be. We encourage all students to come and watch - this is part of the learning process, too, even if you aren't playing!

# 2016-17 Registration

## Begins May 15th

From *May 15th-22nd* you can re-register for the same day and time. From *May 23rd-30th* you can register for a different time with the same teacher or a different teacher. From May 31st onwards registration is open to the general public. You may register in-person, or by phone.

## When You Register

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# Student Progress and Recommendation Form

## 2016 Spring

### LESSON INFORMATION

Student

Nathan M.

Gold

Certificate Standing

Teacher

Jonny

Drums/Percussion

Lessons

**LESSON LENGTH**

M30

**SUMMER**

**LESSONS**

**Yes**

**NEXT PERIOD:**

### Skills Developed

*Technical skills that were learned and developed. Exercises or instruction covered in the materials used.*

This term, we have continued to develop Nathan's understanding of rhythm through learning about 2-bar and 4-bar phrases. We have practiced reading and constructing these phrases and discussed how form and structure are important in the music that we learn. Nathan has also practiced writing and playing his own rhythmic phrases. More recently, we have worked more on accent patterns and applying them as drum fills in a variety of ways.

### Music Learned

*Individual songs or range of pages in our books that were learned that were learned during the course of lessons.*

We have spent several weeks this term working on "Smells Like Teen Spirit" by Nirvana. As Nathan is becoming a more advanced drummer, we have been able to work more on the small details of his playing through this song and get more specific about practice strategies. He will be all set to perform this song at the Spring recital.

### Recommendations for the next learning year

*Changes or improvements to help practicing at home, and recommendations for making learning more efficient.*

Nathan's practicing has definitely become more consistent this year. We have talked recently about the importance of practicing things slowly to achieve accuracy and consistency in his playing. It is also important for Nathan to listen carefully to himself while he is practicing and to think about what he is hearing. This will allow him to achieve the results that he wants in his practice sessions. These are concepts that we will continue to talk about in lessons.

## Goals for Summer and Fall

Specific, realistic achievements in technique, range, sight-reading and general musicality that we would like to meet in this time range.

Moving forward, we will be branching out a bit and learning more about other styles of music. Nathan is becoming a very good rock 'n' roll drummer. We have also spent a little bit of time working on funk beats too. We will do more of this and also venture into blues, jazz, and eventually some Latin-American styles of drumming. This will provide us an opportunity to further expand Nathan's repertoire of rhythms and drum beats.

## Recommended Books, Materials, or Supplies for further study

The teacher feels the student requires these new materials at this time. Please get them as soon as possible.

No more materials needed at this time.

## Additional Comments

Notes about any aspect of the student's development, practice habits, lesson interactions, etc. that are worth noting.

Nathan is really growing in his drumming this year. His focus in lessons is really great and he is working really hard. Keep up the great work!

**Director's Note: Nathan, I love to see you throw yourself into drumming. I hope that you can take this energy and desire for good results into other things that interest you, and kick some butt there!**

This Report Completed on: April 16 2016

\_\_\_\_\_  
Teacher

\_\_\_\_\_  
Director

# RECITAL!

**SUNDAY, MAY 15th**  
**3:00, 4:00, 5:00, 6:00**

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## When You Register

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# Student Progress and Recommendation Form

## 2016 Spring

### LESSON INFORMATION

Student

# Benjamin

## Gold

Certificate Standing

Teacher

# Jonny

## Drums/Percussion

Lessons

**LESSON LENGTH**

# M30

**SUMMER**

**LESSONS**

# Yes

**NEXT PERIOD:**

### Skills Developed

*Technical skills that were learned and developed. Exercises or instruction covered in the materials used.*

This term, we have continued to develop Benjamin's understanding of rhythm by practicing playing different combinations of quarter notes, eighth notes, and sixteenth notes. His reading has improved greatly and can now usually figure out a rhythm on his own just by reading it. We have also worked on rhythmic accent patterns which help to develop greater control and coordination of his hands and sticks. Recently we have learned about drum beats and fills and practiced playing them together with a tune on the piano. This is beginning to develop Benjamin's to play along with music and other musicians - an important skill for every drummer!

### Music Learned

*Individual songs or range of pages in our books that were learned that were learned during the course of lessons.*

Benjamin has been playing the drums along with some song by the Beatles: "Let it Be" and "Hey Jude." He has a good ear for picking up the beat of a new song.

### Recommendations for the next learning year

*Changes or improvements to help practicing at home, and recommendations for making learning more efficient.*

At this early stage in Benjamin's development, it is important for him to do some practicing at home, even if it's only for 5 minutes at a time. There are rhythms and beats that I have written down in his binder that he can practice at home on a practice pad, or even on the floor. It's best to get him into the habit now of practicing each week the things that we cover in lessons.

**Director's Note:** Benjamin relies very heavily on parental assistance to structure his approach to the instrument. Getting to it is the most important thing at this stage. This will evolve, over time, into 'practice' the way you probably think of it. Stay in touch with Jonny to figure out what is practical from week to week. Consistency is the most important thing!

## Goals for Summer and Fall

Specific, realistic achievements in technique, range, sight-reading and general musicality that we would like to meet in this time range.

Moving forward, we will continue to work on Benjamin's coordination by playing drum beats that use both his hands and feet. In addition to further developing his ability to read music, we will also practice learning rhythms by ear. This will involve play-back exercises with simple rhythms on both the snare drum and the bass drum. We will continue to learn new rhythms and accent patterns as well.

## Recommended Books, Materials, or Supplies for further study

The teacher feels the student requires these new materials at this time. Please get them as soon as possible.

No more materials needed at this time.

## Additional Comments

Notes about any aspect of the student's development, practice habits, lesson interactions, etc. that are worth noting.

Benjamin is a very pleasant and enthusiastic student. He is learning a lot in his lessons and progressing very quickly. Keep up the great work!

This Report Completed on: April 16 2016

\_\_\_\_\_  
Teacher

\_\_\_\_\_  
Director

# RECITAL!

**SUNDAY, MAY 15th**  
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# Student Progress and Recommendation Form 2016 Spring

## LESSON INFORMATION

Student

Nathaniel O.

Gold

Certificate Standing

Teacher

Jonny

Drums/Percussion

Lessons

**LESSON LENGTH**

M30

**SUMMER**

**Yes**

**NEXT PERIOD:**

**LESSONS**

### Skills Developed

*Technical skills that were learned and developed. Exercises or instruction covered in the materials used.*

This term, we have been working a lot on the consistency of Nate's drumming. We have been learning new drum beats and rhythms and practicing playing them several times in a row at a steady speed. The most important skill for a drummer is to be able to keep a steady beat and Nate has gotten a lot better at this. We have also been continuing to develop Nate's ability to read rhythms, accent patterns, and drum beats. He has shown a great improvement in this area.

### Music Learned

*Individual songs or range of pages in our books that were learned that were learned during the course of lessons.*

We have been working on playing "Let it Be" by the Beatles together with me on the piano and Nate on the drums. I hope that Nate will consider doing this at the Spring recital.

### Recommendations for the next learning year

*Changes or improvements to help practicing at home, and recommendations for making learning more efficient.*

It is important for Nate to review the rhythms and exercises that I write down in his book each week, especially because he has two weeks between lessons. Even if it's only for five minutes at a time, just picking up his sticks and practicing some rhythms will help him to get more out of every lesson.

## Goals for Summer and Fall

Specific, realistic achievements in technique, range, sight-reading and general musicality that we would like to meet in this time range.

Moving forward we will continue to develop Nate's ability to read music and to play by ear. We will learn new rhythmic patterns and practice applying them as drum fills. We will also keep working on playing music together to increase Nate's musical sensitivity and expose him to a wider variety of music. This will eventually lead to us working on different styles such as funk, blues, and jazz.

## Recommended Books, Materials, or Supplies for further study

The teacher feels the student requires these new materials at this time. Please get them as soon as possible.

No more materials needed at this time.

## Additional Comments

Notes about any aspect of the student's development, practice habits, lesson interactions, etc. that are worth noting.

Nate is always a pleasure to teach! His enthusiasm and curiosity in lessons is always much appreciated. Keep up the great work!

This Report Completed on: April 16 2016

\_\_\_\_\_  
Teacher

\_\_\_\_\_  
Director

# RECITAL!

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## When You Register

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# Student Progress and Recommendation Form

## 2016 Spring

### LESSON INFORMATION

Student

**Aidan**  
Gold  
Certificate Standing

Teacher

**Jonny**  
Drums/Percussion  
Lessons

**LESSON LENGTH**

**M30**

**SUMMER**

**LESSONS**

**Yes**

**NEXT PERIOD:**

### Skills Developed

*Technical skills that were learned and developed. Exercises or instruction covered in the materials used.*

This term, we have continued to develop Aidan's understanding of rhythm. We have practiced reading and playing different combinations of quarter notes, eighth notes, and sixteenth notes. We have also studied accent patterns which help to develop greater control and coordination. Recently, we have started working on drum beats that incorporate sixteenth note rhythms on the hi-hat. This new challenge will lead to us learning beats with syncopation on the bass drum and snare drum. It will open the door to new styles of drumming too, especially funk.

### Music Learned

*Individual songs or range of pages in our books that were learned that were learned during the course of lessons.*

We finished working on "Back in Black" by ACDC back in January, but we will likely revisit it soon if Aidan is interested in playing at the Spring recital. We will also pick a new song to learn before the end of the year.

### Recommendations for the next learning year

*Changes or improvements to help practicing at home, and recommendations for making learning more efficient.*

Aidan seems to be practicing a good amount at home. We have spent some time recently talking about practice strategies to use at home. Most importantly, practicing slow and counting rhythms out loud will help Aidan to learn more effectively and to develop greater consistency. It requires a fair bit of self-control to practice slowly, but it really helps a lot when tackling a new rhythm or beat.

## Goals for Summer and Fall

Specific, realistic achievements in technique, range, sight-reading and general musicality that we would like to meet in this time range.

Moving forward, we will continue working on the sixteenth note beats that we've started in the last few weeks. We will learn new accent patterns as well, and work on applying them as drum fills. We will also introduce new types of rhythms and develop Aidan's ability to play both by reading and by ear. Both skills are equally important for drummers and Aidan is already doing well at both. Eventually, we will branch out to other styles of music and begin to learn about funk, blues, and jazz.

## Recommended Books, Materials, or Supplies for further study

The teacher feels the student requires these new materials at this time. Please get them as soon as possible.

No more materials needed at this time.

## Additional Comments

Notes about any aspect of the student's development, practice habits, lesson interactions, etc. that are worth noting.

Aidan works hard in every lesson and always has a great attitude. He is a pleasure to teach. Keep up the great work!

**Director's Note: Aidan, I always enjoy our short conversations and catching up when you are here. Your pleasant attitude will be very useful in life, so be sure to keep it close to your heart all the time!**

This Report Completed on: April 16 2016

Teacher

Director

# RECITAL!

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# Student Progress and Recommendation Form

## 2016 Spring

### LESSON INFORMATION

Student

# Charlotte

## Gold

Certificate Standing

Teacher

# Jonny

## Drums/Percussion

Lessons

**LESSON LENGTH**

# M45

**SUMMER**

**LESSONS**

# Yes

**NEXT PERIOD:**

### Skills Developed

*Technical skills that were learned and developed. Exercises or instruction covered in the materials used.*

This term, we have worked on rhythms and beats in a variety of musical styles intended to broaden Charlotte's horizons as a musician. She has become a very good rock 'n' roll drummer, but different styles of drumming such as jazz, blues, and Latin-American require new types of rhythm and coordination. We have worked on reading swing rhythms with the left hand on the snare drum while playing a jazz pattern with the other hand and feet. We have also practiced playing triplet-based drum fills which are common in jazz. We worked on a Latin rhythm called "clave" and practiced playing against other rhythms. This concept of interlocking rhythms is an important skill for a drummer and it will help Charlotte in every type of music she encounters.

### Music Learned

*Individual songs or range of pages in our books that were learned that were learned during the course of lessons.*

We spent a number of weeks this term working on "Fool in the Rain" by Led Zeppelin. The drums in this song play a blues shuffle beat which is different from the kinds of music we have done previously. It also involves 3 against 2 polyrhythms which is a fairly advanced rhythmic concept. Charlotte has done really well with this challenging song.

### Recommendations for the next learning year

*Changes or improvements to help practicing at home, and recommendations for making learning more efficient.*

Charlotte is always very thorough and consistent with her practicing at home. I really appreciate this about her. I know that she is currently without a drum set, but I know she'll be able to get back to it as soon as she has one.

## Goals for Summer and Fall

Specific, realistic achievements in technique, range, sight-reading and general musicality that we would like to meet in this time range.

Moving forward, we will continue to work on jazz and Latin drumming. We will find some appropriate music that she can learn in these styles and practice applying the rhythm concepts that we have been working on. We will also come back to rock music and work more on improvising. Charlotte is excellent at reading music, but it's equally important as a drummer that she be comfortable improvising to a certain degree. Part of this will be developing an greater ability to learn rhythms by ear. We will work on some play-back exercises and on an improvisation technique called "trading fills."

## Recommended Books, Materials, or Supplies for further study

The teacher feels the student requires these new materials at this time. Please get them as soon as possible.

No more materials needed at this time.

## Additional Comments

Notes about any aspect of the student's development, practice habits, lesson interactions, etc. that are worth noting.

Charlotte is always a pleasure to teach. She works hard in every lesson and always has a positive attitude. Keep it up!

