



Student Progress and Recommendation Form

2013 Spring

LESSON INFORMATION

Student

Stephanie
Gold
Certificate Standing

Teacher

Lisa
Piano
Lessons

LESSON LENGTH

45 minute

SUMMER

Yes

NEXT PERIOD:

LESSONS

Skills Developed

Technical skills that were learned and developed. Exercises or instruction covered in the materials used.

Even though Stephanie only started lessons a few short months ago, her technique has greatly improved. She's fluent with her parallel motion scales (hands separately at the moment, but is working on putting them hands together), triads and arpeggios (both hands separately) with C major, G major and A minor. She's currently adding E minor.

Music Learned

Individual songs or range of pages in our books that were learned that were learned during the course of lessons.

Ordinary Miracle by Sarah McLaughlin.
She's currently working on a Broken Strings and Iris medley.

Recommendations for the next learning year

Changes or improvements to help practicing at home, and recommendations for making learning more efficient.

I'd like Stephanie to keep on increasing the time she spends practicing her scales, as with the work that we're doing with her songs depends largely on her triad/chord knowledge.

All in all, she comes to her lessons prepared, but with that extra push in the scale department, she could spend her time exploring the sound that she's creating instead of contemplating notes.

Goals for Summer and Fall

Specific, realistic achievements in technique, range, sight-reading and general musicality that we would like to meet in this time range.

I'd like to continue going between working with sight reading/notation in her songs, and building on chord knowledge in others. The next step is to add melody on top of those chords, which requires ear training. She's done a great job building the foundations for these works.

I'd also like her to continue working on her pedalling, so that it becomes second nature, as well as exploring differences in dynamics. She has an incredibly light touch, and I'd like her to be comfortable playing all of the volumes!!

Recommended Books, Materials, or Supplies for further study

The teacher feels the student requires these new materials at this time. Please get them as soon as possible.

I'd like Stephanie to put together a list of 5-10 songs that she'd be interested in learning. Half of those I'd like her to have the music to, and the other half we'll be working out by chord knowledge and ear.

Additional Comments

Notes about any aspect of the student's development, practice habits, lesson interactions, etc. that are worth noting.

Stephanie is a pleasure to teach! She's always ready to learn and her excitement is contagious when she grasps new knowledge as she wears it on her sleeve. I'm looking forward to watching her grow as a well rounded pianist and musician!

This Report Completed on: April 5 2013

Teacher

Director

RECITAL

SUNDAY, MAY 5TH

12:30, 1:30, 2:30, 3:30, 4:30

Wait-list times available - Call Now! Look at the top of the sign-up sheet to see if your teacher will be there. They may not be. We encourage all students to come and watch - this is part of the learning process, too, even if you aren't playing!

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Student Progress and Recommendation Form

2013 Spring

LESSON INFORMATION

Student

Jade
Silver
Certificate Standing

Teacher

Lisa
Piano
Lessons

LESSON LENGTH

45 minute

SUMMER

Yes

NEXT PERIOD:

LESSONS

Skills Developed

Technical skills that were learned and developed. Exercises or instruction covered in the materials used.

Jade has really grown over the past few months, greatly expanding her technical skills. She has expanded her scales from just playing pentascales (5 finger scales) to a full scale, and can currently play C major, A minor, G major, E minor and D major, as well as their triads (chords). She understands how to make a major triad a minor triad, as well as how to find a relative minor. She's working on knowing her key signatures at the moment.

She's also become quite proficient in reading notes.

Music Learned

Individual songs or range of pages in our books that were learned that were learned during the course of lessons.

We've veered away from the Leila Fletcher book as Jade wasn't finding the pieces in there very stimulating! Therefore, we've begun to work on some of her favourite songs, and she's made quite a bit of progress. She started on Feeling Good (Muse) in January, and has almost made it to the end of the verse. I also transcribed Basketcase (Green Day) for her and she's doing well working through it.

Both of these songs have fingering challenges that she's taken on with vigour!

Recommendations for the next learning year

Changes or improvements to help practicing at home, and recommendations for making learning more efficient.

I would love for Jade to practice more at home! We do spend more time than I'd like reviewing and relearning past material in her lessons, when we could be tackling new things. I'd like her to commit to practicing 15-20 minutes a day, even if it's broken up into two 10 minute practice sessions (before and after dinner perhaps?).

Goals for Summer and Fall

Specific, realistic achievements in technique, range, sight-reading and general musicality that we would like to meet in this time range.

I would like Jade to continue to build her scale knowledge so that she knows all of them up to 2 sharps and 2 flats (both major and minor) by the end of the summer. She's given herself a challenge in the songs that she's chosen, but I believe she can meet that goal if she commits to a practice schedule. As we continue to build on her technique, we'll begin to focus more on expanding her musicality. A longer lesson would be beneficial here in the coming semesters as we always seem to run out of time!!

Recommended Books, Materials, or Supplies for further study

The teacher feels the student requires these new materials at this time. Please get them as soon as possible.

None.

Additional Comments

Notes about any aspect of the student's development, practice habits, lesson interactions, etc. that are worth noting.

Jade is so much fun to teach! I love her spirit, and it's great going back in time for the "vintage" punk rock material that I was into when I was her age. Please keep encouraging her to practice!! With a little more effort she could really kick open a musical door and tap into that great intuition that she has inside of her.

Director's Note: I am inspired to read about your progress! Keep it up!

This Report Completed on: April 5 2013

Teacher

Director

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Student Progress and Recommendation Form

2013 Spring

LESSON INFORMATION

Student

Olivia
Gold
Certificate Standing

Teacher

Lisa
Piano
Lessons

LESSON LENGTH

NEXT PERIOD:

half-hour

SUMMER

LESSONS

Yes

Skills Developed

Technical skills that were learned and developed. Exercises or instruction covered in the materials used.

Olivia's been working hard over the past semester and it's paid off! She's finished her technical requirements for Grade 1, and we've begun to work on aspects of the Grade 2 requirements. She's also improved in her sight reading, pedalling and expression.

Music Learned

Individual songs or range of pages in our books that were learned that were learned during the course of lessons.

Olivia has really gotten into her pieces over the past few months, and she's completed 2 songs from her Perspectives Book, and 2 from her Studies. These songs are quite different from each other -- the 2 from her Perspectives tapped into her musical and expressive side (Dream Journey and Duet for One), 2 Handed Blues made her think about being light in her hands while keeping a controlled swing, and Study in C+ gave her a lot technically to think about. She's currently working on Time Travel (which is heavy in counting and different time signatures) and Bella's Lullaby.

Recommendations for the next learning year

Changes or improvements to help practicing at home, and recommendations for making learning more efficient.

As Olivia's gotten used to incorporating practice time into her day, I'd like her to increase it so that she's committing to 25-30 minutes a day, even if that means 15 minutes when she gets home from school and 15 minutes after dinner. Sometimes by breaking it up into segments, it makes it less intimidating than if it's in one big chunk of time.

Director's Note: I think scheduling is Olivia's great challenge, but also the best problem she could have. She clearly enjoys a high degree of stimulation from her artistic activities, which is wonderful. As they are plentiful, it is extremely important for her to be organized (with some help...) in her attention to preparing for her musical commitments. This is just something to keep an eye on, for now.

Goals for Summer and Fall

Specific, realistic achievements in technique, range, sight-reading and general musicality that we would like to meet in this time range.

I think Olivia could be finished her Grade 1 and be starting Grade 2 in the fall if she keeps up her practice over the summer. She succeeded in surpassing her goal from the fall regarding her flash card times, which was to cut her time from 3 minutes and 50 seconds to 2 minutes and 30 seconds. Her current time is 2 minutes and 17 seconds!! Way to go!! Let's see if she can break the 2 minute mark by the end of summer!!

Recommended Books, Materials, or Supplies for further study

The teacher feels the student requires these new materials at this time. Please get them as soon as possible.

None.

Additional Comments

Notes about any aspect of the student's development, practice habits, lesson interactions, etc. that are worth noting.

Olivia's started to gain some momentum this semester!! I'm really proud of the way she's grown over the past few months, and the depth of understanding that she's committing to each piece. We have a lot of fun together -- she's an awesome student to teach!

This Report Completed on: April 5 2013

Teacher

Director

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Student Progress and Recommendation Form

2013 Spring

LESSON INFORMATION

Student

Julianna
Gold
Certificate Standing

Teacher

Lisa
piano
Lessons

LESSON LENGTH

NEXT PERIOD:

half-hour

SUMMER

LESSONS

Yes

Skills Developed

Technical skills that were learned and developed. Exercises or instruction covered in the materials used.

Julianna has really taken on the extra added challenge of the Grade 2 tech requirements during these past few months! She's learned the 3rd component of the minor scale - the melodic scale - in A, D, E and G minor, as well as all of their triads and relative major scale counterparts. She's begun to put C major hands together, and we're beginning to work on formula patterns!

Julianna's done a great job increasing her speed with flash cards as well. We started out in January with a time of 2 minutes 35 seconds, and she's managed to bring it down to 1 minute 52 seconds...awesome work!!

Music Learned

Individual songs or range of pages in our books that were learned that were learned during the course of lessons.

Over the past few months, Julianna has completed 4 songs -- 3 from her Perspectives Book and 1 from the Studies Book.

She got to explore a playful side in Bronze Bear, and did a great job utilizing her knowledge of dynamics. Starry Night was a more dreamy piece, and we practiced visualizing different scenes to set the mood of the song. Snake was a difficult piece that she worked on really hard! It's in the Canon style, and switching between left and right hand melodies can be quite tough to wrap your head around...but she got it! The Study in C major also explored her technical side. She's currently working on Aria in F major and Skipping Rope.

Recommendations for the next learning year

Changes or improvements to help practicing at home, and recommendations for making learning more efficient.

Julianna has great practice habits, except for her natural inclination to memorize pieces before she is secure with all of the notes. This causes her to have to go back and relearn sections, which can be not so fun sometimes.

She's always prepared for her lessons, however, and ready to learn which is awesome!

Director's Note: Julianna, try to figure out why you want to memorize the pieces before having them 'under your fingers'. If you just give it some thought, you may find that it changes the way you approach your learning, in general.

Goals for Summer and Fall

Specific, realistic achievements in technique, range, sight-reading and general musicality that we would like to meet in this time range.

I'd like to see Julianna ready to start Grade 2 pieces by the fall, as she's really shown a deep understanding of her repertoire since January. I love that she's using visualization techniques to explore dynamics, and I'd like her to continue developing those skills. And as always, we will continue to work on her sight reading.

Recommended Books, Materials, or Supplies for further study

The teacher feels the student requires these new materials at this time. Please get them as soon as possible.

None.

Additional Comments

Notes about any aspect of the student's development, practice habits, lesson interactions, etc. that are worth noting.

Julianna is so much fun to teach and I always look forward to our lessons! She's always prepared, ready to learn, and asks great questions! I'm super proud of the way she's developing, and I can't wait to see her grow into her musicianship.

This Report Completed on: April 5 2013

Teacher

Director

RECITAL

SUNDAY, MAY 5TH

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Student Progress and Recommendation Form

2013 Spring

LESSON INFORMATION

Student

Chelsea
Silver
Certificate Standing

Teacher

Jennifer
Voice
Lessons

LESSON LENGTH

half-hour

SUMMER

No

NEXT PERIOD:

LESSONS

Skills Developed

Technical skills that were learned and developed. Exercises or instruction covered in the materials used.

- improve vocal support
- pitch recognition
- how to breathe properly
- how to increase your vocal range and tone colors
- how to read music
- control/power/phrasing
- develop performance and presentation skills
- build confidence and stage presence
- overcome self-consciousness

Music Learned

Individual songs or range of pages in our books that were learned that were learned during the course of lessons.

The Climb
The Best of Both Worlds

Recommendations for the next learning year

Changes or improvements to help practicing at home, and recommendations for making learning more efficient.

Chelsea works hard and comes prepared to lessons. I would encourage her to vary her styles of music that she sings and listens to so she can develop greater control and flexibility in all aspects of her singing. Also, I have recommended that she buy a theory book to enhance her musical training.

Goals for Summer and Fall

Specific, realistic achievements in technique, range, sight-reading and general musicality that we would like to meet in this time range.

Chelsea is a new student. She has just started learning to read music and work on ear training in her lesson. At this point she is comfortable in a lower to mid range and we will continue to expand her range both higher and lower. As well, as she increases her breath support, she will gain a larger range of volume.