This Report Completed on: April 16 2016

\_\_\_\_\_  
Teacher

\_\_\_\_\_  
Director

# RECITAL!

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**3:00, 4:00, 5:00, 6:00**

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# Student Progress and Recommendation Form

## 2016 Spring

### LESSON INFORMATION

Student

# Samuel

## Gold

Certificate Standing

Teacher

# Jonny

## Drums/Percussion

Lessons

**LESSON LENGTH**

# M30

**SUMMER**

# Yes

**NEXT PERIOD:**

**LESSONS**

### Skills Developed

*Technical skills that were learned and developed. Exercises or instruction covered in the materials used.*

This term, we have worked on developing the consistency and accuracy of Sam's playing. He has become very good at reading and playing rhythms, but it's important for him to be able to keep a steady and consistent beat while playing longer sections of a song. We have worked on a variety of beats, including some with significant syncopation, and practiced repeating them several times in a row. This has improved Sam's timing and sense of groove. We have also practiced improvising and playing drum fills while maintaining a steady beat. Sam's skills at this are already starting to get quite good.

### Music Learned

*Individual songs or range of pages in our books that were learned that were learned during the course of lessons.*

We worked briefly this term on "Thunderstruck" by ACDC. Sam didn't particularly enjoy this song though, so we moved on and are looking for a new song that Sam would like learn. I have encouraged him to take time to listen to music at home and to try to find particular bands or artists that he really likes.

### Recommendations for the next learning year

*Changes or improvements to help practicing at home, and recommendations for making learning more efficient.*

It seems to me that Sam isn't always practicing the exercises that I give him in lessons each week. It would be great if he could spend at least 5-10 minutes a few days a week reviewing what we have worked on. He should also bring his music binder with him every week so that we can review the materials from the previous lesson.

**Director's Note:** Remember that Sam is still a young fellow. Checking in with him if he did Johnny's stuff will be a good. This will give you a sense of how often it is being done. Rather than to treat this as a 'problem' and position it as a bad thing, I recommend positioning it as an opportunity to learn self-evaluation, and ask him how many days and how long he thinks he should be doing it for, and then work with him to set a practical, achievable, manageable goal. This will set groundwork for similar behaviours in academic settings other than music, which will be good for him down the road.

## Goals for Summer and Fall

Specific, realistic achievements in technique, range, sight-reading and general musicality that we would like to meet in this time range.

Moving forward, we will continue to work on improving Sam's accuracy and consistency. We will try to find a song that he would like to learn so that we can practice maintaining a beat in the context of the music. We will also work more on learning to play rhythms and beats by ear. As I mentioned, Sam is a very good reader, but it is equally important as a drummer for him to be able to play what he hears. We will work on some play-back exercises and on constructing our own beat around particular rhythms.

## Recommended Books, Materials, or Supplies for further study

The teacher feels the student requires these new materials at this time. Please get them as soon as possible.

No more materials needed at this time.

## Additional Comments

Notes about any aspect of the student's development, practice habits, lesson interactions, etc. that are worth noting.

Sam has recently been more focussed in his lessons and, as a result, his level of playing has increased. He is a very intelligent student and when he works hard he can achieve a lot! Keep it up, Sam!

This Report Completed on: April 16 2016

\_\_\_\_\_  
Teacher

\_\_\_\_\_  
Director

# RECITAL!

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# Student Progress and Recommendation Form

## 2016 Spring

### LESSON INFORMATION

Student

**Cathy**  
ADULT  
Certificate Standing

Teacher

**Jonny**  
Drums/Percussion  
Lessons

**LESSON LENGTH**

**M45**

**SUMMER**

**LESSONS**

**Yes**

**NEXT PERIOD:**

### Skills Developed

*Technical skills that were learned and developed. Exercises or instruction covered in the materials used.*

This term we have worked on a variety of Latin-American rhythms and beats. We started with the "clave" rhythm and practiced playing it against various other rhythms in both the hands and the feet. This concept of interlocking rhythms is important in developing a sense of time and feel in all styles of music. Then we worked on the Bossa Nova, which helps to develop 4-limb independence and coordination. Most recently we've moved on to the Mambo, which requires you to play different rhythmic subdivisions with the right hand while maintaining a groove with your other 3 limbs. Learning all of these different beats has strengthened your facility in dealing with different rhythms and maintaining a steady beat.

### Music Learned

*Individual songs or range of pages in our books that were learned that were learned during the course of lessons.*

We've been working on "Can't Stop" by the Red Hot Chilli Peppers, which we're almost finished with now. This has helped us to work on syncopated rock beats and different styles of drum fills.

### Recommendations for the next learning year

*Changes or improvements to help practicing at home, and recommendations for making learning more efficient.*

Keep practicing as much as you can. I know that it's difficult when you have so much else going on every week. But it makes a huge difference when you are able to practice and you are always pleased with the results. Remember to always practice things slowly at first and to count every rhythm in your head before you play it.

## Goals for Summer and Fall

Specific, realistic achievements in technique, range, sight-reading and general musicality that we would like to meet in this time range.

Moving forward we'll keep working on the Latin beats. I would also like for us to get into playing some jazz as this is another whole new style with it's own unique challenges. We'll do some more work on rhythm exercises too to get you more comfortable with sight-reading music. And, if you have another song that you'd like to learn after we're finished with the Chilli Peppers, please let me know!

## Recommended Books, Materials, or Supplies for further study

The teacher feels the student requires these new materials at this time. Please get them as soon as possible.

No more materials needed at this time.

## Additional Comments

Notes about any aspect of the student's development, practice habits, lesson interactions, etc. that are worth noting.

You've been doing really great this year with some very tricky new concepts. I always appreciate how determined you are to learn new things and to not give up on things that are difficult. You're always a great student to teach!

**Director's Note: Aside from being a great example for Chiara, I really admire your determination and progress. I would love to get you into playing with some other people. Check out [torontoconcertband.com](http://torontoconcertband.com), and don't be shy. You are absolutely capable!**

This Report Completed on: April 16 2016

\_\_\_\_\_  
Teacher

\_\_\_\_\_  
Director

# RECITAL!

**SUNDAY, MAY 15th**  
**3:00, 4:00, 5:00, 6:00**

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# Student Progress and Recommendation Form

## 2016 Spring

### LESSON INFORMATION

Student

Veda  
Silver  
Certificate Standing

Teacher

Hannah  
Piano  
Lessons

**LESSON LENGTH**

**NEXT PERIOD:**

Same

**SUMMER  
LESSONS**

Yes

### Skills Developed

*Technical skills that were learned and developed. Exercises or instruction covered in the materials used.*

Greater finger dexterity and independence, keeping hands curved but wrist is level with the keyboard (protect the hand fairy!), playing LH chord accompaniments to RH melodies, expanded note identification on the grand staff, learned the importance of keeping eyes on the music and tracking how notes move up or down.

### Music Learned

*Individual songs or range of pages in our books that were learned that were learned during the course of lessons.*

I gave Veda a variety of sheet music ranging from just one note (C's) to 7 notes in the RH and 7 notes in the LH. Veda learned over 20 pieces this year.

### Recommendations for the next learning year

*Changes or improvements to help practicing at home, and recommendations for making learning more efficient.*

Aim to play a little each day, even if it's only one song. Use a pencil or finger to guide her eyes to the note, and pause if she plays it incorrectly, but try not to give her the answer. Guide her to an answer if she doesn't know (ex. is it higher or lower than the note you just played? Are they notes lined up? Should they be played at the same time or not?). Give her lots of positive encouragement, and repetition is key! Usually we do not retain information if it's just done once. The more she repeats the piece correctly, the faster she will learn. If she is having difficult in one particular section, (we encounter this during a lesson), I will have her play that one part a few times. It may help to demonstrate it to her, but if not, have her play it very slowly until it is correct.

## Goals for Summer and Fall

Specific, realistic achievements in technique, range, sight-reading and general musicality that we would like to meet in this time range.

Continue to play music with notes in the treble and bass clef. This means her eyes have to move around to see the notes in the bass clef as well. Also, she should become more comfortable with the keyboard geography, so that she doesn't need to always look down to check where a note is. Another goal would be to find the starting position quicker, and to keep her fingers on top of the keys.

## Recommended Books, Materials, or Supplies for further study

The teacher feels the student requires these new materials at this time. Please get them as soon as possible.

N/A

## Additional Comments

Notes about any aspect of the student's development, practice habits, lesson interactions, etc. that are worth noting.

I have enjoyed Veda's positive attitude and willingness to try new things. We have progressed a lot this year and it has been fun learning music together. A more consistent practice routine at home would greatly help Veda's progress. Make it fun, and sometimes small rewards motivate some children (do what works for you). Practice doesn't have to be boring, and my hope is that she will continue to enjoy making music for years to come.

This Report Completed on: April 17 2016

\_\_\_\_\_  
Teacher

\_\_\_\_\_  
Director

# RECITAL!

**SUNDAY, MAY 15th**  
**3:00, 4:00, 5:00, 6:00**

*Root Down Studio*  
*225 Geary Ave. (@ Dupont St & Dufferin)*

**Register now at the desk!** Look at the top of the sign-up sheet to see if your teacher will be attending. They may not be. We encourage all students to come and watch - this is part of the learning process, too, even if you aren't playing!

# 2016-17 Registration

## Begins May 15th

From *May 15th-22nd* you can re-register for the same day and time. From *May 23rd-30th* you can register for a different time with the same teacher or a different teacher. From May 31st onwards registration is open to the general public. You may register in-person, or by phone.

## When You Register

This year we are going to be asking you about Fall & Summer Lessons. Simply indicate yes or no when we ask you about them. Plan now for convenience later!



# Student Progress and Recommendation Form

## 2016 Spring

### LESSON INFORMATION

Student

Zoe

Silver

Certificate Standing

Teacher

Hannah

Piano

Lessons

**LESSON LENGTH**

**NEXT PERIOD:**

Same

**SUMMER**

**LESSONS**

Yes

### Skills Developed

*Technical skills that were learned and developed. Exercises or instruction covered in the materials used.*

Greater finger dexterity and independence, keeping hands curved but wrist is level with the keyboard (protect the hand fairy!), playing LH chord accompaniments to RH melodies, expanded note identification on the grand staff, learned the importance of keeping eyes on the music and tracking how notes move up or down. She is also able to play some pieces fluently (without stopping). She is continuing to learn how to play with a relaxed (not tense) wrist and to make graceful lifts at the end of a phrase (a musical sentence). She is also working on playing hands together (C scale) and keeping the fingers from coming off the keys due to tension.

### Music Learned

*Individual songs or range of pages in our books that were learned that were learned during the course of lessons.*

I have given Zoe a variety of material from various sources to help her improve her note identification. We have chosen some songs from her Piano Adventures B book, as well as over 25 pieces (sheet music in her orange folder).

### Recommendations for the next learning year

*Changes or improvements to help practicing at home, and recommendations for making learning more efficient.*

Aim to play a little each day, even if it's only one song. Use a pencil or finger to guide her eyes to the note, and pause if she plays it incorrectly, but try not to give her the answer. Guide her to an answer if she doesn't know (ex. is it higher or lower than the note you just played? Are they notes lined up? Should they be played at the same time or not?). Give her lots of positive encouragement, and repetition is key! The more she repeats the piece correctly, the faster she will learn. If she is having difficult in one particular section, (we encounter this during a lesson), I will have her play that one part a few times. Even if you do not have a musical background as the parent, your encouragement is key, as is setting some daily practice time aside in her schedule.

## Goals for Summer and Fall

Specific, realistic achievements in technique, range, sight-reading and general musicality that we would like to meet in this time range.

Continue to play music with notes in the treble and bass clef. This means her eyes have to move around to see the notes in the bass clef as well. Also, she should become more comfortable with the keyboard geography, so that she doesn't need to always look down to check where a note is. Another goal would be to find the starting position quicker, and to keep her fingers on top of the keys (sometimes she starts in one position and the fingers move to a different one partway through the song).

## Recommended Books, Materials, or Supplies for further study

The teacher feels the student requires these new materials at this time. Please get them as soon as possible.

N/A

## Additional Comments

Notes about any aspect of the student's development, practice habits, lesson interactions, etc. that are worth noting.

I have enjoyed Zoe's positive attitude and willingness to try new things. She has a lot of energy but I have seen her lengthen the amount of time she can focus on a task this year. Although there were many absences this year (for various reasons) we have made progress and it has been fun learning music together. A more consistent practice routine at home would greatly help Zoe's progress. Make it fun, and sometimes small rewards motivate some children (do what works for you). Practice doesn't have to be boring, and my hope is that she will continue to enjoy making music for years to come.

This Report Completed on: April 17 2016

\_\_\_\_\_  
Teacher

\_\_\_\_\_  
Director

# RECITAL!

**SUNDAY, MAY 15th**  
**3:00, 4:00, 5:00, 6:00**

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*225 Geary Ave. (@ Dupont St & Dufferin)*

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# 2016-17 Registration

## Begins May 15th

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## When You Register

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# Student Progress and Recommendation Form

## 2016 Spring

### LESSON INFORMATION

Student

**Alyssa**  
Gold  
Certificate Standing

Teacher

**Hannah**  
Piano  
Lessons

**LESSON LENGTH**

**NEXT PERIOD:**

Same

**SUMMER  
LESSONS**

**Yes**

### Skills Developed

*Technical skills that were learned and developed. Exercises or instruction covered in the materials used.*

Alyssa has greatly improved her ability to read notes on the grand staff and play hands together in parallel and contrary motion. She is developing her hand independence (one hand doing something different than the other hand) as well as finger dexterity (being able to move her fingers to reach for further keys and play quickly). She has now played pieces in C, F, and G major and is getting more comfortable with playing scales in those keys. We often play duets together, which involves active listening, but also focus and concentration (so you don't get distracted by your duet partner) and she does very well with these.