Recommended Books, Materials, or Supplies for further study

The teacher feels the student requires these new materials at this time. Please get them as soon as possible.

Beginner music theory book (Music Theory for Young Children)

Additional Comments

Notes about any aspect of the student's development, practice habits, lesson interactions, etc. that are worth noting.

It is a pleasure teaching Chelsea. She is highly motivated, loves to sing and does her best. She comes prepared to lessons with all her materials and regularly practices.
Keep it up Chelsea!

This Report Completed on: April 8 2013

Teacher

Director

RECITAL

SUNDAY, MAY 5TH

12:30, 1:30, 2:30, 3:30, 4:30

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Student Progress and Recommendation Form

2013 Spring

LESSON INFORMATION

Student

Jeffrey
Silver
Certificate Standing

Teacher

Lisa
Piano
Lessons

LESSON LENGTH

half-hour

SUMMER

Yes

NEXT PERIOD:

LESSONS

Skills Developed

Technical skills that were learned and developed. Exercises or instruction covered in the materials used.

Jeffrey has been hard at work learning how to read notes in the treble clef and bass clef. He's learned all of his rhymes in regards to note naming, and understands the concept of going up and down on the staff, and how it relates to what he plays on the piano.

Jeffrey has also been working on counting and clapping rhythms, and has improved quite a bit since the last report. In addition to knowing quarter, half and whole notes, he also understands dotted half notes.

We've begun to work on melodic and harmonic intervals, and he's currently practicing being able to play two notes together.

Music Learned

Individual songs or range of pages in our books that were learned that were learned during the course of lessons.

Jeffrey has done a great job moving through his book! He's completed up to page 39, and we have a lot of fun playing the duets after he learns his pieces.

Recommendations for the next learning year

Changes or improvements to help practicing at home, and recommendations for making learning more efficient.

We're beginning to implement a new approach to his practice at home. I'll be making check mark boxes next to his pieces, and for each time he practices them, you will be able to mark it off. I'm hoping this will encourage him to sit at the piano on his own at home as he will be able to see the progress he's making through the week, as well as if all the boxes have been marked he'll earn stickers.

Goals for Summer and Fall

Specific, realistic achievements in technique, range, sight-reading and general musicality that we would like to meet in this time range.

We're still working on keeping Jeffrey's fingers on the piano as he plays, but he's definitely improved on it since the fall!! A good goal for him to work towards over the summer is to keep working on his note naming so that he's not reliant on the rhymes to figure out the notes.

I also believe he could finish his piano book.

Recommended Books, Materials, or Supplies for further study

The teacher feels the student requires these new materials at this time. Please get them as soon as possible.

None.

Additional Comments

Notes about any aspect of the student's development, practice habits, lesson interactions, etc. that are worth noting.

Jeffrey is a great kid to teach, always curious and ready to have fun. He's also increased the time that he's been able to concentrate at the piano, so that's awesome!! I love seeing him grow and learn, he's a very rewarding student!!

This Report Completed on: April 9 2013

Teacher

Director

RECITAL

SUNDAY, MAY 5TH

12:30, 1:30, 2:30, 3:30, 4:30

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Student Progress and Recommendation Form

2013 Spring

LESSON INFORMATION

Student

Serena
Gold
Certificate Standing

Teacher

Lisa
Piano
Lessons

LESSON LENGTH

NEXT PERIOD:

half-hour

SUMMER

LESSONS

Yes

Skills Developed

Technical skills that were learned and developed. Exercises or instruction covered in the materials used.

Serena has really blossomed this semester!! She completely surprised me one lesson by coming in and playing for me a song she had figured out on the piano on her own by ear! Since this has happened, we've begun her ear training, and she's starting to listen and identify if the notes are going up and down or even skipping, as well as how it relates to her playing the melody on the piano.

In her book, she's begun playing hands together, and understands the difference between melodic and harmonic intervals. She claps rhythms well, and is becoming quite good at naming the notes in the different clefs.

Music Learned

Individual songs or range of pages in our books that were learned that were learned during the course of lessons.

In her book, she's learned up to page 43.

By ear, she's figured out Twinkle Twinkle Little Star, Mary Had A Little Lamb, London Bridge, and Obwiswana.

Great job Serena!!

Recommendations for the next learning year

Changes or improvements to help practicing at home, and recommendations for making learning more efficient.

I'll be implementing the new check mark approach to Serena's practice at home. With each time she plays through a piece, she'll earn a check mark, and if all of her boxes are checked, she'll earn stickers. With a visual system, she'll be able to see her progress through the week, hopefully encouraging her to get those boxes checked!

Goals for Summer and Fall

Specific, realistic achievements in technique, range, sight-reading and general musicality that we would like to meet in this time range.

I believe Serena can finish her introductory piano book by the end of the summer if she continues with her lessons. She's really begun to grasp music! I'd like her to continue working on note naming so that she doesn't rely on rhymes anymore (she's well on her way to this goal already).

She still has work to do on keeping her fingers on the keys and in position though, so I'd really like her to work that out over the next few months.

Recommended Books, Materials, or Supplies for further study

The teacher feels the student requires these new materials at this time. Please get them as soon as possible.

None.

Additional Comments

Notes about any aspect of the student's development, practice habits, lesson interactions, etc. that are worth noting.

Serena has come so far over the past little while, really grasping what a melody is and how she can make one on the piano, with books or not! She's always excited to show me what she's done over the past week, and her energy is boundless!! I'm impressed that she's starting to channel it into her learning, and can really focus it into her playing....great job Serena!!! She's an awesome student who's worked really hard and I'm having a lot of fun watching her develop.

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Teacher

Director

RECITAL

SUNDAY, MAY 5TH

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Student Progress and Recommendation Form

2013 Spring

LESSON INFORMATION

Student

Igor
Gold
Certificate Standing

Teacher

Lisa
Piano
Lessons

LESSON LENGTH

45 minute

SUMMER

Yes

NEXT PERIOD:

LESSONS

Skills Developed

Technical skills that were learned and developed. Exercises or instruction covered in the materials used.

Igor has done a great job with his technique over the past few months, and he's almost completed his requirements for his grade 2 exam. He can play all of his scales and their triads, and is just working on getting them up to speed. He's also been working with the metronome, and is getting comfortable using it and incorporating it into his everyday practice.

At the moment, we are working on his ear training with naming intervals, as well as playing back short melodies, as well as his sight reading. His note naming has also improved greatly, and we're trying to crack 1 minute 12 seconds with flash cards!

Music Learned

Individual songs or range of pages in our books that were learned that were learned during the course of lessons.

Igor is doing a fantastic job moving through both his Gr.2 Perspectives and Studies books. He's completed The Argument, Minuet, Autumn Leaves, Ragtime, Scherzo, Sailing, and Etude in D Minor.

All of these pieces focus on different aspects of his playing, and I'm happy to say that he's risen to the challenge of each song. His technique is showcased in Minuet, Scherzo and Etude in D Minor, with challenges in speed and fingering. The Argument and Ragtime were rhythmic exercises, and Autumn Leaves and Sailing are heavily dependant on story telling and dynamics.

He's currently working on Jazz Invention and Study in F Major.

Recommendations for the next learning year

Changes or improvements to help practicing at home, and recommendations for making learning more efficient.

Igor and I have agreed that he should be practicing 30 minutes a day in order for him to be ready for his exam in August. The key to doing this is consistency, so allotting a place in his daily schedule for him will help him meet these goals. With your encouragement, he can make this a permanent routine.

Goals for Summer and Fall

Specific, realistic achievements in technique, range, sight-reading and general musicality that we would like to meet in this time range.

Igor is gearing up for his Grade 2 exam, and I'm excited to help him meet his goal. In order to be fully prepped, I'd like him to continue to work on his sight reading at home, and to continue to push himself in his technique.

I'd like for him to begin to memorize his pieces, as well as for his scales to become second nature to him.

Recommended Books, Materials, or Supplies for further study

The teacher feels the student requires these new materials at this time. Please get them as soon as possible.

The Complete Series of Sight Reading and Ear Tests, Book 2
(Elsie Bennet and Hilda Capp)

Additional Comments

Notes about any aspect of the student's development, practice habits, lesson interactions, etc. that are worth noting.

Igor is such a rewarding student to teach, as he takes instruction well and understands how to apply it to his playing. He's begun to use visualization techniques to tell stories in his pieces, and in doing so has started to utilize dynamics in interesting ways. I'm excited to see Igor grow into the pianist and musician that he wants to be!!

Just a reminder that the deadline to register for exams is June 4, 2013 and that they will run from August 12-24 (Igor will find out his date after he registers).

Director's Note: I would like to get Igor into our Rock Band Program for next year. Please call to indicate your interest!

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Teacher

Director

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Student Progress and Recommendation Form

2013 Spring

LESSON INFORMATION

Student

Madison
Silver
Certificate Standing

Teacher

Lisa
Piano
Lessons

LESSON LENGTH

half-hour

SUMMER

Yes

NEXT PERIOD:

LESSONS

Skills Developed

Technical skills that were learned and developed. Exercises or instruction covered in the materials used.

Madison has been busy learning the names of the notes in the treble and bass clefs this semester, and is doing great! She has memorized the rhymes that aid her in this, but is not reliant on them which is fantastic.

Her rhythm and clapping has really improved, and she can count as she plays through her songs. This has been showcased when we play duets together.

Music Learned

Individual songs or range of pages in our books that were learned that were learned during the course of lessons.

Madison has learned all the songs up to where the lessons on the Grand Staff begins.

She's been doing a great job learning these pieces and we have a lot of fun when we get to play duets.

Recommendations for the next learning year

Changes or improvements to help practicing at home, and recommendations for making learning more efficient.

I'll be implementing a new "check mark" approach to Madison's practice at home. With each time she plays through a piece, she'll earn a check mark, and if all of her boxes are checked, she'll earn stickers. With a visual system, she'll be able to see her progress through the week, thus increasing her motivation to practice.

Goals for Summer and Fall

Specific, realistic achievements in technique, range, sight-reading and general musicality that we would like to meet in this time range.

Madison has done well in meeting her goal from last semester in keeping the "bubble" under her fingers. I'd like her to add to that now, and to work on keeping her fingers on the keys as she does this.

I'd also love for her to keep on building on her strength for note naming.

Recommended Books, Materials, or Supplies for further study

The teacher feels the student requires these new materials at this time. Please get them as soon as possible.

None.

Additional Comments

Notes about any aspect of the student's development, practice habits, lesson interactions, etc. that are worth noting.

Madison is a great student to teach, and has developed an understanding of notes in a short time. I look forward to watching her grow in the future!!

Director's Note: Madison! Sounds like you are doing a lovely job. Keep it up, and I look forward to hearing you play at a recital!

This Report Completed on: April 9 2013

Teacher

Director

RECITAL

SUNDAY, MAY 5TH

12:30, 1:30, 2:30, 3:30, 4:30

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Student Progress and Recommendation Form

2013 Spring

LESSON INFORMATION

Student

Christopher
Silver
Certificate Standing

Teacher

Lisa
Piano
Lessons

LESSON LENGTH

half-hour

SUMMER

Yes

NEXT PERIOD:

LESSONS

Skills Developed

Technical skills that were learned and developed. Exercises or instruction covered in the materials used.

Christopher has been hard at work over the past few months working on his sight reading, timing and finger placement. We've spent a lot of time on rhythm, especially pertaining to triplets, and his ability to play them evenly has improved quite a bit. This is quite noticeable when he plays "If I Ain't Got You"!

We've also been playing duets with his finished pieces, and playing with another person has really improved his counting.

Music Learned

Individual songs or range of pages in our books that were learned that were learned during the course of lessons.

Christopher has almost completed his Dozen A Day book! He's finished up to the last grouping and is on #8 at the moment. In his songbook, he's completed Over The Rainbow, Puddy Tat, This Is It, and The Boogie Woogie March.

All of these songs worked on different aspects of rhythmic ability and dynamic range, and he did a great job with all of them.

I'm also happy to say that he's almost finished "If I Ain't Got You"!!! This has been a particularly difficult song for him, but he's stuck with it and only has a couple of lines left in the chorus left to complete! Great job Christopher!!

Recommendations for the next learning year

Changes or improvements to help practicing at home, and recommendations for making learning more efficient.

I'd like to see Christopher make practicing a daily part of his routine. Ways to do this are to set aside specific times, like right before or after dinner. Christopher also likes to play things fast!! He has a tendency to go top speed before he's comfortable with all of his notes, and slowing things down during practice would really benefit him. We work with the metronome in class, and continuing his practice with it at home would also help with this.

Goals for Summer and Fall

Specific, realistic achievements in technique, range, sight-reading and general musicality that we would like to meet in this time range.

Christopher's done a great job meeting his goal of improving his sight reading from last semester, and I'd like to see him continue to build on it. Also, I'd like to see him listening to the music that he's playing, instead of just playing notes, as this is the base for ear training.

Recommended Books, Materials, or Supplies for further study

The teacher feels the student requires these new materials at this time. Please get them as soon as possible.

A Dozen A Day Book 1, Technical Exercises.

Additional Comments

Notes about any aspect of the student's development, practice habits, lesson interactions, etc. that are worth noting.

Christopher is a great student to teach, and he's come quite a ways in a short while. He sets a very high standard for himself, and it's a pleasure to watch when he's satisfied that he's succeeded in that.

I'm looking forward to watching him develop in the coming semesters!!

Director's Note: I look forward to hearing Christopher at the recital!

This Report Completed on: April 11 2013

Teacher

Director

RECITAL

SUNDAY, MAY 5TH

12:30, 1:30, 2:30, 3:30, 4:30

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Student Progress and Recommendation Form

2013 Spring

LESSON INFORMATION

Student

Marcus
Gold
Certificate Standing

Teacher

Lisa
Piano
Lessons

LESSON LENGTH

half-hour

SUMMER

Yes

NEXT PERIOD:

LESSONS

Skills Developed

Technical skills that were learned and developed. Exercises or instruction covered in the materials used.

Marcus is a force to be reckoned with!! In the few short months since January, he's learned the names of the notes on the keyboard, the time values of quarter notes, half notes, dotted half notes, and whole notes, the difference between the treble and bass clef, and the rhymes that go along with both those clefs so he can name the notes on the staff. He's also on his way to being proficient in counting as he plays, and can play his 5 note C scale. Way to go Marcus!!

Music Learned

Individual songs or range of pages in our books that were learned that were learned during the course of lessons.

Marcus has really flown through his introductory book, and has finished up to where the lessons on the Grand Staff begin (midway through the book). All of the songs that he's worked through have been exercises in rhythm and melody, and we have lots of fun playing duets when he's completed learning the songs. This really improves his rhythm, and forces him to count!

Recommendations for the next learning year

Changes or improvements to help practicing at home, and recommendations for making learning more efficient.

I can see that Marcus spends a lot of time practicing, and it's paying off! We'll begin working with flash cards soon, something that you may consider adding to his practice at home, as this will improve his note naming ability greatly in a short period of time.

Goals for Summer and Fall

Specific, realistic achievements in technique, range, sight-reading and general musicality that we would like to meet in this time range.

I'd like to see Marcus be able to read notes with confidence by the end of the summer, something that is quite in the range of his possibility.

Recommended Books, Materials, or Supplies for further study

The teacher feels the student requires these new materials at this time. Please get them as soon as possible.

none

Additional Comments

Notes about any aspect of the student's development, practice habits, lesson interactions, etc. that are worth noting.

Marcus is an AWESOME student to teach!! He's such a bright young mind, and he absorbs information at a very fast rate, and is able to process and apply it right away. I can see that you have a very strong involvement with his practice, and you should be very proud of his development! I really enjoy teaching him, and I'm looking forward to watching him grow in the coming months.

This Report Completed on: April 11 2013

Teacher

Director

RECITAL

SUNDAY, MAY 5TH

12:30, 1:30, 2:30, 3:30, 4:30

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Student Progress and Recommendation Form

2013 Spring

LESSON INFORMATION

Student

Charlie
Gold
Certificate Standing

Teacher

Lisa
Piano
Lessons

LESSON LENGTH

45 minute

SUMMER

Yes

NEXT PERIOD:

LESSONS

Skills Developed

Technical skills that were learned and developed. Exercises or instruction covered in the materials used.

Charlie has really done a great job learning her scales! She now knows C, G, D and F major, as well as A minor and E minor natural scales, and the root triads that accompany these scales. She continues to improve rhythmically, and has no problem counting along with her pieces. Her sight reading has also continued to improve with the increased difficulty of her repertoire, and we've begun to work on her ear training as well, working with intervals.

Music Learned

Individual songs or range of pages in our books that were learned that were learned during the course of lessons.

Charlie's made some great progress in her Alfred Book, completing the following songs: Nick Nack Paddy Whack, London Bridge, 18th Century Dance, Lavender's Blue, When You Grow Up, and Kumbaya.

18th Century Dance was a difficult song that dealt with jumping octaves quite quickly in both hands, while expressing dynamic change. I was quite proud of Charlie when she was able to accomplish this!!

She's continuing to work on My Favorite Things from The Sound of Music as well as Lone Star from her Alfred Book.

Recommendations for the next learning year

Changes or improvements to help practicing at home, and recommendations for making learning more efficient.

Charlie has a great practice routine at home and continues to show up to her lessons prepared. Great work, Charlie!!

Goals for Summer and Fall

Specific, realistic achievements in technique, range, sight-reading and general musicality that we would like to meet in this time range.

I'm really happy that she began the Sound of Music workbook, and I'd like her to continue to work on songs that she loves that are challenging to her, and that push her just out of her comfort zone. She is able to take this knowledge and apply it to her other songs, and has done so in terms of fingering and quickly changing hand positions. It also really helps with her sight reading, which can always be an area to improve in.

As we're starting to build new exercises with sight reading and ear training, a longer lesson would be beneficial as we always seem to run out of time!!

Recommended Books, Materials, or Supplies for further study

The teacher feels the student requires these new materials at this time. Please get them as soon as possible.

None.

Additional Comments

Notes about any aspect of the student's development, practice habits, lesson interactions, etc. that are worth noting.

Charlie is such a pleasure to teach and I always look forward to our lessons. She regularly comes prepared, and is always eager for more information!! She's a bright young mind, and I'm very proud of how she's developing. Keep it up, Charlie!!!

This Report Completed on: April 11 2013

Teacher

Director

RECITAL

SUNDAY, MAY 5TH

12:30, 1:30, 2:30, 3:30, 4:30

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Student Progress and Recommendation Form

2013 Spring

LESSON INFORMATION

Student

Sara
Gold
Certificate Standing

Teacher

Lisa
Piano
Lessons

LESSON LENGTH

45 minute

SUMMER

LESSONS

Yes

NEXT PERIOD:

Skills Developed

Technical skills that were learned and developed. Exercises or instruction covered in the materials used.

Sara came into this semester really focused and determined to get the most out of her lessons, and she did just that! She now knows how to play full scales in C, G and D Major, as well as A and E Minor natural scales, and can finish these with their respective triads. We've been working quite a bit with complicated rhythms, dealing with eighths notes, rests, and ties, and she's become quite proficient with counting out loud as she plays. She's also starting to incorporate dynamics in her playing, especially when she sings along. She has also learned to play staccatos quite well.

Music Learned

Individual songs or range of pages in our books that were learned that were learned during the course of lessons.

Sara has just finished her Leila Fletcher book!! Awesome work!! Some of the more memorable songs from there include Skating Party and Jungle Jaunt. We had a great time playing those duets!! She's just begun her Alfred book, and is already into the first few pieces.

We worked on a few pop songs as well -- Don't Stop Believing, which she performed at the recital, and did a FANTASTIC job in singing and playing, and Like A Prayer, definitely the most complicated piece rhythmically that she's played. She's approached all of these pieces in such a mature manner of thinking, and hasn't stopped playing them until she's satisfied of her literacy!

Recommendations for the next learning year

Changes or improvements to help practicing at home, and recommendations for making learning more efficient.

Sara is very diligent in her practice, and it shows as she's always prepared for her lessons. I would suggest increasing her practice time to a minimum of 30 minutes daily, as really, the sky is the limit in what she can achieve.

Goals for Summer and Fall

Specific, realistic achievements in technique, range, sight-reading and general musicality that we would like to meet in this time range.

As we continue to work on scales, I'd like Sara to be able to play them hands together, as well as know the scale's triad's inversions. In terms of sight reading, I would like her to be at a point with note naming that she doesn't rely on the rhymes as much. As always, we'll continue to explore her musicality through storytelling and dynamics, so that it becomes second nature to her.

A longer lesson in the future would be very beneficial, as we do seem to always run out of time!!

Recommended Books, Materials, or Supplies for further study

The teacher feels the student requires these new materials at this time. Please get them as soon as possible.

None.

Additional Comments

Notes about any aspect of the student's development, practice habits, lesson interactions, etc. that are worth noting.

Sara continues to impress me in each lesson, not only with being prepared and excited to learn, but by continuing to ask questions until she fully understands what she feels she needs to know. She's such a pleasure to teach, and I love that she's taken initiative and sings as she plays!! I'm looking forward to continuing to teach her the tools she needs to become the musician she wants to be!!

This Report Completed on: April 11 2013

Teacher

Director

RECITAL

SUNDAY, MAY 5TH

12:30, 1:30, 2:30, 3:30, 4:30

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Student Progress and Recommendation Form

2013 Spring

LESSON INFORMATION

Student

Osten
Bronze
Certificate Standing

Teacher

Josh
Guitar
Lessons

LESSON LENGTH

NEXT PERIOD:

half-hour

SUMMER

LESSONS

Yes

Skills Developed

Technical skills that were learned and developed. Exercises or instruction covered in the materials used.

- Note knowledge in the treble clef
- Playing in time
- Sight Reading
- Notes across the fretboard in open position
- Sight reading basic rhythms
- Some basic 7th chords

Music Learned

Individual songs or range of pages in our books that were learned that were learned during the course of lessons.

Frolic
Bingo
Aura Lee

Recommendations for the next learning year

Changes or improvements to help practicing at home, and recommendations for making learning more efficient.

At this stage Osten should be practicing 30min per day 4-5 times a week, to see the best progress. He should also be encouraged to always practice with the metronome and count out loud. Regularity to his practice routine is important at his stage of development.

Goals for Summer and Fall

Specific, realistic achievements in technique, range, sight-reading and general musicality that we would like to meet in this time range.

- Better time feel
- 7th chords
- Expand repertoire, play more children's songs
- Sight reading in open position

Recommended Books, Materials, or Supplies for further study

The teacher feels the student requires these new materials at this time. Please get them as soon as possible.

"Children's Guitar Method" 2 -Mel Bay

-->This book has many songs Osten would like and find engaging and would nicely off-set his current technique book.

Additional Comments

Notes about any aspect of the student's development, practice habits, lesson interactions, etc. that are worth noting.

Osten is a well manner student who takes direction well. He come to his lessons with a good attitude and has a good knowledge base of basic chords. I have noticed a slide in some of his skills of late. I believe this could be due to his periodic attendance. He often arrives to lessons late or misses lessons entirely. If his current scheduling is a problem please let the office know and we will try to find another time that works.

With regular attendance and practice at home Osten will excel. He has a good memory for technique but needs regular practice to work on his timing.

Director's Note: A combination of practice and attendance are proving challenging to Osten. There is a risk that he will lose interest if the current combination of these factors remains the same (or declines further). We should collaborate to find solutions, perhaps a different day/time for lessons? A weekend might work better, without the drain of the school day behind him.

This Report Completed on: April 12 2013

Teacher

Director

RECITAL

SUNDAY, MAY 5TH

12:30, 1:30, 2:30, 3:30, 4:30

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Student Progress and Recommendation Form

2013 Spring

LESSON INFORMATION

Student

Julian
Silver
Certificate Standing

Teacher

Josh
Guitar
Lessons

LESSON LENGTH

NEXT PERIOD:

half-hour

SUMMER

LESSONS

Yes

Skills Developed

Technical skills that were learned and developed. Exercises or instruction covered in the materials used.

Playing in time
Sight reading simple melodies
Note knowledge in open position
7th chords in open position
Riffs and turnarounds
Bar chords & Power chords
Picking patterns
Strumming patterns
Charting out song forms and sections
Playing chords beyond open position

Music Learned

Individual songs or range of pages in our books that were learned that were learned during the course of lessons.

Smoke on the Water
Hotel California

Recommendations for the next learning year

Changes or improvements to help practicing at home, and recommendations for making learning more efficient.

Julian should be practicing a half hour a week 4-5 times a week to see the progress. Choosing 3 skills or songs to work on over a month period would be a good was for him to organize his practice time over the summer.