### Music Learned

*Individual songs or range of pages in our books that were learned that were learned during the course of lessons.*

Alyssa began "Movement 1" and has completed it in about 7 months. We are going to begin "Prep B" in mid-April.

### Recommendations for the next learning year

*Changes or improvements to help practicing at home, and recommendations for making learning more efficient.*

I have noticed her progress slow down a little in the past two to three months. It could be due to more schoolwork, but also to the fact that the pieces are getting longer and more difficult! Keep playing each day, as each repetition makes progress. Look for trouble spots in your piece (every piece has more challenging bits) and repeat them slowly until you can do it 3 times in a row without a fumble. This is more efficient than playing the entire piece all the way through.

**Director's Note: If you like, Alyssa, ask me about my "Divide and Conquer" approach to practicing. You can add that to your thinking about different approaches to practice.**

## Goals for Summer and Fall

Specific, realistic achievements in technique, range, sight-reading and general musicality that we would like to meet in this time range.

Continue to learn more pieces in different major and minor keys, where you have to think about playing more combinations of black and white keys. Become more comfortable playing outside of a certain "position" and be able to identify all the notes of the treble and bass clef quickly on the piano.

## Recommended Books, Materials, or Supplies for further study

The teacher feels the student requires these new materials at this time. Please get them as soon as possible.

N/A

## Additional Comments

Notes about any aspect of the student's development, practice habits, lesson interactions, etc. that are worth noting.

I have enjoyed Alyssa's positive attitude and willingness to try new things. We have progressed a lot this year and it has been fun learning music together. You should be very proud of yourself and what you have accomplished this year. Sometimes there may be pieces you are learning where it may not immediately "click" - don't give up. Practice is small sections, sometimes hands separate until you can play it fluently. You clearly enjoy making music and my hope is that you will continue to do so for years to come!

This Report Completed on: April 17 2016

\_\_\_\_\_  
Teacher

\_\_\_\_\_  
Director

# RECITAL!

**SUNDAY, MAY 15th**  
**3:00, 4:00, 5:00, 6:00**

*Root Down Studio*  
*225 Geary Ave. (@ Dupont St & Dufferin)*

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# 2016-17 Registration

## Begins May 15th

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## When You Register

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# Student Progress and Recommendation Form

## 2016 Spring

### LESSON INFORMATION

Student

# Eduardo

## Gold

Certificate Standing

Teacher

# Hannah

## Piano

Lessons

**LESSON LENGTH**

# M30

**SUMMER**

**LESSONS**

# Yes

### Skills Developed

*Technical skills that were learned and developed. Exercises or instruction covered in the materials used.*

Eduardo has greatly improved his ability to read notes on the grand staff and play hands together in parallel and contrary motion. He is developing his hand independence (one hand doing something different than the other hand) as well as finger dexterity (being able to move her fingers to reach for further keys and play quickly). He has now played pieces in C, F, and G major and is getting more comfortable with playing scales in those keys. We often play duets together, which involves active listening, but also focus and concentration (so you don't get distracted by your duet partner) and he does very well with these.

### Music Learned

*Individual songs or range of pages in our books that were learned that were learned during the course of lessons.*

Began "Movement 1" in October, and he is nearly finished the book in mid-April (about 7 months).

### Recommendations for the next learning year

*Changes or improvements to help practicing at home, and recommendations for making learning more efficient.*

Eduardo typically moves at a steady pace through his pieces. Sometimes, we keep some pieces for 3-5 weeks to ensure fluency, but this is normal. Keep in mind that the pieces are getting longer and more difficult, so spending longer on polishing each piece is to be expected. Watch your key signature! For example, if you are to play all F's as F#, be alert as you play.

Keep playing each day, as each repetition makes progress. Look for trouble spots in your piece (every piece has more challenging bits) and repeat them slowly until you can do it 3 times in a row without a fumble. This is more efficient than playing the entire piece all the way through.

## Goals for Summer and Fall

Specific, realistic achievements in technique, range, sight-reading and general musicality that we would like to meet in this time range.

Continue to learn more pieces in different major and minor keys, where you have to think about playing more combinations of black and white keys.

Become more comfortable playing outside of a certain "position" and be able to identify all the notes of the treble and bass clef quickly on the piano. Listen to the music as you play; does it sound musical? Are you hearing the dynamic range? Are the notes under the slurs smooth and connected? Are your staccatos short and crisp?

## Recommended Books, Materials, or Supplies for further study

The teacher feels the student requires these new materials at this time. Please get them as soon as possible.

Prep B Royal Conservatory of Music Repertoire book

## Additional Comments

Notes about any aspect of the student's development, practice habits, lesson interactions, etc. that are worth noting.

I have enjoyed Eduardo's positive attitude and willingness to try new things. We have progressed a lot this year and it has been fun learning music together. I can see how he is becoming a more confident musician each week. You should be very proud of yourself and what you have accomplished this year. Sometimes there may be pieces you are learning where it may not immediately "click" - don't give up. Practice is small sections, sometimes hands separate until you can play it fluently. You clearly enjoy making music and my hope is that you will continue to do so for years to come!

**Director's Note: I hope that Eduardo will one day consider playing in one of our Rock Bands.**

This Report Completed on: April 17 2016

\_\_\_\_\_  
Teacher

\_\_\_\_\_  
Director

# RECITAL!

**SUNDAY, MAY 15th**  
**3:00, 4:00, 5:00, 6:00**

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# 2016-17 Registration

### Begins May 15th

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### When You Register

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# Student Progress and Recommendation Form

## 2016 Spring

### LESSON INFORMATION

Student

# Madeleine

## Gold

Certificate Standing

Teacher

# Hannah

## Piano

Lessons

**LESSON LENGTH**

# M30

**SUMMER**

**LESSONS**

# Yes

**NEXT PERIOD:**

### Skills Developed

*Technical skills that were learned and developed. Exercises or instruction covered in the materials used.*

Madeleine has learned to read notes in the treble clef staff from C to A and C, G, F in the bass clef staff. We are continuing to learn good posture and hand position (keep fingers curved but don't lift your wrist high to compensate). To keep the first finger joint from collapsing, make a slight "scratching" motion with your finger on the keys. Learned the rhythm for quarter, half, whole and eight notes, as well as dotted rhythms.

### Music Learned

*Individual songs or range of pages in our books that were learned that were learned during the course of lessons.*

In her Keyboard Kickoff book, we have learned up to song #19 (Sweet Molly Malone) in just a short 3.5 months!

### Recommendations for the next learning year

*Changes or improvements to help practicing at home, and recommendations for making learning more efficient.*

Your help at home with Maddie is what propels her progress forward. Keep it up, and make practice fun - it doesn't have to be boring. Give her lots of positive encouragement, and continue to set time aside in her daily schedule to include piano playing. Your continued support is key to her success.

## Goals for Summer and Fall

Specific, realistic achievements in technique, range, sight-reading and general musicality that we would like to meet in this time range.

Complete the keyboard kickoff book. Continue to strive for steady rhythms and slow down to read any challenging parts so that you can play accurately right from the beginning.

## Recommended Books, Materials, or Supplies for further study

The teacher feels the student requires these new materials at this time. Please get them as soon as possible.

N/A

## Additional Comments

Notes about any aspect of the student's development, practice habits, lesson interactions, etc. that are worth noting.

I have enjoyed Madeleine's positive attitude and willingness to try new things. We have progressed a lot in a few short months. She is especially aware and attentive of her playing (she knows when something isn't played correctly, or the way she did at home and always strives to do better).

Sometimes there may be pieces you are learning where it may not immediately "click" - don't give up. Practice is small sections, slowly, sometimes hands separate until you can play it fluently. You clearly enjoy making music and my hope is that you will continue to do so for years to come!

This Report Completed on: April 17 2016

\_\_\_\_\_  
Teacher

\_\_\_\_\_  
Director

# RECITAL!

**SUNDAY, MAY 15th**  
**3:00, 4:00, 5:00, 6:00**

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# 2016-17 Registration

## Begins May 15th

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## When You Register

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# Student Progress and Recommendation Form 2016 Spring

## LESSON INFORMATION

Student

**Ayla**  
Silver  
Certificate Standing

Teacher

**Jay**  
Guitar  
Lessons

**LESSON LENGTH**

**M45**

**SUMMER**

**Yes**

**NEXT PERIOD:**

**LESSONS**

### Skills Developed

*Technical skills that were learned and developed. Exercises or instruction covered in the materials used.*

Finger picking technique, chord formation and memorization

### Music Learned

*Individual songs or range of pages in our books that were learned that were learned during the course of lessons.*

Dust In The Wind, Blackbird, Trouble

### Recommendations for the next learning year

*Changes or improvements to help practicing at home, and recommendations for making learning more efficient.*

Listen to the music being learned, practice at least a half hour a day

## Goals for Summer and Fall

Specific, realistic achievements in technique, range, sight-reading and general musicality that we would like to meet in this time range.

learn to play the music by memory. more memory can ne practiced with longer lessons.

## Recommended Books, Materials, or Supplies for further study

The teacher feels the student requires these new materials at this time. Please get them as soon as possible.

## Additional Comments

Notes about any aspect of the student's development, practice habits, lesson interactions, etc. that are worth noting.

Ayla has improved her fingerpicking skills and memory work immensely. Having Ayla do a set period of practice time every day will really help. She has done great work, congratulations Ayla!

This Report Completed on: April 17 2016

\_\_\_\_\_  
Teacher

\_\_\_\_\_  
Director

# RECITAL!

**SUNDAY, MAY 15th**  
**3:00, 4:00, 5:00, 6:00**

*Root Down Studio*  
*225 Geary Ave. (@ Dupont St & Dufferin)*

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# 2016-17 Registration

## Begins May 15th

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## When You Register

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# Student Progress and Recommendation Form 2016 Spring

## LESSON INFORMATION

Student

**Eliot**  
Bronze  
Certificate Standing

Teacher

**Jay**  
Guitar  
Lessons

**LESSON LENGTH**

**M30**

**SUMMER**

**LESSONS**

**Yes**

**NEXT PERIOD:**

### Skills Developed

*Technical skills that were learned and developed. Exercises or instruction covered in the materials used.*

reading music (tablature)

### Music Learned

*Individual songs or range of pages in our books that were learned that were learned during the course of lessons.*

music was learned with previous teacher

### Recommendations for the next learning year

*Changes or improvements to help practicing at home, and recommendations for making learning more efficient.*

set a regular practice time. choose songs to learn.

## Goals for Summer and Fall

Specific, realistic achievements in technique, range, sight-reading and general musicality that we would like to meet in this time range.

work through guitar work book. choose songs to learn. longer lessons would guarantee faster development.

## Recommended Books, Materials, or Supplies for further study

The teacher feels the student requires these new materials at this time. Please get them as soon as possible.

## Additional Comments

Notes about any aspect of the student's development, practice habits, lesson interactions, etc. that are worth noting.

Very active and excited in lessons. Strong passion! A lot of fun to teach! Again, regular practice time needed.

This Report Completed on:      April 17      2016

\_\_\_\_\_  
Teacher

\_\_\_\_\_  
Director

# RECITAL!

**SUNDAY, MAY 15th**  
**3:00, 4:00, 5:00, 6:00**

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# 2016-17 Registration

## Begins May 15th

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## When You Register

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# Student Progress and Recommendation Form

## 2016 Spring

### LESSON INFORMATION

Student

# Dominic

## Gold

Certificate Standing

Teacher

# Jay

## Guitar

Lessons

**LESSON LENGTH**

# M45

**SUMMER**

**LESSONS**

# Yes

**NEXT PERIOD:**

### Skills Developed

*Technical skills that were learned and developed. Exercises or instruction covered in the materials used.*

mastering scales, chords and bar chords, picking technique, improvisation

### Music Learned

*Individual songs or range of pages in our books that were learned that were learned during the course of lessons.*

Charlie Christian's "Rose Room"

### Recommendations for the next learning year

*Changes or improvements to help practicing at home, and recommendations for making learning more efficient.*

set a regular half hour practice schedule. warm up with scales, progress to chosen piece.

## Goals for Summer and Fall

Specific, realistic achievements in technique, range, sight-reading and general musicality that we would like to meet in this time range.

practice alternate picking (up and down), sing what you are playing, listen to and choose new songs to learn.

## Recommended Books, Materials, or Supplies for further study

The teacher feels the student requires these new materials at this time. Please get them as soon as possible.

the collected recorded works of Charlie Christian.

## Additional Comments

Notes about any aspect of the student's development, practice habits, lesson interactions, etc. that are worth noting.

Dominic is far and away one of the most promising students I teach. He is naturally gifted at music and seems to be very passionate about it. It will be a challenge to keep up with his development and present him with new challenges. Dominic, you are very good at this, keep up the great work!!

This Report Completed on: April 17 2016

\_\_\_\_\_  
Teacher

\_\_\_\_\_  
Director

# RECITAL!

**SUNDAY, MAY 15th**  
**3:00, 4:00, 5:00, 6:00**

*Root Down Studio*  
*225 Geary Ave. (@ Dupont St & Dufferin)*

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# 2016-17 Registration

## Begins May 15th

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## When You Register

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# Student Progress and Recommendation Form

## 2016 Spring

### LESSON INFORMATION

Student

Owen  
Gold  
Certificate Standing

Teacher

Jay  
Electric Bass  
Lessons

**LESSON LENGTH**

M60

**SUMMER**

**LESSONS**

Yes

**NEXT PERIOD:**

### Skills Developed

*Technical skills that were learned and developed. Exercises or instruction covered in the materials used.*

mastery of scales and modes, introduction to jazz theory

### Music Learned

*Individual songs or range of pages in our books that were learned that were learned during the course of lessons.*

mastery of scales and modes, introduction to jazz theory

### Recommendations for the next learning year

*Changes or improvements to help practicing at home, and recommendations for making learning more efficient.*

set a regular practice time, push yourself to learn music other than what you would normally listen to.