Goals for Summer and Fall

Specific, realistic achievements in technique, range, sight-reading and general musicality that we would like to meet in this time range.

- Playing bar chords more clearly
- 7th chords
- Common strumming patterns.
- Work on Pop/Rock songs
- Sight Reading

Recommended Books, Materials, or Supplies for further study

The teacher feels the student requires these new materials at this time. Please get them as soon as possible.

None at this time.

Additional Comments

Notes about any aspect of the student's development, practice habits, lesson interactions, etc. that are worth noting.

Julian has a good attitude and come to his lesson ready to play. He tries hard and struggles very hard to work through the power chords for "Smoke on the Water". He persevered and has turned the first "corner" in his playing.

Julain's struggle is hand strength and muscle memory with regard to bar chords and open chords with difficult fingering. He knows the chord shape but his hand strength needs to be developed. This will only happen with daily playing. He must be encouraged to play often to condition his fretting hand.

This Report Completed on: April 12 2013

Teacher

Director

RECITAL

SUNDAY, MAY 5TH

12:30, 1:30, 2:30, 3:30, 4:30

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Student Progress and Recommendation Form

2013 Spring

LESSON INFORMATION

Student

J.T.
Silver
Certificate Standing

Teacher

Josh
Guitar
Lessons

LESSON LENGTH

half-hour

SUMMER

Yes

NEXT PERIOD:

LESSONS

Skills Developed

Technical skills that were learned and developed. Exercises or instruction covered in the materials used.

Playing in time
Major chords in open position
Minor chords in open position
Strumming patterns
Charting out song forms and sections
Articulation

Music Learned

Individual songs or range of pages in our books that were learned that were learned during the course of lessons.

I'm Yours
Chord changing exercises

Recommendations for the next learning year

Changes or improvements to help practicing at home, and recommendations for making learning more efficient.

J.T. needs to have a regular practice schedule. Currently 30min about 4 times a week would be a good start. He needs routine at this stage to create a strong foundation of the basics. He should also be encouraged to work with a metronome regularly.

Goals for Summer and Fall

Specific, realistic achievements in technique, range, sight-reading and general musicality that we would like to meet in this time range.

Playing in time
Sight Reading
Melody phrasing
7th chords
the Blues

Recommended Books, Materials, or Supplies for further study

The teacher feels the student requires these new materials at this time. Please get them as soon as possible.

Alfred's Beginning Guitar Method

Additional Comments

Notes about any aspect of the student's development, practice habits, lesson interactions, etc. that are worth noting.

J.T. is a pleasant student who had a good attitude. He learns quickly and has great hand-strength which results in a strong tone.

J.T. has the potential to be a successful player but needs to practice regularly and bring his notebook to each class so his progress can move at a favorable pace. As long as he remains committed to his lesson material I am confident he will improve.

This Report Completed on: April 12 2013

Teacher

Director

RECITAL

SUNDAY, MAY 5TH

12:30, 1:30, 2:30, 3:30, 4:30

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Student Progress and Recommendation Form

2013 Spring

LESSON INFORMATION

Student

Jason
ADULT
Certificate Standing

Teacher

Lisa
Piano
Lessons

LESSON LENGTH

45 minute

SUMMER

LESSONS

Yes

NEXT PERIOD:

Skills Developed

Technical skills that were learned and developed. Exercises or instruction covered in the materials used.

Jason has continued to build on his technique this period, gaining more fluency in his scales and triads. He's also begun work on 4 note chords, dominant and diminished 7ths, and arpeggios. I'm pleased to say that he's loosened up his wrists, taking a new approach to lightening his hands and taking away tension in his forearms.

We've also started to add pop material into his repertoire, and we've begun to build a foundation in rhythm and melody from a songwriter's approach. This engages ear training, which we have also been working on, along with sight reading, from his Grade 6 Ear and Sight Training Book.

Music Learned

Individual songs or range of pages in our books that were learned that were learned during the course of lessons.

From the Grade 7 Perspectives, Jason has been working on Invention No. 1 in C Major (Bach), Fur Elise (Beethoven), and Feelin' Good (Bonsor). We decided to shelve Fur Elise for awhile, but he's now taking sections from the end of the piece to work out.

In the Studies, he finished Spinning Top (Gnesina), and is now working on getting the Etude (Kabalevsky) up to speed. The pop songs that we've taken a look at include Back In The USSR (Beatles), and Heart of Gold (Neil Young).

Recommendations for the next learning year

Changes or improvements to help practicing at home, and recommendations for making learning more efficient.

I continue to suggest working through pieces in small sections. If you know that you only have a select amount of time to practice that day, make it count by using the majority of that time in one piece, and review what you already know in your other pieces. By systematically going through the week like this, swapping your pieces, you're continuing to learn the songs and not losing what you've already practiced, even if all you have is 20 minutes to spare.

Goals for Summer and Fall

Specific, realistic achievements in technique, range, sight-reading and general musicality that we would like to meet in this time range.

I'd like to see you complete the Grade 6 Tech Requirements, as well as Fur Elise and Feelin' Good by the end of the summer!
Also, to be able to sight read at the Grade 7 level with confidence.

Recommended Books, Materials, or Supplies for further study

The teacher feels the student requires these new materials at this time. Please get them as soon as possible.

None.

Additional Comments

Notes about any aspect of the student's development, practice habits, lesson interactions, etc. that are worth noting.

I've really enjoyed teaching you this year, Jason! You've grown so much with your musicality and intuition, and it's been a pleasure for me to watch you utilize these tools in new pieces and songs. I'm proud to have been a part of your musical education!!

This Report Completed on: April 12 2013

Teacher

Director

RECITAL

SUNDAY, MAY 5TH

12:30, 1:30, 2:30, 3:30, 4:30

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Student Progress and Recommendation Form

2013 Spring

LESSON INFORMATION

Student

Brianne
Gold
Certificate Standing

Teacher

Bruce
Cello
Lessons

LESSON LENGTH

half-hour

SUMMER

No

NEXT PERIOD:

LESSONS

Skills Developed

Technical skills that were learned and developed. Exercises or instruction covered in the materials used.

Brianne had taken only a few lessons before coming to ABC to study with me. Much of the first few months needs to be dedicated to learning how to hold the instrument, how to hold the bow, proper left hand position, and overall posture. She had some knowledge of these aspects, so we further expounded on what she already knew to continue to develop her technique.

Music Learned

Individual songs or range of pages in our books that were learned that were learned during the course of lessons.

Things move slowly as a beginner. It is paramount that good habits are learned in these early stages so nothing detrimental is engrained. We were focussed mainly on the first two pages of exercises in Suzuki Book 1. Recently we have been tackling "Twinkle Twinkle" and some of the variations.

Recommendations for the next learning year

Changes or improvements to help practicing at home, and recommendations for making learning more efficient.

I asked Brianne a few weeks ago how much she practiced. She responded by telling me that she practiced about 5 minutes a day. While at this stage there is very little material to be covered, I told her I would like her to practice about 15 minutes a day. In lessons, when I ask her to show me proper sitting posture, bow grip and left hand, she shows them all to me with skill. However, very shortly after we start playing, they all lose some accuracy. So, I indicated to her that whatever practice she was able to do, that it was far more important to maintain her good technique for a shorter duration, than to simply fill time.

Director's Note: When you are practicing, be your own policeman. Sit in front of a mirror and watch yourself out of the corner of your eye, pretending that Bruce is right there with you, reminding you of all of the little details that are good habits to form, and which will make you sound amazing! I always pretend my teachers are there when I am practicing.

Goals for Summer and Fall

Specific, realistic achievements in technique, range, sight-reading and general musicality that we would like to meet in this time range.

Posture, posture, posture. Kids sit hunch over their desks all day, and sometimes it is hard to get them to sit up straight for another activity after a day of school. For the summer and moving into the fall, I want Brianne to be ultra diligent in sitting up straight and making sure her left and right hands are in proper positions. She is fully capable of doing all these things, however, when I'm not there to remind her, my suspicion is they suffer.

Recommended Books, Materials, or Supplies for further study

The teacher feels the student requires these new materials at this time. Please get them as soon as possible.

We have the appropriate material at this time.

Additional Comments

Notes about any aspect of the student's development, practice habits, lesson interactions, etc. that are worth noting.

I really appreciate Brianne's great attitude and willingness to learn. She always comes into the studio with a smile. I'm happy with her development thus far and can, at this time, only comment on the necessity to ensure proper practice at home to facilitate the solidification of the principles covered in lesson.

This Report Completed on: April 12 2013

Teacher

Director

RECITAL

SUNDAY, MAY 5TH

12:30, 1:30, 2:30, 3:30, 4:30

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Student Progress and Recommendation Form

2013 Spring

LESSON INFORMATION

Student

Keon
Gold
Certificate Standing

Teacher

Bruce
Cello
Lessons

LESSON LENGTH

45 minute

SUMMER

LESSONS

No

NEXT PERIOD:

Skills Developed

Technical skills that were learned and developed. Exercises or instruction covered in the materials used.

Keon's basic technique is very good. When we started together, he already had a very good approach to holding and playing the cello. He already had a good variety of pieces well learned that we continued to work on and polish. We used his current repertoire to develop his 2nd and 3rd position shifting, as well as good sound production.

Music Learned

Individual songs or range of pages in our books that were learned that were learned during the course of lessons.

Keon was using the Strictly Strings Book 2. The first piece we started on (which he already knew) was Scarborough Fair. We continued to learn songs in the Strictly Strings book, covering about half a dozen pages or so. More on this later.

Recommendations for the next learning year

Changes or improvements to help practicing at home, and recommendations for making learning more efficient.

Keon has very good musical intuition. His brain knows what he is to do musically, but sometimes his physical skill is unsure how to accomplish this task, and I think this frustrates him. Perhaps not frustrates, but causes him to lose focus. This will get better and easier for him the more he learns his way around the instrument. Once his technical ability advances such that it is closer to his musicality, things will really start coming together for him.

Focused practice at home is the best way to accomplish this. For Keon, about 15-30 min a day of good practice.

Director's Note: Keon, if you don't get something, or are not sure about how to get the results you want - ASK! We love questions, because they show how smart you are.

Goals for Summer and Fall

Specific, realistic achievements in technique, range, sight-reading and general musicality that we would like to meet in this time range.

Goals for Keon would be to continue to work on 2nd and 3rd position, and then we can start utilizing 4th position. The hardest part for a student is to learn their way around the fingerboard when not starting from 1st position. It's like learning to navigate a short maze blind-folded; if you always start from the beginning, you just memorize the turns to the end. However, if you start at some undetermined point, you have no reference, and it becomes much more difficult. This is what it is like for a student learning to shift and work in positions.

Recommended Books, Materials, or Supplies for further study

The teacher feels the student requires these new materials at this time. Please get them as soon as possible.

I feel Keon will benefit from some different books. I really feel the way the progression of the Strictly Strings books is very scattered. They are good to keep as supplemental material for extra pieces to learn, but I would recommend that we use the Suzuki books. Keon should buy book 2. Also, a book of scales and arpeggios for beginners should be purchased.

Additional Comments

Notes about any aspect of the student's development, practice habits, lesson interactions, etc. that are worth noting.

Keon is a fine young cellist. He has great potential to become a very good player. He is always in a good mood, and ALWAYS has a good story to tell. Depending on how much he grows over the summer, he may be ready for a 3/4 size cello in the fall.

I look forward to continuing with Keon!

Director's Note: Some musical activity is a must for Keon over the summer. Please consider the Toronto Summer Music Camp at Mono Cliffs, which is on our website. This will also give Keon some desperately needed interaction with other string players of his age.

This Report Completed on: April 12 2013

Teacher

Director

RECITAL

SUNDAY, MAY 5TH

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Student Progress and Recommendation Form

2013 Spring

LESSON INFORMATION

Student

Najat
Gold
Certificate Standing

Teacher

Bruce
Cello
Lessons

LESSON LENGTH

45 minute

SUMMER

LESSONS

No

NEXT PERIOD:

Skills Developed

Technical skills that were learned and developed. Exercises or instruction covered in the materials used.

After overcoming some initial technical hurdles (instrument positioning, left and right hand positions) we were able to do some good work in first position. Najat now has a good understanding and usage of 1st position. Scales and arpeggios were used in addition to the repertoire to accomplish this.

Music Learned

Individual songs or range of pages in our books that were learned that were learned during the course of lessons.

We were utilizing the Strictly Strings Book 2. We covered about 6 pages in that book, but now we are going to switch to the Suzuki method, and continue to use the Strictly Strings book as supplemental material.