## Goals for Summer and Fall

Specific, realistic achievements in technique, range, sight-reading and general musicality that we would like to meet in this time range.

"walking the bass" over standard jazz changes, learn the melody of at least one Charlie Parker song. Longer lessons allow Owen and myself more time to play together which is great actual playing experience fo Owen.

## Recommended Books, Materials, or Supplies for further study

The teacher feels the student requires these new materials at this time. Please get them as soon as possible.

Collected recoded works of Charlie Parker and Jaco Pastorious.

## Additional Comments

Notes about any aspect of the student's development, practice habits, lesson interactions, etc. that are worth noting.

Owen is capable of easily grasping complex musical concepts. He is able to play extremely well and should be encouraged to challenge himself musically by breaking out of normal music listening habits. Focus is an issue that can be helped by learning jazz melodies by memory. Ear training is also encouraged in longer lessons by encouraging Owen to sing what he plays. Owen, you are an outstanding player with real musical talent. Congratulations! Keep going!! Push yourself!!

**Director's Note: Owen, you are now arriving at a higher level of playing. As you eyeball more 'professional' situations, I would like to see you starting to self-evaluate how you can be more professional in your existing situations. You will have to decide what that means for you, but just a little thought about this (and even discussion with Jay) will help formulate your thoughts on how to develop & practice these skills here, before you try them out in the real world. I will be interested to see how that changes you.**

This Report Completed on: April 17 2016

Teacher

Director

# RECITAL!

**SUNDAY, MAY 15th**  
**3:00, 4:00, 5:00, 6:00**

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# 2016-17 Registration

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## When You Register

This year we are going to be asking you about Fall & Summer Lessons. Simply indicate yes or no when we ask you about them. Plan now for convenience later!



# Student Progress and Recommendation Form 2016 Spring

## LESSON INFORMATION

Student  
**Griffin**  
Silver  
Certificate Standing

Teacher  
**Jay**  
Guitar  
Lessons

**LESSON LENGTH**  
**NEXT PERIOD:**

**M45**

**SUMMER**  
**LESSONS**

**Yes**

### Skills Developed

*Technical skills that were learned and developed. Exercises or instruction covered in the materials used.*

fingering, memorizing chords and pieces of music

### Music Learned

*Individual songs or range of pages in our books that were learned that were learned during the course of lessons.*

Dust In The Wind, Blackbird, Star Wars

### Recommendations for the next learning year

*Changes or improvements to help practicing at home, and recommendations for making learning more efficient.*

regular daily practice time of a half hour.

## Goals for Summer and Fall

Specific, realistic achievements in technique, range, sight-reading and general musicality that we would like to meet in this time range.

memorize a piece of music completely.

## Recommended Books, Materials, or Supplies for further study

The teacher feels the student requires these new materials at this time. Please get them as soon as possible.

the complete recorded works of The Beatles

## Additional Comments

Notes about any aspect of the student's development, practice habits, lesson interactions, etc. that are worth noting.

A very keen student, Griffin is to be congratulated on his hard work. He has accomplished quite a bit so far, and longer lessons will help to increase focus and technique. You've done a great job Griffin, keep it up!

**Director's Note: I am happy to note that you are growing a lot Griff, and I am interested to see where you go.**

This Report Completed on: April 17 2016

Teacher

Director

# RECITAL!

**SUNDAY, MAY 15th**  
**3:00, 4:00, 5:00, 6:00**

*Root Down Studio*  
*225 Geary Ave. (@ Dupont St & Dufferin)*

**Register now at the desk!** Look at the top of the sign-up sheet to see if your teacher will be attending. They may not be. We encourage all students to come and watch - this is part of the learning process, too, even if you aren't playing!

# 2016-17 Registration

## Begins May 15th

From *May 15th-22nd* you can re-register for the same day and time. From *May 23rd-30th* you can register for a different time with the same teacher or a different teacher. From May 31st onwards registration is open to the general public. You may register in-person, or by phone.

## When You Register

This year we are going to be asking you about Fall & Summer Lessons. Simply indicate yes or no when we ask you about them. Plan now for convenience later!



# Student Progress and Recommendation Form

## 2016 Spring

### LESSON INFORMATION

Student  
**Shray**  
Gold  
Certificate Standing

Teacher  
**Colin**  
Guitar  
Lessons

**LESSON LENGTH**

**NEXT PERIOD:**

Same

**SUMMER  
LESSONS**

**Yes**

### Skills Developed

*Technical skills that were learned and developed. Exercises or instruction covered in the materials used.*

Classical fingerstyle technique with thumb/fingers/hand  
Playing chords arpeggio style (thumb and two or three fingers)  
Switching from one chord to the next without stopping

### Music Learned

*Individual songs or range of pages in our books that were learned that were learned during the course of lessons.*

Exercises from classical guitar book  
Shray's 'compositions'  
Pompeii  
Deck the halls

### Recommendations for the next learning year

*Changes or improvements to help practicing at home, and recommendations for making learning more efficient.*

Regular times to practice each day. Consult both the front of guitar method book and the homework page on Abc website so you don't miss anything.

## Goals for Summer and Fall

Specific, realistic achievements in technique, range, sight-reading and general musicality that we would like to meet in this time range.

Playing in rhythm with and without a metronome, moving from chord to chord, bar to bar, in a continuous movement, without stopping. Continue focusing on relaxing the right hand, thumb and fingers.

## Recommended Books, Materials, or Supplies for further study

The teacher feels the student requires these new materials at this time. Please get them as soon as possible.

An inexpensive music stand and metronome

## Additional Comments

Notes about any aspect of the student's development, practice habits, lesson interactions, etc. that are worth noting.

You have been making steady progress with your classical technique and playing ability. Keep up the good work!

This Report Completed on: April 17 2016

\_\_\_\_\_  
Teacher

\_\_\_\_\_  
Director

# RECITAL!

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**3:00, 4:00, 5:00, 6:00**

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# 2016-17 Registration

## Begins May 15th

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## When You Register

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# Student Progress and Recommendation Form

## 2016 Spring

### LESSON INFORMATION

Student

**Malin**  
Gold  
Certificate Standing

Teacher

**Colin**  
Guitar  
Lessons

**LESSON LENGTH**

**NEXT PERIOD:**

Same

**SUMMER  
LESSONS**

**Yes**

### Skills Developed

*Technical skills that were learned and developed. Exercises or instruction covered in the materials used.*

Note reading on first 3 strings. Matching singing with notes played. Playing in rhythm. Playing songs from beginning to end.

### Music Learned

*Individual songs or range of pages in our books that were learned that were learned during the course of lessons.*

Songs from book Malin learned: Ode to joy, jingle bells, mary had a little lamb skip to my Lou, London bridge, she'll be coming round the mountain, and many more

### Recommendations for the next learning year

*Changes or improvements to help practicing at home, and recommendations for making learning more efficient.*

Make has been finding success at home with parental encouragement. When he practiced at home he is proud to present the songs he has learned in the lesson.

## Goals for Summer and Fall

Specific, realistic achievements in technique, range, sight-reading and general musicality that we would like to meet in this time range.

Continue to play through songs he has learned so he does not forget how to play them, then when he is ready to start again he will be able to pick up quickly where he left off.

## Recommended Books, Materials, or Supplies for further study

The teacher feels the student requires these new materials at this time. Please get them as soon as possible.

Malin will soon be ready for another song book to improve his note reading and chord playing.

## Additional Comments

Notes about any aspect of the student's development, practice habits, lesson interactions, etc. that are worth noting.

Malin has made some solid improvements this term. He has a good foundation on the guitar and will have the ability to progress as he gets older and more mature.

This Report Completed on: April 17 2016

\_\_\_\_\_  
Teacher

\_\_\_\_\_  
Director

# RECITAL!

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**3:00, 4:00, 5:00, 6:00**

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# 2016-17 Registration

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## When You Register

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# Student Progress and Recommendation Form

## 2016 Spring

### LESSON INFORMATION

Student

**Nino**  
Gold  
Certificate Standing

Teacher

**Colin**  
Guitar  
Lessons

**LESSON LENGTH**  
**NEXT PERIOD:**

Same

**SUMMER**  
**LESSONS**

**Yes**

### Skills Developed

*Technical skills that were learned and developed. Exercises or instruction covered in the materials used.*

Playing in rhythm  
Simple and full chords, changing chords in rhythm  
Reading tab  
Note reading

### Music Learned

*Individual songs or range of pages in our books that were learned that were learned during the course of lessons.*

Exercises and songs from the book using first and second string  
Chords for Highway to hell  
Nowhere man  
Demons  
Yesterday  
Wish you were here

When I have given you a song which I have also put on youtube it is very good practice to play along with the recording.

### Recommendations for the next learning year

*Changes or improvements to help practicing at home, and recommendations for making learning more efficient.*

Make sure you have practiced everything assigned. Consult the homework page on Abc website so you don't miss anything

## Goals for Summer and Fall

Specific, realistic achievements in technique, range, sight-reading and general musicality that we would like to meet in this time range.

Note/tab reading is progressing well - continue to play in rhythm observing rests.

Regular practice working on full chord strumming through songs.  
Note reading

## Recommended Books, Materials, or Supplies for further study

The teacher feels the student requires these new materials at this time. Please get them as soon as possible.

None

## Additional Comments

Notes about any aspect of the student's development, practice habits, lesson interactions, etc. that are worth noting.

You are picking up new songs very fast when you have tablature ('tab'). Keep working on the chords and you will have a solid foundation. Don't give up on reading notation ' it's important!

This Report Completed on: April 17 2016

\_\_\_\_\_  
*Teacher*

\_\_\_\_\_  
*Director*

# RECITAL!

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## When You Register

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# Student Progress and Recommendation Form 2016 Spring

## LESSON INFORMATION

Student

**Felipe**  
Gold  
Certificate Standing

Teacher

**Colin**  
Guitar  
Lessons

**LESSON LENGTH**

**M45**

**SUMMER**

**LESSONS**

**Yes**

**NEXT PERIOD:**

### Skills Developed

*Technical skills that were learned and developed. Exercises or instruction covered in the materials used.*

Playing with a pick using up and down picking  
Bar chords, riffs, soloing  
Playing in rhythm, following chord charts/lead sheets in rock band

### Music Learned

*Individual songs or range of pages in our books that were learned that were learned during the course of lessons.*

Songs learned not in rock band: Gimme shelter, Tangerine, Hallowed be thy name, Girl like you,

Bar chords and riffs, following charts in rock band repertoire:

Rock n Roll: Led Zeppelin, Look Ka Py Py- the Meters, Texas Flood - Stevie Ray Vaughan, Little Wing - Jimi Hendrix, Chitlins con carne, Wish you were here  
Smells like teen spirit, Funk 49, Happy, Firework, Demons, Dazed and confused, I cant quit you baby

### Recommendations for the next learning year

*Changes or improvements to help practicing at home, and recommendations for making learning more efficient.*

Find a time each day to practice what has been assigned, even for 10 minutes.  
Make sure you have practiced everything assigned. Consult the homework page on Abc website so you don't miss anything

## Goals for Summer and Fall

Specific, realistic achievements in technique, range, sight-reading and general musicality that we would like to meet in this time range.

Keep working on using a pick, up and down individual string picking and strumming

Memorize where all the major and minor barre chords are on the fret board so you can follow along on new tunes easily.

## Recommended Books, Materials, or Supplies for further study

The teacher feels the student requires these new materials at this time. Please get them as soon as possible.

None right now

## Additional Comments

Notes about any aspect of the student's development, practice habits, lesson interactions, etc. that are worth noting.

Felipe - you have a great attitude towards learning music on the guitar and already know a lot of different songs and techniques, it's now just a matter of getting some of the basics more solid so you can get to where you are able to play everything you want to play as well as take a more confident role in a band. It has been great getting to know you and help you put it all together.

This Report Completed on: April 17 2016

Teacher

Director

# RECITAL!

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**3:00, 4:00, 5:00, 6:00**

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## When You Register

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# Student Progress and Recommendation Form 2016 Spring

## LESSON INFORMATION

Student

**Simon**  
**Silver**  
Certificate Standing

Teacher

**Jay**  
**Guitar**  
Lessons

**LESSON LENGTH**  
**NEXT PERIOD:**

**M45**

**SUMMER**  
**LESSONS**

**Yes**

### Skills Developed

*Technical skills that were learned and developed. Exercises or instruction covered in the materials used.*

strumming, chord memorization, reading skills

### Music Learned

*Individual songs or range of pages in our books that were learned that were learned during the course of lessons.*

The Hunger Games, Eight Days A Week, So Long And Thanks For All The Fish, A Hard Day's Night

### Recommendations for the next learning year

*Changes or improvements to help practicing at home, and recommendations for making learning more efficient.*

Set a regular practice time of a half hour a day

## Goals for Summer and Fall

Specific, realistic achievements in technique, range, sight-reading and general musicality that we would like to meet in this time range.

Play all the songs we have learned by memory.

## Recommended Books, Materials, or Supplies for further study

The teacher feels the student requires these new materials at this time. Please get them as soon as possible.

## Additional Comments

Notes about any aspect of the student's development, practice habits, lesson interactions, etc. that are worth noting.

Simon is a lot of fun to teach, I know that he has worked very hard and deserves a strong congratulations!

This Report Completed on: April 17 2016

\_\_\_\_\_  
Teacher

\_\_\_\_\_  
Director

# RECITAL!

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**3:00, 4:00, 5:00, 6:00**

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## When You Register

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# Student Progress and Recommendation Form 2016 Spring

## LESSON INFORMATION

Student  
**Felix**  
Gold  
Certificate Standing

Teacher  
**Jay**  
Guitar  
Lessons

**LESSON LENGTH**  
**NEXT PERIOD:** M60

**SUMMER**  
**LESSONS** **Yes**

### Skills Developed

*Technical skills that were learned and developed. Exercises or instruction covered in the materials used.*

critical listening, singing what he is playing, fingerpicking, song structure

### Music Learned

*Individual songs or range of pages in our books that were learned that were learned during the course of lessons.*

Stairway to heaven, Let It Be, Lucy In The Sky With Diamonds

### Recommendations for the next learning year

*Changes or improvements to help practicing at home, and recommendations for making learning more efficient.*

continue to work on ear training. This is something we will spend more time on in class. Longer lessons would help facilitate this.

## Goals for Summer and Fall

Specific, realistic achievements in technique, range, sight-reading and general musicality that we would like to meet in this time range.

play all of Stairway in time along with the recording including the solo. Time spent playing with another person is valuable, which we do in class.

## Recommended Books, Materials, or Supplies for further study

The teacher feels the student requires these new materials at this time. Please get them as soon as possible.

the collected works of Led Zeppelin

## Additional Comments

Notes about any aspect of the student's development, practice habits, lesson interactions, etc. that are worth noting.

Felix is quite gifted musically and should be strongly encouraged. His potential is huge, and I look forward to seeing him develop. Felix, you're doing really great, Keep it up!!

This Report Completed on: April 17 2016

\_\_\_\_\_  
Teacher

\_\_\_\_\_  
Director

# RECITAL!

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**3:00, 4:00, 5:00, 6:00**

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## When You Register

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# Student Progress and Recommendation Form 2016 Spring

## LESSON INFORMATION

Student

**Arianna**  
Gold  
Certificate Standing

Teacher

**Jay**  
Guitar  
Lessons

**LESSON LENGTH**

**NEXT PERIOD:**

**M60**

**SUMMER  
LESSONS**

**Yes**

### Skills Developed

*Technical skills that were learned and developed. Exercises or instruction covered in the materials used.*

critical listening, fingerpicking, chord memory

### Music Learned

*Individual songs or range of pages in our books that were learned that were learned during the course of lessons.*

La Vie En Rose, Moonage Daydream, Dust In The Wind...many more

### Recommendations for the next learning year

*Changes or improvements to help practicing at home, and recommendations for making learning more efficient.*

a regulated half hour of practice a day

## Goals for Summer and Fall

Specific, realistic achievements in technique, range, sight-reading and general musicality that we would like to meet in this time range.

rhythm playing, playing in time, changing chords on time

## Recommended Books, Materials, or Supplies for further study

The teacher feels the student requires these new materials at this time. Please get them as soon as possible.

## Additional Comments

Notes about any aspect of the student's development, practice habits, lesson interactions, etc. that are worth noting.

Arianna is a very bright, articulate person who is quite musically talented. Further studies will encourage her growth personally as we take on many different kinds of music, as well as in depth discussions on artistic processes. I would be quite happy to see her develop as an artist. Arianna, you are a natural musician, and both your world and the world around you would be greatly enhanced if you should continue to pursue this.

This Report Completed on: April 17 2016

Teacher

Director

# RECITAL!

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# Student Progress and Recommendation Form

## 2016 Spring

### LESSON INFORMATION

Student  
**Sydney**  
Gold  
Certificate Standing

Teacher  
**Colin**  
Guitar  
Lessons

**LESSON LENGTH**

Same

**SUMMER**

**LESSONS**

**No**

**NEXT PERIOD:**

### Skills Developed

*Technical skills that were learned and developed. Exercises or instruction covered in the materials used.*

This term mostly worked on fingerpicking patterns and applying them to a small selection of songs

### Music Learned

*Individual songs or range of pages in our books that were learned that were learned during the course of lessons.*

Never ending by Rihanna  
Dust in the Wind by Kansas.  
Colors by Halsey  
Love me by the 1975  
Love yourself  
Wild

### Recommendations for the next learning year

*Changes or improvements to help practicing at home, and recommendations for making learning more efficient.*

Get some practice in each day. Go over current fingerpicking patterns a few times each week. Consult the homework page on Abc website so you don't miss anything

## Goals for Summer and Fall

Specific, realistic achievements in technique, range, sight-reading and general musicality that we would like to meet in this time range.

Get comfortable with the fingerpicking patterns we have been working on so they come easily and automatically to the point where you are able to sing the songs while playing the patterns with ease.

Learn a greater variety of patterns through more songs both old and new.

## Recommended Books, Materials, or Supplies for further study

The teacher feels the student requires these new materials at this time. Please get them as soon as possible.

None at the moment.

## Additional Comments

Notes about any aspect of the student's development, practice habits, lesson interactions, etc. that are worth noting.

You are making good progress with the new fingerstyle technique. Regular practice will help integrate it into you playing quickly.

This Report Completed on:      April 18      2016

\_\_\_\_\_  
Teacher

\_\_\_\_\_  
Director

# RECITAL!

**SUNDAY, MAY 15th**  
**3:00, 4:00, 5:00, 6:00**

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## When You Register

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# Student Progress and Recommendation Form

## 2016 Spring

### LESSON INFORMATION

Student

# Veronica

## Gold

Certificate Standing

Teacher

# Colin

## Electric Bass

Lessons

**LESSON LENGTH**

# M45

**SUMMER**

**LESSONS**

# No

**NEXT PERIOD:**

### Skills Developed

*Technical skills that were learned and developed. Exercises or instruction covered in the materials used.*

Reading through chords in jazz charts in rhythm,  
Increasing knowledge of fretboard and 2-3 different places to play the minor and major 1-3-5 arpeggio for each chord.

### Music Learned

*Individual songs or range of pages in our books that were learned that were learned during the course of lessons.*

Blues walking bass and soloing in G

Jazz standards: A foggy day, I wish I were in love again, Have you met miss Jones, I love you, Autumn leaves, Along came Betty, Afternoon in Paris

### Recommendations for the next learning year

*Changes or improvements to help practicing at home, and recommendations for making learning more efficient.*

Regular times to practice each day. Consult the homework page on Abc website so you don't miss anything

**Director's Note: You can sign yourself up for the homework emails by visiting Colin's teacher page on our website. This will help you keep up.**

## Goals for Summer and Fall

Specific, realistic achievements in technique, range, sight-reading and general musicality that we would like to meet in this time range.

Memorize the fretboard up to the 12th fret and be able to read through chord charts and play minor, major, and diminished 1-3-5 arpeggios. Increase repertoire of classic rock and funk bass lines.

## Recommended Books, Materials, or Supplies for further study

The teacher feels the student requires these new materials at this time. Please get them as soon as possible.

none

## Additional Comments

Notes about any aspect of the student's development, practice habits, lesson interactions, etc. that are worth noting.

I appreciate you coming to lessons with an open mind willing to practice and learn. Regular practice at home will help solidify the techniques and repertoire we do in the lessons.

This Report Completed on: April 18 2016

\_\_\_\_\_  
Teacher

\_\_\_\_\_  
Director

# RECITAL!

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## When You Register

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# Student Progress and Recommendation Form 2016 Spring

## LESSON INFORMATION

Student

**Olivia**  
Bronze  
Certificate Standing

Teacher

**Asha**  
Voice  
Lessons

**LESSON LENGTH  
NEXT PERIOD:**

**Same**

**SUMMER  
LESSONS**

**No**

### Skills Developed

*Technical skills that were learned and developed. Exercises or instruction covered in the materials used.*

Breathing technique, special focus on slow release. Building student repertoire with music she has chosen.

### Music Learned

*Individual songs or range of pages in our books that were learned that were learned during the course of lessons.*

How Insensitive  
Someone To Watch

### Recommendations for the next learning year

*Changes or improvements to help practicing at home, and recommendations for making learning more efficient.*

Implementing a guided practice check has seemed to encourage Olivia to more accountable in her home practice time. I would encourage her to continue keeping track of her home practice, as this will make the progress feel more tangible over time.

## Goals for Summer and Fall

Specific, realistic achievements in technique, range, sight-reading and general musicality that we would like to meet in this time range.

To complete a full "breathing cycle" as we have practiced in class.

## Recommended Books, Materials, or Supplies for further study

The teacher feels the student requires these new materials at this time. Please get them as soon as possible.

A folder or duotang to keep her lesson tracker papers organized.

## Additional Comments

Notes about any aspect of the student's development, practice habits, lesson interactions, etc. that are worth noting.

Olivia continues to be a student of great enthusiasm. I look forward to focusing that energy in class. Congratulations on all your hard work.

**Director's Note: I know you have had 'ups-and-downs' in your time in lessons. This is normal, and everyone goes through them, all the time. What is really great about your situation is that you have kept going, even through more challenging times. This is a very grown-up way to do things, and I am impressed. Keep it up!**

This Report Completed on: April 18 2016

Teacher

Director

# RECITAL!

**SUNDAY, MAY 15th**  
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# Student Progress and Recommendation Form 2016 Spring

## LESSON INFORMATION

Student

**Edward**  
ADULT  
Certificate Standing

Teacher

**Asha**  
Voice  
Lessons

**LESSON LENGTH**

**NEXT PERIOD:**

**Same**

**SUMMER  
LESSONS**

**Yes**

### Skills Developed

*Technical skills that were learned and developed. Exercises or instruction covered in the materials used.*

Tone, range, breath and increasing repertoire.

### Music Learned

*Individual songs or range of pages in our books that were learned that were learned during the course of lessons.*

Various: Beatles, Motown, Elton John, Amy Winehouse

### Recommendations for the next learning year

*Changes or improvements to help practicing at home, and recommendations for making learning more efficient.*

Remember to stay relaxed and watch posture when singing, particularly if playing another instrument.

## Goals for Summer and Fall

Specific, realistic achievements in technique, range, sight-reading and general musicality that we would like to meet in this time range.

Work more on theory and songwriting.

## Recommended Books, Materials, or Supplies for further study

The teacher feels the student requires these new materials at this time. Please get them as soon as possible.

None at this time.

## Additional Comments

Notes about any aspect of the student's development, practice habits, lesson interactions, etc. that are worth noting.

Edward practices judiciously and is a pleasure to teach. He is highly self-motivated and is moving closely to his personal goals. Great job!

This Report Completed on:      April 18      2016

\_\_\_\_\_  
*Teacher*

\_\_\_\_\_  
*Director*

# RECITAL!

**SUNDAY, MAY 15th**  
**3:00, 4:00, 5:00, 6:00**

*Root Down Studio*  
*225 Geary Ave. (@ Dupont St & Dufferin)*

**Register now at the desk!** Look at the top of the sign-up sheet to see if your teacher will be attending. They may not be. We encourage all students to come and watch - this is part of the learning process, too, even if you aren't playing!

# 2016-17 Registration

## Begins May 15th

From *May 15th-22nd* you can re-register for the same day and time. From *May 23rd-30th* you can register for a different time with the same teacher or a different teacher. From May 31st onwards registration is open to the general public. You may register in-person, or by phone.

## When You Register

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# Student Progress and Recommendation Form

## 2016 Spring

### LESSON INFORMATION

Student

**Mathias**  
Gold  
Certificate Standing

Teacher

**Asha**  
Voice  
Lessons

**LESSON LENGTH**  
**NEXT PERIOD:**

**M45**

**SUMMER**  
**LESSONS**

**No**

### Skills Developed

*Technical skills that were learned and developed. Exercises or instruction covered in the materials used.*

Breath control, strengthening tone, work on range (falsetto), work on rhythm.

### Music Learned

*Individual songs or range of pages in our books that were learned that were learned during the course of lessons.*

He Won't Go  
Fallin'  
Focus

### Recommendations for the next learning year

*Changes or improvements to help practicing at home, and recommendations for making learning more efficient.*

More consistent practice at home, at least ten minutes everyday, will go far in taking Mathias to the next stage, vocally.

## Goals for Summer and Fall

Specific, realistic achievements in technique, range, sight-reading and general musicality that we would like to meet in this time range.

Memorize the vocal runs and perform in real time, from the previous selections of repertoire.

## Recommended Books, Materials, or Supplies for further study

The teacher feels the student requires these new materials at this time. Please get them as soon as possible.

None at this time.

## Additional Comments

Notes about any aspect of the student's development, practice habits, lesson interactions, etc. that are worth noting.

Mathias is a kind and generous student, and a pleasure to meet with each week! Committing to stronger practice habits will go far in helping him achieve his vocal goals. Great job!

This Report Completed on: April 18 2016

\_\_\_\_\_  
Teacher

\_\_\_\_\_  
Director

# RECITAL!

**SUNDAY, MAY 15th**  
**3:00, 4:00, 5:00, 6:00**

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*225 Geary Ave. (@ Dupont St & Dufferin)*

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# 2016-17 Registration

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# Student Progress and Recommendation Form

## 2016 Spring

### LESSON INFORMATION

Student

Melissa

Gold

Certificate Standing

Teacher

Asha

Voice

Lessons

**LESSON LENGTH**

**NEXT PERIOD:**

M45

**SUMMER**

**LESSONS**

**Yes**

### Skills Developed

*Technical skills that were learned and developed. Exercises or instruction covered in the materials used.*

Melissa has a strong natural voice and great tone, so our main focus has been on helping her feel more confident and comfortable in performing. Breath and vocal control has been worked on during warm-ups with various scales, vocal slides and exercises.