Recommendations for the next learning year

Changes or improvements to help practicing at home, and recommendations for making learning more efficient.

It is clear that Najat is a motivated and ambitious person, and this is apparent in how she approaches learning an instrument. As far as practicing, I don't think I can make any recommendations to help her along aside from making sure her practice is focused, but not over-thought. Najat seems to concern herself with esoteric parts of playing (and more strangely, pedagogy!) that are actually more detrimental than beneficial. We need to focus on baking the cake first before we detail it with frosting. She has great musical intuition, and this will serve her well as her technical ability progresses.

Director's Note: as Najat has grown, one thing is clear: music is something she loves. While she has explored different things, I think this is an excellent approach to a broad and fertile view of music. It is quite inspirational. I will be interested to see how this continues to grow.

Goals for Summer and Fall

Specific, realistic achievements in technique, range, sight-reading and general musicality that we would like to meet in this time range.

The most important Goal for Najat in the next semester would be to develop more of a sense of comfort at the cello. She now has a good positioning at the instrument and if we can keep that going, her ability to move along technically will be greatly facilitated.

Recommended Books, Materials, or Supplies for further study

The teacher feels the student requires these new materials at this time. Please get them as soon as possible.

At this point, we have all the appropriate material.

Additional Comments

Notes about any aspect of the student's development, practice habits, lesson interactions, etc. that are worth noting.

I started teaching at ABC in early January. I feel it has taken up until only recently for Najat to start to trust me. For the first few months, Najat was argumentative and basically told me that I didn't know how to teach the cello. I had to concede in some very important aspects. Most notably, she adamantly refused to allow me to put tapes on her fingerboard to help her develop proper left hand positioning. So far we have made it work, and I hope that it doesn't come back to haunt us later when we start shifting positions a lot.

That being said, our relationship and interaction has improved greatly and she comes to every lesson in good spirits, ready to learn. I appreciate how she is willing to go that extra step and investigate different repertoire on the internet and when I instruct her to, go that extra mile in discovering more about classical music and performance practice. She is genuinely interested in it. I look forward to working with Najat in the future! **Director's Note: Excellent!**

This Report Completed on: April 12 2013

Teacher

Director

RECITAL

SUNDAY, MAY 5TH

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Student Progress and Recommendation Form

2013 Spring

LESSON INFORMATION

Student

Paola
ADULT
Certificate Standing

Teacher

Bruce
Cello
Lessons

LESSON LENGTH

45 minute

SUMMER

LESSONS

No

NEXT PERIOD:

Skills Developed

Technical skills that were learned and developed. Exercises or instruction covered in the materials used.

Paola is a very competent cellist. What we worked on mostly was learning the in-between positions, extensions, half position, and worked on sound production.

Music Learned

Individual songs or range of pages in our books that were learned that were learned during the course of lessons.

Lots of different songs. Paola has a few books she bought that I have never used before, so I can't remember the names. As she has a high level of ability, we are mainly looking for songs she knows/enjoys and which present either the chance to practice a recently learned technique, or present to us a new challenge that is level appropriate.

Recommendations for the next learning year

Changes or improvements to help practicing at home, and recommendations for making learning more efficient.

Due to Paola's level of ability, we have been really moving through easier pieces at a reasonable speed. What will be happening (we've already started, actually) is we will be tackling pieces that are not only very challenging, but are also considered to be part of the standard professional cello repertoire. That means we will be spending a much longer duration learning the work, and the rest of our lives polishing the piece. So a shift in expectation and pace may need to happen. While we will always be looking at new and exciting works, we are now starting to build an arsenal of standard life-long projects.

Goals for Summer and Fall

Specific, realistic achievements in technique, range, sight-reading and general musicality that we would like to meet in this time range.

Development of positions 1-4 as well as in-between positions, and we will be looking at adding vibrato to Paola's playing. Her technical ability is very good. What I feel our main goal should be is to work at making a more advanced sound. Her basic principles are well established; now need to start working on giving the sound some finesse.

Recommended Books, Materials, or Supplies for further study

The teacher feels the student requires these new materials at this time. Please get them as soon as possible.

None.

Additional Comments

Notes about any aspect of the student's development, practice habits, lesson interactions, etc. that are worth noting.

A real joy to work with Paola. Highly motivated, very funny, and a fantastic cellist!

This Report Completed on: April 12 2013

Teacher

Director

RECITAL

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Student Progress and Recommendation Form

2013 Spring

LESSON INFORMATION

Student

Sheila
ADULT
Certificate Standing

Teacher

Sally
Piano
Lessons

LESSON LENGTH

45 minute

SUMMER

Yes

NEXT PERIOD:

LESSONS

Skills Developed

Technical skills that were learned and developed. Exercises or instruction covered in the materials used.

During the winter, the warm-ups geared to building your technical and theoretical practices systematically. Working in C, G and D (and relative minors) your challenge was to use different rhythms and strategies to play the scales and chords of these keys, and are working toward incorporating that knowledge into reading charts.

Music Learned

Individual songs or range of pages in our books that were learned that were learned during the course of lessons.

I enjoyed listening to all the Clementi you played this term and look forward to your hearing work on Handel's Sarabande and Variations and the lead sheets of popular tunes!

Recommendations for the next learning year

Changes or improvements to help practicing at home, and recommendations for making learning more efficient.

Keep up the great work with your practice! Your enjoyment of playing comes through in the hard work you put into your pieces.

Goals for Summer and Fall

Specific, realistic achievements in technique, range, sight-reading and general musicality that we would like to meet in this time range.

Continue to expand your repertoire with pieces you enjoy and challenge you to learn new things!

Recommended Books, Materials, or Supplies for further study

The teacher feels the student requires these new materials at this time. Please get them as soon as possible.

Continue with new Canada Conservatory Grade 6.

Additional Comments

Notes about any aspect of the student's development, practice habits, lesson interactions, etc. that are worth noting.

Sheila, it has been a pleasure working with you this term. I enjoyed our lessons thoroughly and am amazed at your willingness to tackle whatever I suggest! Thank you for the hard work!

This Report Completed on: April 13 2013

Teacher

Director

RECITAL

SUNDAY, MAY 5TH

12:30, 1:30, 2:30, 3:30, 4:30

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Student Progress and Recommendation Form

2013 Spring

LESSON INFORMATION

Student

Patricia
ADULT
Certificate Standing

Teacher

Sally
Piano
Lessons

LESSON LENGTH

45 minute

SUMMER

LESSONS

Yes

NEXT PERIOD:

Skills Developed

Technical skills that were learned and developed. Exercises or instruction covered in the materials used.

Patricia, your hard work this term has led to a far greater comfort reading music notation and a strong foundation in rhythmic counting. I look forward to where we can go from here!

Music Learned

Individual songs or range of pages in our books that were learned that were learned during the course of lessons.

Your focus this term has been to play popular songs that are familiar and singable (!) to enforce concepts learned from your adult primer book. It has been wonderful hearing you play these tunes!

Recommendations for the next learning year

Changes or improvements to help practicing at home, and recommendations for making learning more efficient.

Keep it up! I appreciate that you choose pieces you like and think you should always continue to play what interests you.

Goals for Summer and Fall

Specific, realistic achievements in technique, range, sight-reading and general musicality that we would like to meet in this time range.

I believe we should build up a technical repertoire of scales and chords so I can introduce you to reading chord charts. I think you would have a great time reading through a Fake Book!

Director's Note: I, like Sally, think this would be right up your alley!

Recommended Books, Materials, or Supplies for further study

The teacher feels the student requires these new materials at this time. Please get them as soon as possible.

Continue as we are!

Additional Comments

Notes about any aspect of the student's development, practice habits, lesson interactions, etc. that are worth noting.

Patricia, It has been fabulous getting to know you these past few months and a real treat to see you becoming comfortable at the piano. You're bringing these songs to life - keep up the great work!

This Report Completed on: April 13 2013

Teacher

Director

RECITAL

SUNDAY, MAY 5TH

12:30, 1:30, 2:30, 3:30, 4:30

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Student Progress and Recommendation Form

2013 Spring

LESSON INFORMATION

Student

Matthew B.

Silver
Certificate Standing

Teacher

Sally

Piano
Lessons

LESSON LENGTH

45 minute

SUMMER

Yes

NEXT PERIOD:

LESSONS

Skills Developed

Technical skills that were learned and developed. Exercises or instruction covered in the materials used.

During the winter, I have encouraged Matthew's regular practice of scales and chordal progressions and I hear his progress each week in lessons. Finding it difficult to gain the finger independence required to play hands together (HT) scales in parallel motion we began regular practice of HT scales in contrary motion where the fingering is the same in both hands. Mastering this, we continue to develop scales in parallel motion and build finer and hand independence.

Music Learned

Individual songs or range of pages in our books that were learned that were learned during the course of lessons.

Matthew completed the final handful of pieces in Alfred's Basic Piano Course Lesson Book 2 and graduated to Lesson Book 3 of the same course during the winter. The challenges presented with the new material have been met with excitement and diligence in practicing. He has completed the first unit of Lesson Book 3. Keep up the great work!

Recommendations for the next learning year

Changes or improvements to help practicing at home, and recommendations for making learning more efficient.

Keep technical warm-ups as part of Matthew's regular practice. When beginning new material continue using our approach of clapping the rhythms, naming the notes, hands separate (HS) playing and finally HT. Continue to expand attention to musical detail by incorporating dynamics and articulations into pieces.

Goals for Summer and Fall

Specific, realistic achievements in technique, range, sight-reading and general musicality that we would like to meet in this time range.

Aim to finish Lesson Book 3 over the next school year. This will require quick study of pieces made possible with the systematic learning process I discussed in practice recommendations.

Recommended Books, Materials, or Supplies for further study

The teacher feels the student requires these new materials at this time. Please get them as soon as possible.

Continue Lesson Book 3

Additional Comments

Notes about any aspect of the student's development, practice habits, lesson interactions, etc. that are worth noting.

Great work, Matthew! Your practice habits have greatly improved this term and you are seeing the results.

This Report Completed on: April 13 2013

Teacher

Director

RECITAL

SUNDAY, MAY 5TH

12:30, 1:30, 2:30, 3:30, 4:30

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Student Progress and Recommendation Form

2013 Spring

LESSON INFORMATION

Student

Elowyn
Silver
Certificate Standing

Teacher

Sally
Piano
Lessons

LESSON LENGTH

45 minute

SUMMER

Yes

NEXT PERIOD:

LESSONS

Skills Developed

Technical skills that were learned and developed. Exercises or instruction covered in the materials used.

Elowyn's lessons have focused on developing her music notation reading. Memorization of the notes on the staff was our primary goal and has greatly improved her sight-reading skills. In addition to pitches, Elowyn has worked to become comfortable reading rhythms. She can now clap the rhythms of her pieces by sight. When practicing scales and triads, Elowyn is also working toward a correct hand shape that is rounded and relaxed with little gratuitous movement. Such a goal, takes a great deal of patience and Elowyn is rising to the challenge.

Music Learned

Individual songs or range of pages in our books that were learned that were learned during the course of lessons.

Elowyn is mixing and matching pieces from both the RCM and Suzuki Grade 2 books. We have covered both repertoire and studies.

Recommendations for the next learning year

Changes or improvements to help practicing at home, and recommendations for making learning more efficient.

Practice scales and chords everyday to improve hand shape and comfort with note location. When learning repertoire use our systematic approach of clapping the rhythms, naming the notes, hands separate (HS) playing and finally hands together (HT). Working this way will help in quick study of pieces. The more pieces Elowyn is exposed to the better, to cement her memorization of the note names on the staff.

Goals for Summer and Fall

Specific, realistic achievements in technique, range, sight-reading and general musicality that we would like to meet in this time range.

To streamline Elowyn's practice we should set the goal of developing a program consistent with an RCM or Suzuki exam over the next year. A set of goals will help move through material more quickly and help her keep motivated by the satisfaction of completing pieces.

Recommended Books, Materials, or Supplies for further study

The teacher feels the student requires these new materials at this time. Please get them as soon as possible.

Continue as we are!

Additional Comments

Notes about any aspect of the student's development, practice habits, lesson interactions, etc. that are worth noting.

Elowyn, you are doing a great job in our lessons. I can see the evidence of your handwork in your developing attention to detail and effort to play with the correct posture and hand positions. Wonderful work!

This Report Completed on: April 13 2013

Teacher

Director

RECITAL

SUNDAY, MAY 5TH

12:30, 1:30, 2:30, 3:30, 4:30

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Student Progress and Recommendation Form

2013 Spring

LESSON INFORMATION

Student

Charlotte
Silver
Certificate Standing

Teacher

Sally
Piano
Lessons

LESSON LENGTH

45 minute

SUMMER

Yes

NEXT PERIOD:

LESSONS

Skills Developed

Technical skills that were learned and developed. Exercises or instruction covered in the materials used.

Charlotte has been developing her technical understanding through practice of scales and cadences (chord progressions) in Major and minor keys. Working through the circle of 5ths, our winter term has focussed on C, F, Bb, Eb Major keys and their relative minors. These technical exercises have aided in the quick acquisition of skill required for the bass accompaniment patterns introduced in her lesson book.

Music Learned

Individual songs or range of pages in our books that were learned that were learned during the course of lessons.

Charlotte finished the final handful of pieces from Alfred's Basic Piano Course Lesson Book 4 and graduated to Lesson Book 5 of the same series. She is currently working to finish the first piece, Brazilian Holiday.

Recommendations for the next learning year

Changes or improvements to help practicing at home, and recommendations for making learning more efficient.

Regular practice at home that follows the routine of technical warm-ups followed by work towards completing individual pieces will help her move through material more quickly. I believe that Charlotte developing her technical proficiency to match her musical understanding will move her through material more quickly and we will be able to maintain interest for her quick brain. This will facilitate concentration in lessons. With Charlotte, the sky is the limit!

Goals for Summer and Fall

Specific, realistic achievements in technique, range, sight-reading and general musicality that we would like to meet in this time range.

Establish regular practice routine and build her repertoire. In addition, I would like to introduce Charlotte to different forms of composition and notation so that she can use the concepts she learns in lessons as a creative outlet.

Recommended Books, Materials, or Supplies for further study

The teacher feels the student requires these new materials at this time. Please get them as soon as possible.

As Charlotte's work in Lesson Book 5 continues, we can discuss the possibilities/advantages of moving into RCM or Conservatory Canada repertoire.

Additional Comments

Notes about any aspect of the student's development, practice habits, lesson interactions, etc. that are worth noting.

Charlotte is a blast to teach, always creative and articulate. Keep up the great work!

This Report Completed on: April 13 2013

Teacher

Director

RECITAL

SUNDAY, MAY 5TH

12:30, 1:30, 2:30, 3:30, 4:30

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Student Progress and Recommendation Form

2013 Spring

LESSON INFORMATION

Student

Stewart
Silver
Certificate Standing

Teacher

eldritch
guitar
Lessons

LESSON LENGTH

NEXT PERIOD:

half-hour

SUMMER

LESSONS

Yes

Skills Developed

Technical skills that were learned and developed. Exercises or instruction covered in the materials used.

Stewart has been working on basic chords, strumming and single note exercises, and has progressed well.

Music Learned

Individual songs or range of pages in our books that were learned that were learned during the course of lessons.

Stewart's lessons have largely focused on acquiring basic technical skills.

Recommendations for the next learning year

Changes or improvements to help practicing at home, and recommendations for making learning more efficient.

Stewart would benefit from a relatively short but regular practice schedule.

Goals for Summer and Fall

Specific, realistic achievements in technique, range, sight-reading and general musicality that we would like to meet in this time range.

Future goals that Stewart may aim for next semester would include increasing rhythmic accuracy (strumming) and building a modest repertoire of songs.

Recommended Books, Materials, or Supplies for further study

The teacher feels the student requires these new materials at this time. Please get them as soon as possible.

Additional Comments

Notes about any aspect of the student's development, practice habits, lesson interactions, etc. that are worth noting.

Stewart has a good ear and shows a technical and musical aptitude that would be greatly improved with more sustained concentration.

This Report Completed on: April 12 2013

Teacher

Director

RECITAL

SUNDAY, MAY 5TH

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Student Progress and Recommendation Form

2013 Spring

LESSON INFORMATION

Student

Anne-Marie

ADULT
Certificate Standing

Teacher

Tamsin

Oboe
Lessons

LESSON LENGTH

1 hour

SUMMER

LESSONS

No

NEXT PERIOD:

Skills Developed

Technical skills that were learned and developed. Exercises or instruction covered in the materials used.

Anne-Marie and I have been working a fair amount on the relationship between instrument output and listening while playing. For example, to work on intonation, we have spent time playing passages over a drone or chord in order to listen to the quality of the harmonic intervals. Also, we experiment with different interpretations of a phrase so that Anne-Marie can find a musical voice which feels and sounds right to her.

We have also worked on vibrato and tone quality in conjunction with the way phrases are built in order that Anne-Marie can continue to develop to refine her control over the oboe so that she is fully in charge of the musical decisions she makes.

Music Learned

Individual songs or range of pages in our books that were learned that were learned during the course of lessons.

Anne-Marie always has a new Barrett Etude or two ready at each lesson which we use to explore contrast and mood changes before we work on repertoire. We have spent several weeks on the Bellini Oboe Concerto in Eb major, which is very vocal in quality, and recently we have started the Cimarosa Concerto.

Recommendations for the next learning year

Changes or improvements to help practicing at home, and recommendations for making learning more efficient.

I continue to be impressed with Anne-Marie's incredible ability to play at such a high level despite how successful and busy she is in other areas of her life. She has found a way to be prepared with a number of pieces at each and every lesson, so the advice I would have at the present is to divide her practice time into two short sessions; one to sort out small musical details, and review the exercises and scales I have given her in the past, and the other to focus on the big picture by playing through entire works. I feel that she might experience more satisfaction with her repertoire if she is able to create a performance setting as part of her lesson preparation.

Goals for Summer and Fall

Specific, realistic achievements in technique, range, sight-reading and general musicality that we would like to meet in this time range.

I would love to see Anne-Marie gain more of a sense of performance or show in each concerto or _tude we cover. We have spent a lot of time on small details, and it would be wonderful to see Anne-Marie working on applying the changes we make to her playing in a broader sense. For example, she has spent some time working on longer phrases, refined tapers, and vibrato to colour her already-beautiful playing, and I feel that part of attaining the next level of sophisticated expression includes making a habit of these details. The concept of making musical and technical adjustments is ideally an evolution from an interpretation of the music, rather than an elaboration of playing the oboe.

Recommended Books, Materials, or Supplies for further study

The teacher feels the student requires these new materials at this time. Please get them as soon as possible.

I am so pleased by Anne-Marie's choice of repertoire. I would like her to continue with various concerti of her choice as well as her Barrett _tudes, although it might be worthwhile exploring other _tude books such as Prestini or Ferling, both of which offer shorter compositions.

Additional Comments

Notes about any aspect of the student's development, practice habits, lesson interactions, etc. that are worth noting.

If Anne-Marie is interested in performing with another adult student, the Cimarosa could work very beautifully with a cellist playing the left hand of the piano part.

This Report Completed on: April 12 2013

Teacher

Director

RECITAL

SUNDAY, MAY 5TH

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Student Progress and Recommendation Form

2013 Spring

LESSON INFORMATION

Student

Matthew C.

Silver
Certificate Standing

Teacher

Sally

Piano
Lessons

LESSON LENGTH

NEXT PERIOD:

half-hour

SUMMER

LESSONS

Yes

Skills Developed

Technical skills that were learned and developed. Exercises or instruction covered in the materials used.

Matthew has been working on his music notation reading. Particularly as it relates to pitch and register (geographical location on the keyboard) but also, to improve ease of reading rhythms. He continues to develop his technical proficiency at the instrument by playing scales in Major and minor key centres.

Music Learned

Individual songs or range of pages in our books that were learned that were learned during the course of lessons.

Matthew is working on pieces from the RCM Preparatory syllabus.

Recommendations for the next learning year

Changes or improvements to help practicing at home, and recommendations for making learning more efficient.

Matthew should work to establish a regular practice routine. Begin each practice session by checking his notebook where I log all assignments for the week. Warm-up with scales to increase technical proficiency and control over his fingers. When playing is easier, it is more fun! This can be achieved easily by daily warm-ups. Then review all pieces that he is working toward completing. Regular attention to his pieces will keep forward momentum and an increased sense of satisfaction from completing material.

Goals for Summer and Fall

Specific, realistic achievements in technique, range, sight-reading and general musicality that we would like to meet in this time range.

Matthew should work towards learning pieces quickly on his own to cement the musical ideas he is learning. Each pieces should be approached systematically to have maximum retention. When learning repertoire use our systematic approach of clapping the rhythms, naming the notes, hands separate (HS) playing and finally hands together (HT). At each stage, there is room for musical expression and creativity. Enjoy learning! We should move toward RCM grade 1 by next year!

Recommended Books, Materials, or Supplies for further study

The teacher feels the student requires these new materials at this time. Please get them as soon as possible.

Matthew would benefit from a technical studies book such as, A Dozen a Day Preparatory Book. These exercises would be quick studies that could help to establish a regular practice routine and maintain interest in new materials.

Additional Comments

Notes about any aspect of the student's development, practice habits, lesson interactions, etc. that are worth noting.

Matthew could benefit from regular practice and a check-in to make sure he's on the right track. Keep going, Matthew - you can do it!

This Report Completed on: April 13 2013

Teacher

Director

RECITAL

SUNDAY, MAY 5TH

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Student Progress and Recommendation Form

2013 Spring

LESSON INFORMATION

Student

Sam
Gold
Certificate Standing

Teacher

eldritch
Guitar
Lessons

LESSON LENGTH

half-hour

SUMMER

Yes

NEXT PERIOD:

LESSONS

Skills Developed

Technical skills that were learned and developed. Exercises or instruction covered in the materials used.

Sam has been learning basic chords forms, strumming patterns, and single note exercises. He is also exploring some of the expressive techniques particular to the guitar such as a "slide" technique and vibrato.

Music Learned

Individual songs or range of pages in our books that were learned that were learned during the course of lessons.

Sam's lessons have largely focused on acquiring basic technical skills.

Recommendations for the next learning year

Changes or improvements to help practicing at home, and recommendations for making learning more efficient.

Sam would benefit from a short but regular practice routine that includes basic technical elements, but also encourages experimenting with the instrument.

Director's Note: In the early stages of learning an instrument, the most important thing to build is the the habit of regularly approaching the instrument. The same time of day, every day, is key. Attach practicing to other, well established habits, like dinner-time, or brushing of teeth. This will help with this most important and foundational aspect of learning the instrument. Parental involvement is important at this stage - your extra effort in this area will assure that Sam's growth, results, and enjoyment happen sooner rather than later.

Goals for Summer and Fall

Specific, realistic achievements in technique, range, sight-reading and general musicality that we would like to meet in this time range.

Future goals that Sam may aim for next semester include swifter execution of single note exercises and smoother switching between chords. Sight-reading simple melodies would be a major goal for Sam to achieve by the end of the year.

Recommended Books, Materials, or Supplies for further study

The teacher feels the student requires these new materials at this time. Please get them as soon as possible.

Sam could benefit from a technique book that features instruction in styles typified in rock music.

Additional Comments

Notes about any aspect of the student's development, practice habits, lesson interactions, etc. that are worth noting.

Sam has a good ear and shows a musical aptitude that will flourish if he can sustain the commitment to the instrument which he appears to demonstrate in our lessons.

This Report Completed on: April 12 2013

Teacher

Director

RECITAL

SUNDAY, MAY 5TH

12:30, 1:30, 2:30, 3:30, 4:30

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Student Progress and Recommendation Form

2013 Spring

LESSON INFORMATION

Student

Rachel
Silver
Certificate Standing

Teacher

Sally
Piano
Lessons

LESSON LENGTH

half-hour

SUMMER

Yes

NEXT PERIOD:

LESSONS

Skills Developed

Technical skills that were learned and developed. Exercises or instruction covered in the materials used.

Rachel has been developing technical proficiency with regular practice of scales and chords. We have discussed and explore chord progressions and bass accompaniments to give her more options in her compositions. Recently she mastered the counting of the syncopated rhythm (dotted quarter + eighth notes) in her pieces.

Music Learned

Individual songs or range of pages in our books that were learned that were learned during the course of lessons.

Rachel has been continuing in her book, Bastien Piano Basics Level 1, and has completed Alouette, Cops & Robbers recently. She is learning about accidentals (modifications to notes: sharps, flats and natural signs).

Recommendations for the next learning year

Changes or improvements to help practicing at home, and recommendations for making learning more efficient.