### Music Learned

*Individual songs or range of pages in our books that were learned that were learned during the course of lessons.*

Hello  
All I Ask Of You  
Defying Gravity  
I Will Always Love You

### Recommendations for the next learning year

*Changes or improvements to help practicing at home, and recommendations for making learning more efficient.*

Melissa has been doing a great job of learning the assignments and listening. Keep it up!

## Goals for Summer and Fall

Specific, realistic achievements in technique, range, sight-reading and general musicality that we would like to meet in this time range.

Continue to expand her repertoire, balancing between pop and more technically-driven theatre and/or classical selections.

## Recommended Books, Materials, or Supplies for further study

The teacher feels the student requires these new materials at this time. Please get them as soon as possible.

None at this time.

## Additional Comments

Notes about any aspect of the student's development, practice habits, lesson interactions, etc. that are worth noting.

Melissa is showing great promise in her efforts and I encourage her to keep listening, learning and growing in her voice. Great job!

This Report Completed on: April 18 2016

\_\_\_\_\_  
Teacher

\_\_\_\_\_  
Director

# RECITAL!

**SUNDAY, MAY 15th**  
**3:00, 4:00, 5:00, 6:00**

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# 2016-17 Registration

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## When You Register

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# Student Progress and Recommendation Form 2016 Spring

## LESSON INFORMATION

Student

**Madison**  
Bronze  
Certificate Standing

Teacher

**Andrea**  
Voice & Piano  
Lessons

**LESSON LENGTH  
NEXT PERIOD:**

**Same**

**SUMMER  
LESSONS**

**Yes**

### Skills Developed

*Technical skills that were learned and developed. Exercises or instruction covered in the materials used.*

Music reading, do-re-mi scales, memorization

### Music Learned

*Individual songs or range of pages in our books that were learned that were learned during the course of lessons.*

Land of the Silver Birch, Oh When the Saints, Rudolph, the Red-nosed Reindeer, approx 5 pages in the Alfred's piano book level 1b

### Recommendations for the next learning year

*Changes or improvements to help practicing at home, and recommendations for making learning more efficient.*

More consistent attendance would allow for faster progress, I would recommend 15 minutes of piano playing daily, and 15 minutes of voice practice daily including doing her warm-ups and scales she's learned in lessons.

## Goals for Summer and Fall

Specific, realistic achievements in technique, range, sight-reading and general musicality that we would like to meet in this time range.

More consistent attendance.

## Recommended Books, Materials, or Supplies for further study

The teacher feels the student requires these new materials at this time. Please get them as soon as possible.

A songbook, RCM level one, for instance, or broadway songs for kids

## Additional Comments

Notes about any aspect of the student's development, practice habits, lesson interactions, etc. that are worth noting.

Madison is a very intelligent and musical young lady, and improves quickly with regular lessons, and practice.

This Report Completed on: April 18 2016

\_\_\_\_\_  
Teacher

\_\_\_\_\_  
Director

# RECITAL!

**SUNDAY, MAY 15th**  
**3:00, 4:00, 5:00, 6:00**

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# 2016-17 Registration

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## When You Register

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# Student Progress and Recommendation Form

## 2016 Spring

### LESSON INFORMATION

Student

**Osten**  
**Silver**  
Certificate Standing

Teacher

**Andrea**  
**Piano**  
Lessons

**LESSON LENGTH**

**M30**

**SUMMER**

**LESSONS**

**Yes**

**NEXT PERIOD:**

### Skills Developed

*Technical skills that were learned and developed. Exercises or instruction covered in the materials used.*

Music reading, better playing

### Music Learned

*Individual songs or range of pages in our books that were learned that were learned during the course of lessons.*

Osten has covered about ten pages in the Alred's Level 1b.

### Recommendations for the next learning year

*Changes or improvements to help practicing at home, and recommendations for making learning more efficient.*

Osten should be practicing piano for about 20 minutes a day.

## Goals for Summer and Fall

Specific, realistic achievements in technique, range, sight-reading and general musicality that we would like to meet in this time range.

Consistent attendance.

## Recommended Books, Materials, or Supplies for further study

The teacher feels the student requires these new materials at this time. Please get them as soon as possible.

none.

## Additional Comments

Notes about any aspect of the student's development, practice habits, lesson interactions, etc. that are worth noting.

Osten is a conscientious young man, and he has been working really hard this term.

**Director's Note: I love to hear that you are working hard, Osten. I would love to see you in one of our Rock Bands eventually, playing with some other kids your age and level.**

This Report Completed on: April 18 2016

\_\_\_\_\_  
Teacher

\_\_\_\_\_  
Director

# RECITAL!

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# 2016-17 Registration

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## When You Register

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# Student Progress and Recommendation Form

## 2016 Spring

### LESSON INFORMATION

Student

**Chiara**  
Gold  
Certificate Standing

Teacher

**Andrea**  
Voice  
Lessons

**LESSON LENGTH**

**M30**

**SUMMER**

**LESSONS**

**Yes**

**NEXT PERIOD:**

### Skills Developed

*Technical skills that were learned and developed. Exercises or instruction covered in the materials used.*

tuning, do-re-mi scales, repertoire

### Music Learned

*Individual songs or range of pages in our books that were learned that were learned during the course of lessons.*

Ev'rybody Wants to be a Cat, Sun in the Morning, Reflection

### Recommendations for the next learning year

*Changes or improvements to help practicing at home, and recommendations for making learning more efficient.*

Singing warm-ups at home, and singing with accompaniment found on youtube

## Goals for Summer and Fall

Specific, realistic achievements in technique, range, sight-reading and general musicality that we would like to meet in this time range.

Increasing range, and continue pitch-matching

## Recommended Books, Materials, or Supplies for further study

The teacher feels the student requires these new materials at this time. Please get them as soon as possible.

## Additional Comments

Notes about any aspect of the student's development, practice habits, lesson interactions, etc. that are worth noting.

Chiara is a committed and hard-working young girl, with sunny smile. She is a pleasure to teach.

This Report Completed on: April 18 2016

\_\_\_\_\_  
Teacher

\_\_\_\_\_  
Director

# RECITAL!

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## When You Register

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# Student Progress and Recommendation Form

## 2016 Spring

### LESSON INFORMATION

Student

# Suzanne

**ADULT**

Certificate Standing

Teacher

# Heather

**piano**

Lessons

**LESSON LENGTH**

**NEXT PERIOD:**

# Same

**SUMMER**

**LESSONS**

# Yes

### Skills Developed

*Technical skills that were learned and developed. Exercises or instruction covered in the materials used.*

We've only had a few of lessons so far. In that time, we've worked away at some scales and triads and a version of Can You Feel the Love Tonight. We've discussed how to choose proper fingerings. We've worked on reading and playing complex rhythms. Playing along with recording is a helpful tool when learning a piece. Listening to the original version of the song can help with internalizing the complex syncopated rhythms. We have also used memorization of short sections of the song as a tool for learning to play the piece with more fluidity. When you have the notes memorized, you are free to look at your hands (in complex passages) so that you can hit those crazy chords correctly.

### Music Learned

*Individual songs or range of pages in our books that were learned that were learned during the course of lessons.*

Can You Feel the Love Tonight

### Recommendations for the next learning year

*Changes or improvements to help practicing at home, and recommendations for making learning more efficient.*

Always listen to recordings of the songs you're working on when you can. Sometimes just hearing someone else play it will allow you to figure out what you need to do.

## Goals for Summer and Fall

Specific, realistic achievements in technique, range, sight-reading and general musicality that we would like to meet in this time range.

Start some new songs; apply what we've learned so far to those; find new lessons to learn.

## Recommended Books, Materials, or Supplies for further study

The teacher feels the student requires these new materials at this time. Please get them as soon as possible.

none

## Additional Comments

Notes about any aspect of the student's development, practice habits, lesson interactions, etc. that are worth noting.

I've had a great time teaching you so far, Suzanne, and I can't wait to work on more pieces with you!

This Report Completed on: April 27 2016

\_\_\_\_\_  
Teacher

\_\_\_\_\_  
Director

# RECITAL!

**SUNDAY, MAY 15th**  
**3:00, 4:00, 5:00, 6:00**

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# 2016-17 Registration

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## When You Register

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# Student Progress and Recommendation Form 2016 Spring

## LESSON INFORMATION

Student

**Emet**  
**Gold**  
Certificate Standing

Teacher

**Heather**  
**Piano**  
Lessons

**LESSON LENGTH**  
**NEXT PERIOD:**

**Same**

**SUMMER**  
**LESSONS**

**No**

### Skills Developed

*Technical skills that were learned and developed. Exercises or instruction covered in the materials used.*

Emet has been improving his ability to read notes on the staff. He is sometimes comfortable with C position notes in the treble clef, and is getting comfortable with the bass clef C position. Before he broke his arm we were beginning to learn pieces that use notes in both hands simultaneously. Emet is able to identify any note on the keyboard with its letter name. He knows how to count and play rhythms involving quarter notes, half notes, dotted half notes, whole notes, and quarter rests.

### Music Learned

*Individual songs or range of pages in our books that were learned that were learned during the course of lessons.*

Songs from the Alfred Basic Piano Library Level 1A

### Recommendations for the next learning year

*Changes or improvements to help practicing at home, and recommendations for making learning more efficient.*

When you're practicing your pieces at home, say the note names out loud! This will help you to get more familiar with what the notes look like on the staff.

## Goals for Summer and Fall

Specific, realistic achievements in technique, range, sight-reading and general musicality that we would like to meet in this time range.

I would like Emet to be able to consistently identify notes in the C position on the staff. We will continue to do some note identification games and homework.

## Recommended Books, Materials, or Supplies for further study

The teacher feels the student requires these new materials at this time. Please get them as soon as possible.

I think that Emet (and Kollel) would greatly benefit from having some flashcards to practice with at home. These are available from Long and McQuade.

## Additional Comments

Notes about any aspect of the student's development, practice habits, lesson interactions, etc. that are worth noting.

Emet, it has been a pleasure teaching you this year! Don't be afraid to speak up if you have something to say; I always like to hear your thoughts on the music!

This Report Completed on: April 27 2016

\_\_\_\_\_  
Teacher

\_\_\_\_\_  
Director

# RECITAL!

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# Student Progress and Recommendation Form

## 2016 Spring

### LESSON INFORMATION

Student

**Kollel**  
**Gold**  
Certificate Standing

Teacher

**Heather**  
**Piano**  
Lessons

**LESSON LENGTH**

**NEXT PERIOD:**

**Same**

**SUMMER  
LESSONS**

**No**

### Skills Developed

*Technical skills that were learned and developed. Exercises or instruction covered in the materials used.*

Kollel is able to read and play rhythms involving eighth notes, eighth rests, and larger notes and rests. He has recently played pieces in C position, middle C position, G position, middle D position, middle D half step position, middle d whole tone position. Kollel understands the difference between a semitone (the interval between two notes that are right next to each other on the piano with no key, white or black, in between) and a whole tone (two semitones, or two keys with one white or black key in between). We recently have been doing some extra review on note identification. We just finished the Alfred Level 1B book, and are on to Level 2.

### Music Learned

*Individual songs or range of pages in our books that were learned that were learned during the course of lessons.*

songs from Alfred's Basic Piano Library Level 1B.

### Recommendations for the next learning year

*Changes or improvements to help practicing at home, and recommendations for making learning more efficient.*

Keep up the regular practice. Going through each new song a few times saying the note names out loud might help very much with note identification.

**Director's Note: Definitely!! You can also jump around quickly and treat it like a game, seeing how fast you can name notes that are pointed at.**

## Goals for Summer and Fall

Specific, realistic achievements in technique, range, sight-reading and general musicality that we would like to meet in this time range.

I would like to see Kollel much more comfortable with note identification, both on the piano and on the staff. I think that having flashcards to practice with at home would really help with this.

## Recommended Books, Materials, or Supplies for further study

The teacher feels the student requires these new materials at this time. Please get them as soon as possible.

I think that Kollel (and Emet) would greatly benefit from having some flashcards to practice with at home. These are available from Long and McQuade.

## Additional Comments

Notes about any aspect of the student's development, practice habits, lesson interactions, etc. that are worth noting.

Kollel, it is always a pleasure to teach you. I particularly loved when you brought in that song that you wrote and we started to write it out on paper. Feel free to bring it into another lesson and we can do more work on that!

This Report Completed on: April 27 2016

\_\_\_\_\_  
Teacher

\_\_\_\_\_  
Director

# RECITAL!

**SUNDAY, MAY 15th**  
**3:00, 4:00, 5:00, 6:00**

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# 2016-17 Registration

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## When You Register

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# Student Progress and Recommendation Form

## 2016 Spring

### LESSON INFORMATION

Student

**Tanishq**  
Gold  
Certificate Standing

Teacher

**Heather**  
Piano  
Lessons

**LESSON LENGTH**

Same

**SUMMER**

**LESSONS**

Yes

**NEXT PERIOD:**

### Skills Developed

*Technical skills that were learned and developed. Exercises or instruction covered in the materials used.*

We have discussed phrasing at length, and how to find the "high point" in a phrase and to tastefully shape the phrase towards and away from that high point. In recent lessons, we have worked on finger technique (keep fingers "glued" to the piano) for smoothness, efficiency and speed. It is important to keep your finger motions as small as possible. The wrist should stay steady rather than bobbing up and down (this helps with phrasing and controlling the smoothness of a musical phrase). We also done some metronome work, and talked about rhythms and dynamics. Tanishq can play major and minor scales and triads, two octaves hands together in every key. We have recently started going through the scales with the "formula pattern". Tanishq can play all white key majors and minors formula pattern and arpeggios with inversions.