Keeping a well balanced practice routine of both technical study and pieces will help her overall musicianship and will make learning new material a cinch. Rachel's natural musicality shines through and work toward catching up her technical proficiency will allow for learning more satisfying repertoire.

Goals for Summer and Fall

Specific, realistic achievements in technique, range, sight-reading and general musicality that we would like to meet in this time range.

I would like to see Rachel get Level 1 completed this term and believe we should set the goal to finish Level 2 next school year!

Recommended Books, Materials, or Supplies for further study

The teacher feels the student requires these new materials at this time. Please get them as soon as possible.

Continue as we are! Rachel could benefit from a technical study book such as, A Dozen a Day, Preparatory Book to aid in her development.

Additional Comments

Notes about any aspect of the student's development, practice habits, lesson interactions, etc. that are worth noting.

Rachel is a pleasure to teach. Her musical sensitivity and creativity is inspiring. Keep up the great work!

This Report Completed on: April 13 2013

Teacher

Director

RECITAL

SUNDAY, MAY 5TH

12:30, 1:30, 2:30, 3:30, 4:30

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Student Progress and Recommendation Form

2013 Spring

LESSON INFORMATION

Student

Felisa
Gold
Certificate Standing

Teacher

eldritch
Guitar
Lessons

LESSON LENGTH

half-hour

SUMMER

Yes

NEXT PERIOD:

LESSONS

Skills Developed

Technical skills that were learned and developed. Exercises or instruction covered in the materials used.

Strumming, single note picking, switching between chords, sight-reading.

Music Learned

Individual songs or range of pages in our books that were learned that were learned during the course of lessons.

Felisa has learned several melodies from her work book and has begun working on simple chord progressions.

Recommendations for the next learning year

Changes or improvements to help practicing at home, and recommendations for making learning more efficient.

Felisa should keep practicing her chords and sight-reading. A short daily practice schedule is recommended.

Goals for Summer and Fall

Specific, realistic achievements in technique, range, sight-reading and general musicality that we would like to meet in this time range.

Felisa should aim to play bar chords next semester and begin reading more complex melodies.

Recommended Books, Materials, or Supplies for further study

The teacher feels the student requires these new materials at this time. Please get them as soon as possible.

I recommend that Felisa acquire another book with new melodies for her to practice sight-reading.

Additional Comments

Notes about any aspect of the student's development, practice habits, lesson interactions, etc. that are worth noting.

Felisa is good student. However, over the course of the year I found it necessary at times to discuss with her the importance of practise. In the last few weeks I have been very impressed to see a marked improvement in Felisa's playing, which shows me that she has been making a greater effort to take her study seriously. I also recommend that lessons be thirty rather than forty-five minutes.

This Report Completed on: April 12 2013

Teacher

Director

RECITAL

SUNDAY, MAY 5TH

12:30, 1:30, 2:30, 3:30, 4:30

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Student Progress and Recommendation Form

2013 Spring

LESSON INFORMATION

Student

Alyssa
Gold
Certificate Standing

Teacher

Sally
Piano
Lessons

LESSON LENGTH

half-hour

SUMMER

Yes

NEXT PERIOD:

LESSONS

Skills Developed

Technical skills that were learned and developed. Exercises or instruction covered in the materials used.

Both practice of scales and chords, and A Dozen a Day technical exercises have been extremely helpful for Alyssa. They have developed her finger strength and her comfort moving around the keyboard, both in scalar relationships and in large leaps. Her dedication to technical practice is evident in her ability to learn pieces quickly.

Music Learned

Individual songs or range of pages in our books that were learned that were learned during the course of lessons.

Alyssa has been working on pieces from the RCM preparatory syllabus and we will choose two to present at her exam in June.

Recommendations for the next learning year

Changes or improvements to help practicing at home, and recommendations for making learning more efficient.

Alyssa has demonstrated a regular practice routine by coming to every lesson having prepared all assignments. Keep up the great work!

Goals for Summer and Fall

Specific, realistic achievements in technique, range, sight-reading and general musicality that we would like to meet in this time range.

Alyssa is soaking up a lot of new ideas in music. We should continue in this direction by planning on the preparation of an RCM Grade 1 exam the following spring. I would like to add some creative composition/improvisation time to her lessons so she can enjoy exploring the concepts she is learning in her repertoire.

Recommended Books, Materials, or Supplies for further study

The teacher feels the student requires these new materials at this time. Please get them as soon as possible.

RCM Grade 1 Repertoire and Studies, Four Star Level 1 upon completion of her Preparatory exam.

Additional Comments

Notes about any aspect of the student's development, practice habits, lesson interactions, etc. that are worth noting.

Alyssa is a pleasure to teach. She is a musical, kind a conscientious young lady. I look forward to hearing her next achievements!

This Report Completed on: April 13 2013

Teacher

Director

RECITAL

SUNDAY, MAY 5TH

12:30, 1:30, 2:30, 3:30, 4:30

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Student Progress and Recommendation Form

2013 Spring

LESSON INFORMATION

Student

Justyn
Bronze
Certificate Standing

Teacher

eldritch
Guitar
Lessons

LESSON LENGTH

NEXT PERIOD:

half-hour

SUMMER

LESSONS

No

Skills Developed

Technical skills that were learned and developed. Exercises or instruction covered in the materials used.

Justyn has just begun lessons with me. He is currently working on single note picking exercises and learning to recognize common chord progressions.

Music Learned

Individual songs or range of pages in our books that were learned that were learned during the course of lessons.

Lessons have primarily revolved around technique.

Recommendations for the next learning year

Changes or improvements to help practicing at home, and recommendations for making learning more efficient.

Justyn should establish a daily practice schedule. At the moment he does not have one.

Goals for Summer and Fall

Specific, realistic achievements in technique, range, sight-reading and general musicality that we would like to meet in this time range.

Goals to aim for include establishing a serious practice schedule and improving basic technique, such as understanding the proper fingering needed to execute single note passages. Sight-reading would also be a major goal for the end of the year.

Director's Note: A combination of time-of-day, and a full schedule of activities have made it difficult for Justyn to move ahead as effectively as he could in either of the instruments he is studying. He probably feels the same way. Justyn, at some point we all need to ask ourselves if we want to do a lot of different things, or to try to do one thing, well. By choosing an Arts school, you have (perhaps accidentally) made the decision to make Violin a priority. Take advantage of the summer to cement that commitment, and to make daily practice of at least an hour your mission, in addition to Summer Lessons. Make FOCUS be your focus. Improve your ability to concentrate and to effectively improve your playing. You will be glad in September!

I have also instructed Emma to send you home if you do not come prepared with all of your materials (books, instrument, etc.). You are now at a professional level of expectation for your lessons, which means that you will be treated like an adult on issues of organization and preparedness.

Recommended Books, Materials, or Supplies for further study

The teacher feels the student requires these new materials at this time. Please get them as soon as possible.

Additional Comments

Notes about any aspect of the student's development, practice habits, lesson interactions, etc. that are worth noting.

In many ways, Justyn has developed beyond the beginner level. However, to improve he needs to take his study of the instrument seriously. I don't think that the current arrangement that has Justyn taking guitar and violin lessons both in one evening is productive. My recommendation is that guitar and violin lessons be scheduled for different days, or, perhaps Justyn should focus on only one instrument for the next semester.

This Report Completed on: April 12 2013

Teacher

Director

RECITAL

SUNDAY, MAY 5TH

12:30, 1:30, 2:30, 3:30, 4:30

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Student Progress and Recommendation Form

2013 Spring

LESSON INFORMATION

Student

Samantha

Silver
Certificate Standing

Teacher

Josh

Guitar
Lessons

LESSON LENGTH

45 minute

SUMMER

Yes

NEXT PERIOD:

LESSONS

Skills Developed

Technical skills that were learned and developed. Exercises or instruction covered in the materials used.

- Bar Chords
- Sight Reading
- Playing in time
- Charting out song form
- 7th chords
- Chord transposition
- Phrasing and solo techniques
- Blues in many keys
- Note rhythms
- Identifying key signatures and writing key signatures

Music Learned

Individual songs or range of pages in our books that were learned that were learned during the course of lessons.

- "Drive by" by train
- "What's love got to do with it" by Tina Turner
- "Buffalo Gals"
- "Venus" by Bananarama
- Blues forms

Recommendations for the next learning year

Changes or improvements to help practicing at home, and recommendations for making learning more efficient.

Over the summer Sam should be practicing at least 4 times a week in 30min sessions. Each of her practice sessions should include at least 5min sight reading as well as some repertoire to keep her skill-sets maintained for the next school year.

Goals for Summer and Fall

Specific, realistic achievements in technique, range, sight-reading and general musicality that we would like to meet in this time range.

- 7th chords in different inversions
- Basic major/minor chord inversions
- Ear training of basic intervals
- Transposing written melodies.
- Relative major/minor keys

Recommended Books, Materials, or Supplies for further study

The teacher feels the student requires these new materials at this time. Please get them as soon as possible.

none at this time

Additional Comments

Notes about any aspect of the student's development, practice habits, lesson interactions, etc. that are worth noting.

Sam is developing into a confident player who has amassed a strong foundation of skills. Her bar chords are much stronger and her chords in general sound much clearer than ever before. She takes direction well and is attentive in her lessons.

While she has made good progress in many areas she has taken a few steps back in her sight reading. She often has not practiced her sight reading or forgets to do so. It is in her best interest to keep this skill up as it will make her a more confident and well rounded player as she goes forward.

Director's Note: Sam, you have quite a lot of skills for someone of your age, and I think you know it. Don't forget to keep yourself challenged in areas that will benefit from improvement: this will strengthen you in all areas of your life!

This Report Completed on: April 12 2013

Teacher

Director

RECITAL

SUNDAY, MAY 5TH

12:30, 1:30, 2:30, 3:30, 4:30

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Student Progress and Recommendation Form

2013 Spring

LESSON INFORMATION

Student

Dara
Gold
Certificate Standing

Teacher

Josh
Guitar
Lessons

LESSON LENGTH

45 minute

SUMMER

Yes

NEXT PERIOD:

LESSONS

Skills Developed

Technical skills that were learned and developed. Exercises or instruction covered in the materials used.

Playing in time
Sight reading simple melodies
Note knowledge in open position
7th chords in open position
Riffs and turnarounds
Playing legato and less staccato
Lyrical phrasing
Charting out song forms and sections
Strumming patterns.
Bass notes on Low E and A strings
Rhythmic values
Notes in the treble clef.

Music Learned

Individual songs or range of pages in our books that were learned that were learned during the course of lessons.

House of the Rising Sun
Broken Strings
Home for a Rest

Recommendations for the next learning year

Changes or improvements to help practicing at home, and recommendations for making learning more efficient.

Dara is progressing very rapidly and sounding quite good for a student so early in her development. To maintain her skill-sets she should be practicing 30-45min per session 4 times a week. She should also consider summer lessons to keep up the great momentum she has going.

Goals for Summer and Fall

Specific, realistic achievements in technique, range, sight-reading and general musicality that we would like to meet in this time range.

- Bar Chords
- 7th chords
- Sight Reading
- Playing pop/rock songs
- Rhythms
- Basic theory

Recommended Books, Materials, or Supplies for further study

The teacher feels the student requires these new materials at this time. Please get them as soon as possible.

Alfred's beginning guitar method.

Additional Comments

Notes about any aspect of the student's development, practice habits, lesson interactions, etc. that are worth noting.

Dara has progressed very well considering she is just beginning the instrument. Her hand strength is good and her chords sound clear. She also has a decent time feel which is rare in beginners. As long as she commits to regular practice over the summer I have no doubt she will excel quickly.

So far Dara is doing very well in her lessons on all fronts.

This Report Completed on: April 12 2013

Teacher

Director

RECITAL

SUNDAY, MAY 5TH

12:30, 1:30, 2:30, 3:30, 4:30

Wait-list times available - Call Now! Look at the top of the sign-up sheet to see if your teacher will be there.

They may not be. We encourage all students to come and watch - this is part of the learning process, too, even if you aren't playing!

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Student Progress and Recommendation Form

2013 Spring

LESSON INFORMATION

Student

Sarel
Silver
Certificate Standing

Teacher

Josh
Guitar
Lessons

LESSON LENGTH

half-hour

SUMMER

Yes

NEXT PERIOD:

LESSONS

Skills Developed

Technical skills that were learned and developed. Exercises or instruction covered in the materials used.