### Music Learned

*Individual songs or range of pages in our books that were learned that were learned during the course of lessons.*

RCM Grade 4 book: Clementi Sonatina in G, Beethoven's Fur Elise, Somersault King.

### Recommendations for the next learning year

*Changes or improvements to help practicing at home, and recommendations for making learning more efficient.*

I know that metronome work is challenging, but it is a super helpful thing to do, and the best way to improve your accuracy and internal sense of time. Keep up the metronome work! Also continue to think about minimizing the motion of your fingers and wrists. This will ultimately make your technique more efficient and you will be capable of playing technical passages at faster speeds. Try thinking about minimizing this excessive motion as you practice your scales.

## Goals for Summer and Fall

Specific, realistic achievements in technique, range, sight-reading and general musicality that we would like to meet in this time range.

Work on finger technique over the next little while.

## Recommended Books, Materials, or Supplies for further study

The teacher feels the student requires these new materials at this time. Please get them as soon as possible.

none

## Additional Comments

Notes about any aspect of the student's development, practice habits, lesson interactions, etc. that are worth noting.

Tanishq, it is always a pleasure teaching you. You bring a great many insights into the music in your lessons and you are always prepared. Keep up the great practicing!

This Report Completed on: April 27 2016

Teacher

Director

# RECITAL!

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**3:00, 4:00, 5:00, 6:00**

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# Student Progress and Recommendation Form

## 2016 Spring

### LESSON INFORMATION

Student

**Alyssa**  
Gold  
Certificate Standing

Teacher

**Heather**  
Piano  
Lessons

**LESSON LENGTH**

**NEXT PERIOD:**

Same

**SUMMER  
LESSONS**

**Yes**

### Skills Developed

*Technical skills that were learned and developed. Exercises or instruction covered in the materials used.*

Alyssa has been working on formula pattern scales and hands together arpeggios. We've done lots of metronome work on her various pieces. We've discussed choosing appropriate fingerings in Schumann's "The Happy Farmer". In the Schumann, Alyssa has had to negotiate playing melody and accompaniment parts in the same hand. With her Adele song, we've talked about playing pop music rhythms and counting. Practice techniques that we've gone over include breaking the piece into smaller sections and working on each section individually before putting it all together.

### Music Learned

*Individual songs or range of pages in our books that were learned that were learned during the course of lessons.*

RCM Grade 4 book: Clementi Sonatina in G, Bach Minuet in G, Schumann The Happy Farmer, Adele When We Were Young

### Recommendations for the next learning year

*Changes or improvements to help practicing at home, and recommendations for making learning more efficient.*

make sure that your practicing is very methodical - break the music into small sections and master one section at a time before putting it all together. Don't forget to work on things with a metronome as well!

## Goals for Summer and Fall

Specific, realistic achievements in technique, range, sight-reading and general musicality that we would like to meet in this time range.

Prepare for the Spring recital and for a grade 4 exam. We should explore a few more contrasting pieces from the grade four book in the coming months.

## Recommended Books, Materials, or Supplies for further study

The teacher feels the student requires these new materials at this time. Please get them as soon as possible.

none

## Additional Comments

Notes about any aspect of the student's development, practice habits, lesson interactions, etc. that are worth noting.

Alyssa, it's a pleasure being your teacher. You are really growing into being a wonderful person and an excellent musician.

This Report Completed on: April 27 2016

\_\_\_\_\_  
Teacher

\_\_\_\_\_  
Director

## RECITAL!

**SUNDAY, MAY 15th**  
**3:00, 4:00, 5:00, 6:00**

*Root Down Studio*  
*225 Geary Ave. (@ Dupont St & Dufferin)*

**Register now at the desk!** Look at the top of the sign-up sheet to see if your teacher will be attending. They may not be. We encourage all students to come and watch - this is part of the learning process, too, even if you aren't playing!

## 2016-17 Registration

### Begins May 15th

From *May 15th-22nd* you can re-register for the same day and time. From *May 23rd-30th* you can register for a different time with the same teacher or a different teacher. From May 31st onwards registration is open to the general public. You may register in-person, or by phone.

### When You Register

This year we are going to be asking you about Fall & Summer Lessons. Simply indicate yes or no when we ask you about them. Plan now for convenience later!





# Student Progress and Recommendation Form

## 2016 Spring

### LESSON INFORMATION

Student

Maria Ines

Gold

Certificate Standing

Teacher

Heather

Piano

Lessons

**LESSON LENGTH**

**NEXT PERIOD:**

Same

**SUMMER**

**LESSONS**

Yes

### Skills Developed

*Technical skills that were learned and developed. Exercises or instruction covered in the materials used.*

Maria is able to play songs in the C position on the piano. She understands how to read and play rhythms involving quarter notes, quarter rests, half notes, whole notes and dotted half notes. In recent songs, she has learned to play simple accompaniment notes in one hand while the other hand plays the melody of the song. We have been working on note identification using flash cards.

### Music Learned

*Individual songs or range of pages in our books that were learned that were learned during the course of lessons.*

Songs from Alfred's basic piano library book 1A

### Recommendations for the next learning year

*Changes or improvements to help practicing at home, and recommendations for making learning more efficient.*

Continue to make daily practice a priority. Consistent practice is the only way to achieve consistent results!

## Goals for Summer and Fall

Specific, realistic achievements in technique, range, sight-reading and general musicality that we would like to meet in this time range.

Continue to work through the Alfred book. Let's continue to practice and improve note identification.

## Recommended Books, Materials, or Supplies for further study

The teacher feels the student requires these new materials at this time. Please get them as soon as possible.

none

## Additional Comments

Notes about any aspect of the student's development, practice habits, lesson interactions, etc. that are worth noting.

I've had a great time teaching you this year! Keep up the good work!

This Report Completed on: April 27 2016

Teacher

Director

# RECITAL!

**SUNDAY, MAY 15th**  
**3:00, 4:00, 5:00, 6:00**

*Root Down Studio*  
*225 Geary Ave. (@ Dupont St & Dufferin)*

**Register now at the desk!** Look at the top of the sign-up sheet to see if your teacher will be attending. They may not be. We encourage all students to come and watch - this is part of the learning process, too, even if you aren't playing!

# 2016-17 Registration

## Begins May 15th

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## When You Register

This year we are going to be asking you about Fall & Summer Lessons. Simply indicate yes or no when we ask you about them. Plan now for convenience later!



# Student Progress and Recommendation Form

## 2016 Spring

### LESSON INFORMATION

Student

Melody  
Gold  
Certificate Standing

Teacher

Heather  
Piano  
Lessons

**LESSON LENGTH**

**NEXT PERIOD:**

Same

**SUMMER  
LESSONS**

Yes

### Skills Developed

*Technical skills that were learned and developed. Exercises or instruction covered in the materials used.*

We have been working on scales, triads in various major keys - We've gone through all the white key majors as well as Bb and Eb. In Melody's pieces from the grade 2 book, we have worked on phrasing and how to find the "high point" in a phrase and to tastefully shape the phrase towards and away from that high point. We have talked about how to play staccato and legato, and have worked on using dynamics. These tools are for portraying different characters in music - music is much more exciting when there are contrasts involved! In the Waltz piece, we have worked extensively on pedal technique.

### Music Learned

*Individual songs or range of pages in our books that were learned that were learned during the course of lessons.*

RCM Grade 2 book: Menuet in C, Waltz, Little Song, Little Red Wagon

### Recommendations for the next learning year

*Changes or improvements to help practicing at home, and recommendations for making learning more efficient.*

Keep practicing every day! When you're working on things at home, try to be your own teacher - listen critically to what you are playing, and see if there's any way you can make it sound "better" in your ears.

## Goals for Summer and Fall

Specific, realistic achievements in technique, range, sight-reading and general musicality that we would like to meet in this time range.

Continue to work on a variety of pieces from the RCM grade 2 book.

## Recommended Books, Materials, or Supplies for further study

The teacher feels the student requires these new materials at this time. Please get them as soon as possible.

none

## Additional Comments

Notes about any aspect of the student's development, practice habits, lesson interactions, etc. that are worth noting.

It's great working with you, Melody! Keep up the awesome work!

This Report Completed on: April 27 2016

\_\_\_\_\_  
Teacher

\_\_\_\_\_  
Director

## RECITAL!

**SUNDAY, MAY 15th**  
**3:00, 4:00, 5:00, 6:00**

*Root Down Studio*  
*225 Geary Ave. (@ Dupont St & Dufferin)*

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## 2016-17 Registration

### Begins May 15th

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### When You Register

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# Student Progress and Recommendation Form

## 2016 Spring

### LESSON INFORMATION

Student

# Vivienne

Silver  
Certificate Standing

Teacher

# Heather

Piano  
Lessons

**LESSON LENGTH**

**NEXT PERIOD:**

# Same

**SUMMER**

**LESSONS**

# Yes

### Skills Developed

*Technical skills that were learned and developed. Exercises or instruction covered in the materials used.*

Vivienne is able to play songs in various hand positions. In some songs, she changes hand positions and does some finger crossovers. She can correctly and consistently identify notes on the staff, including some ledger line notes above and below the staff. She can count and play rhythms involving eighth notes. When she practices consistently, she learns her pieces efficiently and well. Vivienne understands the concepts of key signatures, and has played pieces with one sharp in the key signature and with one flat in the key signature.

### Music Learned

*Individual songs or range of pages in our books that were learned that were learned during the course of lessons.*

selections from Pageants for Piano book 1

### Recommendations for the next learning year

*Changes or improvements to help practicing at home, and recommendations for making learning more efficient.*

Make sure to practice on a consistent basis.

## Goals for Summer and Fall

Specific, realistic achievements in technique, range, sight-reading and general musicality that we would like to meet in this time range.

Let's finish up the current book and move on to the next one.

## Recommended Books, Materials, or Supplies for further study

The teacher feels the student requires these new materials at this time. Please get them as soon as possible.

Pageants for Piano book 2 (we are just about done the current book!)

## Additional Comments

Notes about any aspect of the student's development, practice habits, lesson interactions, etc. that are worth noting.

It's fun teaching you, Vivienne! Don't forget what you told me about practice - piano every day keeps the bad notes away!

This Report Completed on: April 27 2016

\_\_\_\_\_  
Teacher

\_\_\_\_\_  
Director

# RECITAL!

**SUNDAY, MAY 15th**  
**3:00, 4:00, 5:00, 6:00**

*Root Down Studio*  
*225 Geary Ave. (@ Dupont St & Dufferin)*

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# 2016-17 Registration

## Begins May 15th

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## When You Register

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# Student Progress and Recommendation Form

## 2016 Spring

### LESSON INFORMATION

Student

# Rachel

## Gold

Certificate Standing

Teacher

# Heather

## Piano

Lessons

**LESSON LENGTH**

# M60

**SUMMER**

**LESSONS**

# Yes

**NEXT PERIOD:**

### Skills Developed

*Technical skills that were learned and developed. Exercises or instruction covered in the materials used.*

Scales and triads hands together. Pieces involving contrapuntal melodies in each hand (two voices of equal importance). Dynamics and creating exciting and contrasting characters through the music. In Linus and Lucy, we've worked on complex, jazzy rhythms and large chord shapes that we haven't yet come across in other music. We've done a fair bit of metronome work, and discussed the importance of getting the entire piece (even if it has several contrasting sections, like Linus and Lucy) up to the same consistent tempo.

### Music Learned

*Individual songs or range of pages in our books that were learned that were learned during the course of lessons.*

Linus and Lucy, Carol in Canon, The Snake, Minuet in A minor, Crafty Card Tricks, Silly Argument

### Recommendations for the next learning year

*Changes or improvements to help practicing at home, and recommendations for making learning more efficient.*

Check in with a metronome every once in a while with every piece you work on. It's a useful thing to do not only to develop your ability to play consistently and correctly at a steady tempo, but also to check in that you are playing around the speed that the composer intended the piece to be played.

## Goals for Summer and Fall

Specific, realistic achievements in technique, range, sight-reading and general musicality that we would like to meet in this time range.

Let's master what we've got so far of Linus and Lucy, and start a couple more pieces in your RCM book!

## Recommended Books, Materials, or Supplies for further study

The teacher feels the student requires these new materials at this time. Please get them as soon as possible.

I think you should be able to move on to the RCM grade 2 book either this summer or in the fall. As I mentioned a little while ago, I think that Rachel would really enjoy playing pieces out of Christopher Norton's Microjazz Anthology. I think Level 2 would be the appropriate book.

## Additional Comments

Notes about any aspect of the student's development, practice habits, lesson interactions, etc. that are worth noting.

It's great teaching you, Rachel! I'm particularly impressed with your progress on Linus and Lucy. It's not an easy piece, and you're doing a great job learning all those complex parts. Just goes to show what you can accomplish when you're really into a piece!

This Report Completed on: April 27 2016

\_\_\_\_\_  
Teacher

\_\_\_\_\_  
Director

# RECITAL!

**SUNDAY, MAY 15th**  
**3:00, 4:00, 5:00, 6:00**

*Root Down Studio*  
*225 Geary Ave. (@ Dupont St & Dufferin)*

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# 2016-17 Registration

## Begins May 15th

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## When You Register

This year we are going to be asking you about Fall & Summer Lessons. Simply indicate yes or no when we ask you about them. Plan now for convenience later!





# Student Progress and Recommendation Form

## 2016 Spring

### LESSON INFORMATION

Student

**Eliana**  
Gold  
Certificate Standing

Teacher

**Heather**  
Piano  
Lessons

**LESSON LENGTH**

**NEXT PERIOD:**

Same

**SUMMER  
LESSONS**

**Yes**

### Skills Developed

*Technical skills that were learned and developed. Exercises or instruction covered in the materials used.*

Eliana has been working on a few major and minor scales, hands together, along with their corresponding triads and primary chords. She has worked on pieces that explore syncopation, triad inversions, fast moving notes such as triplets, arpeggios, and melodic sequences. She can read and play fairly complex rhythms and is comfortable with syncopation. In her theory book, we have been working on identifying and writing out key signatures of up to four sharps and four flats. Eliana can write out scales in any of the aforementioned major keys, using either accidentals or a key signature.

### Music Learned

*Individual songs or range of pages in our books that were learned that were learned during the course of lessons.*

Selections from Faber Piano Adventures Level 3B

### Recommendations for the next learning year

*Changes or improvements to help practicing at home, and recommendations for making learning more efficient.*

Keep practicing every day! Don't forget to do your theory work!

## Goals for Summer and Fall

Specific, realistic achievements in technique, range, sight-reading and general musicality that we would like to meet in this time range.

Let's zip through this book and move on to level 4!

## Recommended Books, Materials, or Supplies for further study

The teacher feels the student requires these new materials at this time. Please get them as soon as possible.

none

## Additional Comments

Notes about any aspect of the student's development, practice habits, lesson interactions, etc. that are worth noting.

Eliana, it's great teaching you. Remember to put care into every piece you learn on the piano, and don't forget to do your theory work!

This Report Completed on: April 27 2016

\_\_\_\_\_  
Teacher

\_\_\_\_\_  
Director

# RECITAL!

**SUNDAY, MAY 15th**  
**3:00, 4:00, 5:00, 6:00**

*Root Down Studio*  
*225 Geary Ave. (@ Dupont St & Dufferin)*

**Register now at the desk!** Look at the top of the sign-up sheet to see if your teacher will be attending. They may not be. We encourage all students to come and watch - this is part of the learning process, too, even if you aren't playing!

# 2016-17 Registration

## Begins May 15th

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## When You Register

This year we are going to be asking you about Fall & Summer Lessons. Simply indicate yes or no when we ask you about them. Plan now for convenience later!



# Student Progress and Recommendation Form

## 2016 Spring

### LESSON INFORMATION

Student

**Enrico**  
Gold  
Certificate Standing

Teacher

**Heather**  
Piano  
Lessons

**LESSON LENGTH**

**NEXT PERIOD:**

**Same**

**SUMMER  
LESSONS**

**Yes**

### Skills Developed

*Technical skills that were learned and developed. Exercises or instruction covered in the materials used.*

Enrico is able to play songs in the C position. He can read, count, and play rhythms involving quarter notes, quarter rests, half notes, whole notes and dotted quarter notes. We have been practicing note identification using flash card games in the lesson. Enrico is getting more comfortable identifying notes on the staff, particularly in the treble clef.

### Music Learned

*Individual songs or range of pages in our books that were learned that were learned during the course of lessons.*

Selections from Alfred's Basic Piano Library Level 1A, also Happy Birthday (I wrote this out for him)

### Recommendations for the next learning year

*Changes or improvements to help practicing at home, and recommendations for making learning more efficient.*

Make sure to review the lesson material every day of the week!

## Goals for Summer and Fall

Specific, realistic achievements in technique, range, sight-reading and general musicality that we would like to meet in this time range.

Continue to gain familiarity with note identification on the staff.

## Recommended Books, Materials, or Supplies for further study

The teacher feels the student requires these new materials at this time. Please get them as soon as possible.

none

## Additional Comments

Notes about any aspect of the student's development, practice habits, lesson interactions, etc. that are worth noting.

It's a pleasure teaching you, Enrico! Keep up the great work.

This Report Completed on: April 27 2016

\_\_\_\_\_  
Teacher

\_\_\_\_\_  
Director

# RECITAL!

**SUNDAY, MAY 15th**  
**3:00, 4:00, 5:00, 6:00**

*Root Down Studio*  
*225 Geary Ave. (@ Dupont St & Dufferin)*

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# 2016-17 Registration

## Begins May 15th

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## When You Register

This year we are going to be asking you about Fall & Summer Lessons. Simply indicate yes or no when we ask you about them. Plan now for convenience later!



# Student Progress and Recommendation Form

## 2016 Spring

### LESSON INFORMATION

Student

**Claire**  
Gold  
Certificate Standing

Teacher

**Heather**  
Piano  
Lessons

**LESSON LENGTH**

**NEXT PERIOD:**

**Same**

**SUMMER  
LESSONS**

**Yes**

### Skills Developed

*Technical skills that were learned and developed. Exercises or instruction covered in the materials used.*

Claire has been learning pieces that use the interval of a sixth in both hands. She is able to play pieces involving syncopated rhythms. We've also used cross-hand arpeggios in various keys and in various musical contexts. We've worked on dynamics and how to make a piece come alive through use of contrasts. We've also played many duets!

### Music Learned

*Individual songs or range of pages in our books that were learned that were learned during the course of lessons.*

selections from Faber's Piano Adventures Book 2B

### Recommendations for the next learning year

*Changes or improvements to help practicing at home, and recommendations for making learning more efficient.*

Make sure to practice every day! Whenever you have done your work and reviewed the material throughout the week, the lesson goes very smoothly and we are able to work on refining the music, rather than figuring out all over again what the notes are.

## Goals for Summer and Fall

Specific, realistic achievements in technique, range, sight-reading and general musicality that we would like to meet in this time range.

continue to work through the Piano Adventures 2B book.

## Recommended Books, Materials, or Supplies for further study

The teacher feels the student requires these new materials at this time. Please get them as soon as possible.

none

## Additional Comments

Notes about any aspect of the student's development, practice habits, lesson interactions, etc. that are worth noting.

I really enjoy teaching you, Claire! Keep up the great work, and don't be afraid to speak up when you have something to say in the lesson. I love hearing your thoughts on the music!

This Report Completed on: April 27 2016

\_\_\_\_\_  
Teacher

\_\_\_\_\_  
Director

# RECITAL!

**SUNDAY, MAY 15th**  
**3:00, 4:00, 5:00, 6:00**

*Root Down Studio*  
*225 Geary Ave. (@ Dupont St & Dufferin)*

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# 2016-17 Registration

## Begins May 15th

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## When You Register

This year we are going to be asking you about Fall & Summer Lessons. Simply indicate yes or no when we ask you about them. Plan now for convenience later!



# Student Progress and Recommendation Form 2016 Spring

## LESSON INFORMATION

Student

**David**  
ADULT  
Certificate Standing

Teacher

**Bobby**  
Saxophone  
Lessons

**LESSON LENGTH**

**NEXT PERIOD:**

Same

**SUMMER  
LESSONS**

**Yes**

### Skills Developed

*Technical skills that were learned and developed. Exercises or instruction covered in the materials used.*

More relaxed embouchure, lighter tonguing, improving finger fluency

### Music Learned

*Individual songs or range of pages in our books that were learned that were learned during the course of lessons.*

Various studies from Lacour, Guy: 50 Easy and Progressive Studies; Hovey, Nilo: Second Book of Practical Studies for Saxophone; Endreson, R.M.: Supplementary Studies for Saxophone.  
Details in dictation book.

### Recommendations for the next learning year

*Changes or improvements to help practicing at home, and recommendations for making learning more efficient.*

Everything is on the right track; we can start to be more ambitious about tempos, especially on scale exercises.

## Goals for Summer and Fall

Specific, realistic achievements in technique, range, sight-reading and general musicality that we would like to meet in this time range.

Exposure to keys up to four flats and sharps; improved command over very high and very low notes; more complex articulation.

## Recommended Books, Materials, or Supplies for further study

The teacher feels the student requires these new materials at this time. Please get them as soon as possible.

I will continue to provide study materials.

## Additional Comments

Notes about any aspect of the student's development, practice habits, lesson interactions, etc. that are worth noting.

David has excellent musical instincts and is improving right on schedule. One suggestion I would make is that if a lesson is missed, there is much more to be gained by adding an extra week than making lessons longer.

This Report Completed on:      April 30      2016

\_\_\_\_\_  
Teacher

\_\_\_\_\_  
Director

# RECITAL!

**SUNDAY, MAY 15th**  
**3:00, 4:00, 5:00, 6:00**

*Root Down Studio*  
*225 Geary Ave. (@ Dupont St & Dufferin)*

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# 2016-17 Registration

## Begins May 15th

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## When You Register

This year we are going to be asking you about Fall & Summer Lessons. Simply indicate yes or no when we ask you about them. Plan now for convenience later!





# Student Progress and Recommendation Form 2016 Spring

## LESSON INFORMATION

Student

**Aidan**  
Gold  
Certificate Standing

Teacher

**Bobby**  
Saxophone  
Lessons

**LESSON LENGTH**

**NEXT PERIOD:**

Same

**SUMMER  
LESSONS**

Yes

### Skills Developed

*Technical skills that were learned and developed. Exercises or instruction covered in the materials used.*

Improved steadiness of posture, breathing and fingering; improved rhythm reading; fluency with keys up to two flats and sharps.

### Music Learned

*Individual songs or range of pages in our books that were learned that were learned during the course of lessons.*

Various studies from Lacour, Guy: 50 Etudes Facile et Progressives; Hovey, Nilo: Second Book of Practical Studies for Saxophone; Bennet, Ned: A New Tune a Day for Alto Saxophone; Endreson, H.M.: Supplementary Studies for Saxophone. Details in dictation book.

### Recommendations for the next learning year

*Changes or improvements to help practicing at home, and recommendations for making learning more efficient.*

Aiden is a responsible and enthusiastic practiser. Keep it up, but remember: your first few days on a new piece, take it slowly so you can be correct from the beginning.

## Goals for Summer and Fall

Specific, realistic achievements in technique, range, sight-reading and general musicality that we would like to meet in this time range.

More rhythmic confidence, exposure to keys up to four sharps and flats, beginning use of expressive resources.

## Recommended Books, Materials, or Supplies for further study

The teacher feels the student requires these new materials at this time. Please get them as soon as possible.

I will continue to supply sheet music.

## Additional Comments

Notes about any aspect of the student's development, practice habits, lesson interactions, etc. that are worth noting.

Aiden's enthusiasm for music and for the saxophone--even the "boring" technical details--make him quite an enjoyable student!

This Report Completed on: April 30 2016

Teacher

Director

# RECITAL!

**SUNDAY, MAY 15th**  
**3:00, 4:00, 5:00, 6:00**

*Root Down Studio*  
*225 Geary Ave. (@ Dupont St & Dufferin)*

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# 2016-17 Registration

## Begins May 15th

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## When You Register

This year we are going to be asking you about Fall & Summer Lessons. Simply indicate yes or no when we ask you about them. Plan now for convenience later!



# Student Progress and Recommendation Form

## 2016 Spring

### LESSON INFORMATION

Student

# Carmen

Silver  
Certificate Standing

Teacher

# Kasia

Piano  
Lessons

**LESSON LENGTH**

**NEXT PERIOD:**

# Same

**SUMMER**

**LESSONS**

# No

### Skills Developed

*Technical skills that were learned and developed. Exercises or instruction covered in the materials used.*

Tai has been learning major scales up to 5 sharps and their relatives minor, as well as the triads (broken and solid), arpeggios and cadences. She can play with steady pulse and even sound, moderato in eighth notes.

### Music Learned

*Individual songs or range of pages in our books that were learned that were learned during the course of lessons.*

Tai is following Faber and Faber method books, completing Lesson 2A and 2B and Performance 2A and 2B, which makes a good balance of learning strategies and covering wide range of technical problems.

### Recommendations for the next learning year

*Changes or improvements to help practicing at home, and recommendations for making learning more efficient.*

Consistent daily practicing is always the most efficient way of progress, around 20 minutes is recommended. Shorter but more frequent practice sessions work best for most students. Also what makes it more fun is keeping mind on music, knowing exactly what needs to be accomplished, as oppose to just watching the clock.

## Goals for Summer and Fall

Specific, realistic achievements in technique, range, sight-reading and general musicality that we would like to meet in this time range.

Tai will continue working with methods books following levels 3A and 3B (Lessons and Performance), expanding her music vocabulary as well as implementing new musical elements. This will help her in finding various ways of interpretation and expression. New time signatures, key signatures and rhythms will be introduced, and technical skills developed to achieve faster tempos.

## Recommended Books, Materials, or Supplies for further study

The teacher feels the student requires these new materials at this time. Please get them as soon as possible.

At this time Tai has all the books needed.

## Additional Comments

Notes about any aspect of the student's development, practice habits, lesson interactions, etc. that are worth noting.

It's a real pleasure having Tai in my piano class. She is a calm and very focused student, which makes learning easy. She comes to her lessons prepared and ready for new challenges. Tai is improving quickly and steadily. I'm looking forward to seeing her progress in the next year.

This Report Completed on: April 15 2015

\_\_\_\_\_  
Teacher

\_\_\_\_\_  
Director

# RECITAL!

**SUNDAY, MAY 15th**  
**3:00, 4:00, 5:00, 6:00**

*Root Down Studio*  
*225 Geary Ave. (@ Dupont St & Dufferin)*

**Register now at the desk!** Look at the top of the sign-up sheet to see if your teacher will be attending. They may not be. We encourage all students to come and watch - this is part of the learning process, too, even if you aren't playing!

# 2016-17 Registration

## Begins May 15th

From *May 15th-22nd* you can re-register for the same day and time. From *May 23rd-30th* you can register for a different time with the same teacher or a different teacher. From May 31st onwards registration is open to the general public. You may register in-person, or by phone.

## When You Register

This year we are going to be asking you about Fall & Summer Lessons. Simply indicate yes or no when we ask you about them. Plan now for convenience later!