Playing in time
Sight reading simple melodies
Note knowledge in open position
7th chords in open position
Sight reading 8th note and off-beat rhythms
Strumming patterns
Charting out song forms and sections

Music Learned

Individual songs or range of pages in our books that were learned that were learned during the course of lessons.

Amazing Grace
Au Clair De La Lune (Not On Cd)
Bingo
Brother John
Buffalo Gals
Cowboy's Song
Do Lord
Down In The Valley

Recommendations for the next learning year

Changes or improvements to help practicing at home, and recommendations for making learning more efficient.

Sarel should be practicing 15-20min per session 4 times a week. He should be encouraged to use his metronome at all times and count aloud. Sarel would also benefit from a helper counting with him during his practice sessions.

Goals for Summer and Fall

Specific, realistic achievements in technique, range, sight-reading and general musicality that we would like to meet in this time range.

- Strumming and playing in time
- Rhythm training
- Learning more children songs
- 7th chords

Recommended Books, Materials, or Supplies for further study

The teacher feels the student requires these new materials at this time. Please get them as soon as possible.

none at this time

Additional Comments

Notes about any aspect of the student's development, practice habits, lesson interactions, etc. that are worth noting.

Sarel is a well mannered student who has learned much at his young age. He has some of the foundations to become a great player as he matures. His main struggle is timing. He dislikes the metronome and as such avoids it in his home practice. This is a major roadblock to his progress and he must get over this dislike to progress. Once he gets into the habit of using the metronome he will enjoy the fact he can play in time and it will not be an issue, but he must get over the "hump" first. Sarel is a hard worker and always does his homework. He seems to get emotional when he encounters struggle or adversity in his lessons. He must be taught that it is OK to struggle and it is OK to fail because that is the only way we learn. With continued practice and a good attitude I know Sarel will excel.

Director's Note: Identifying what makes the metronome a struggle, will help identify how best to resolve that issue. Please ask him at home, so Josh can develop an approach to better integrating the use of this most valuable tool.

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Teacher

Director

RECITAL

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Student Progress and Recommendation Form

2013 Spring

LESSON INFORMATION

Student

Paul
Gold
Certificate Standing

Teacher

Josh
Guitar
Lessons

LESSON LENGTH

half-hour

SUMMER

Yes

NEXT PERIOD:

LESSONS

Skills Developed

Technical skills that were learned and developed. Exercises or instruction covered in the materials used.

Playing in time
Sight reading simple melodies
Note knowledge in open position
7th chords in open position
Riffs and turnarounds
Playing legato and less staccato
Tone shaping
Lyrical phrasing
Charting out song forms and sections

Music Learned

Individual songs or range of pages in our books that were learned that were learned during the course of lessons.

Puff the Magic Dragon
Hey Jude

Recommendations for the next learning year

Changes or improvements to help practicing at home, and recommendations for making learning more efficient.

Paul should be practicing 30-45min per practice session 4 times a week. Paul should always use a metronome and on occasion record himself playing so he can examine his progress.

Goals for Summer and Fall

Specific, realistic achievements in technique, range, sight-reading and general musicality that we would like to meet in this time range.

- 7th chords
- Bar chords
- Basic Theory
- Ear Training
- Strumming patterns

Recommended Books, Materials, or Supplies for further study

The teacher feels the student requires these new materials at this time. Please get them as soon as possible.

none at this time

Additional Comments

Notes about any aspect of the student's development, practice habits, lesson interactions, etc. that are worth noting.

Paul has progressed exceptionally well considering he has only begun playing the guitar. He has a good attitude and takes direction well in his lessons. In a short time he has learned a good section of basic chords and is doing very well at his sight reading exercises. Paul's struggle is strumming rhythms fluidly and playing bar chords. I am confident with continued, regular practice Paul will overcome these issues and excel.

This Report Completed on: April 12 2012

Teacher

Director

RECITAL

SUNDAY, MAY 5TH

12:30, 1:30, 2:30, 3:30, 4:30

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Student Progress and Recommendation Form

2013 Spring

LESSON INFORMATION

Student

Stephen
ADULT
 Certificate Standing

Teacher

Josh
Guitar
 Lessons

LESSON LENGTH

45 minute

SUMMER

LESSONS

Yes

NEXT PERIOD:

Skills Developed

Technical skills that were learned and developed. Exercises or instruction covered in the materials used.

Playing in time
 Major chords in open position
 Minor chords in open position
 Riffs
 Bar chords & Power chords
 Strumming patterns
 Charting out song forms and sections
 Articulation

Music Learned

Individual songs or range of pages in our books that were learned that were learned during the course of lessons.

Chords changing exercises
 Proud Mary

Recommendations for the next learning year

Changes or improvements to help practicing at home, and recommendations for making learning more efficient.

As difficult as it is with your busy work schedule finding 3-4 times a week to sit down for 30min at a time would do wonders for your development. Many of your challenges are can be fixed by regular repetition and regular practice will achieve this.

Goals for Summer and Fall

Specific, realistic achievements in technique, range, sight-reading and general musicality that we would like to meet in this time range.

- 7th chords
- Basic sight reading
- Learning more pop/rock songs
- Basic theory
- Strumming patterns

Recommended Books, Materials, or Supplies for further study

The teacher feels the student requires these new materials at this time. Please get them as soon as possible.

Alfred's beginning guitar method

Additional Comments

Notes about any aspect of the student's development, practice habits, lesson interactions, etc. that are worth noting.

Although your work schedule sometimes gets in the way of your lessons and practice you have shown progress. Your chords shapes are coming along as your muscle memory is getting more ingrained. All you need to do is keep up the regular practice even if you can only devote 15min per session. Regular practice is better than irregular long practice.

Director's Note: I was delighted to see you get a 'Student of the Week' card recently. Adult students always have these challenges with scheduling and practice, so it is normal to see them here...the question now is if you can make some small changes to improve the balance of practice you currently maintain!

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Teacher

Director

RECITAL

SUNDAY, MAY 5TH

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Student Progress and Recommendation Form

2013 Spring

LESSON INFORMATION

Student

Charlotte
Gold
Certificate Standing

Teacher

Laura
Drums
Lessons

LESSON LENGTH

45 minute

SUMMER

Yes

NEXT PERIOD:

LESSONS

Skills Developed

Technical skills that were learned and developed. Exercises or instruction covered in the materials used.

Blues Beats (12/8), Fills in complex time (ie. going from 4/4 time to 3/8 time), Simple VS Complex Time (2/4, 4/4 vs 3/8, 6/8, 12/8), Playing hihat with the left hand, syncing bass drum and hi hat pedals, paradiddles with feet, singles with feet, overall drumming speed and practice.

Music Learned

Individual songs or range of pages in our books that were learned that were learned during the course of lessons.

Eagles - Take It Easy (Not Completed Yet)
Journey - Don't Stop Believing
12/8 Blues w/ syncopated bass drum

Recommendations for the next learning year

Changes or improvements to help practicing at home, and recommendations for making learning more efficient.

Charlotte needs a drum set to continue to make progress. She is at an age and skill level that require the actual instrument in front of her to make the kind of progress I know she can.

Practicing should be done 3-4 times a week now, for 30-40 minutes per session.

Goals for Summer and Fall

Specific, realistic achievements in technique, range, sight-reading and general musicality that we would like to meet in this time range.

Continuing our work with speed
 Adding a 16th note syncopation in the bass drum in our drum beats
 More advanced fills
 Faster songs in different feels (ie. Hip Hop tunes)
 Continuing our work with coordination

Recommended Books, Materials, or Supplies for further study

The teacher feels the student requires these new materials at this time. Please get them as soon as possible.

Drum set.

Additional Comments

Notes about any aspect of the student's development, practice habits, lesson interactions, etc. that are worth noting.

Charlotte is a pleasure as always to teach. She comes to each lesson with a smile on her face and something new and cool to tell me about. She is one of my favourite students I see every week.

She really needs a drum set at home to practice on. Her progress is stagnating and it frustrating for her. Just like any other musical instrument, having the actual instrument in front of the student will help immensely. For drums, we can get away without the instrument for a while, but there comes a point where it is impossible to progress without the actual instrument there to develop the concepts and coordination properly. There are affordable acoustic and electronic options available (Kat Percussion & Yamaha for electronic and Westbury or CB for acoustic sets). I am happy to assist in any setup or selection choices when the set is purchased.

This Report Completed on: April 12 2013

Teacher

Director

RECITAL

SUNDAY, MAY 5TH

12:30, 1:30, 2:30, 3:30, 4:30

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Student Progress and Recommendation Form

2013 Spring

LESSON INFORMATION

Student

Daphne
ADULT
Certificate Standing

Teacher

Josh
Guitar
Lessons

LESSON LENGTH

half-hour

SUMMER

Yes

NEXT PERIOD:

LESSONS

Skills Developed

Technical skills that were learned and developed. Exercises or instruction covered in the materials used.

- Major/Minor open position chords
- Notes across the fretboard
- Playing in time
- Following song forms
- Playing melodies by notation
- Tuning guitar by ear
- Strumming patterns

Music Learned

Individual songs or range of pages in our books that were learned that were learned during the course of lessons.

Black Horse and the Cherry Tree - KT Tunstall

Recommendations for the next learning year

Changes or improvements to help practicing at home, and recommendations for making learning more efficient.

To maintain your skill-sets and improve your strumming techniques you should be practicing 30min per day and play along to songs of your choice along with technique exercises.

Goals for Summer and Fall

Specific, realistic achievements in technique, range, sight-reading and general musicality that we would like to meet in this time range.

- 7th Chords
- Learning more pop/rock songs
- Playing rhythms fluidly
- Basic sight reading
- Singing and playing at the same time

Recommended Books, Materials, or Supplies for further study

The teacher feels the student requires these new materials at this time. Please get them as soon as possible.

none at this time

Additional Comments

Notes about any aspect of the student's development, practice habits, lesson interactions, etc. that are worth noting.

In the few lessons we have had since you began I can see improvement in your rhythm playing and comprehension of basic skills. You need to simply keep up a solid practice regime and you will excel. Give yourself over the process of learning and allow the outcome to take care of itself.

Director's Note: Remember that regularity is more important than quantity. If you can establish a regular approach to the instrument, the length of your sessions will work themselves out. I also encourage you to play for and around your baby! You may not realize it, but this has positive impacts for development, and will make music (and your instrument) just a part of everyday life.

This Report Completed on: April 12 2013

Teacher

Director

RECITAL

SUNDAY, MAY 5TH

12:30, 1:30, 2:30, 3:30, 4:30

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Student Progress and Recommendation Form

2013 Spring

LESSON INFORMATION

Student

Emmett
Silver
Certificate Standing

Teacher

Laura
Drums
Lessons

LESSON LENGTH

half-hour

SUMMER

Yes

NEXT PERIOD:

LESSONS

Skills Developed

Technical skills that were learned and developed. Exercises or instruction covered in the materials used.

Advanced 16th note syncopated bass drum beats
Hip Hop rhythms and patterns
16th note triplets
Paradiddle and singles speed & technique on the snare drum
Intermediate fills

Music Learned

Individual songs or range of pages in our books that were learned that were learned during the course of lessons.

Jet - Are You Going To Be My Girl (In Progress)
Justin Timberlake - Rock Your Body (In Progress)

Recommendations for the next learning year

Changes or improvements to help practicing at home, and recommendations for making learning more efficient.

Emmett needs to set himself a practice schedule of 3 days a week that are adhered to without fail (for approx. 30 minutes each time). He also needs to keep track of his lesson materials.

When the reno is done, having his drumset intact will help a lot too.

Goals for Summer and Fall

Specific, realistic achievements in technique, range, sight-reading and general musicality that we would like to meet in this time range.

Bring one lesson book weekly and don't lose it.

Continue our work on advanced hip hop beats & add in some fun fills with them.

Finish our Jet tune & Timberlake tune and pick a new tune and STICK WITH IT!

Continue our speed work.

More work on SD rudiments.

Emmett would benefit from Rock Band at ABC or by doing some jamming with friends if he has some friends who play guitar.

Recommended Books, Materials, or Supplies for further study

The teacher feels the student requires these new materials at this time. Please get them as soon as possible.

No materials at this time (other than keeping track of his materials given).

Additional Comments

Notes about any aspect of the student's development, practice habits, lesson interactions, etc. that are worth noting.

Emmett has done quite well under the circumstances this year (the reno). He has made good progress with his advanced songs and beats. As always, he has to keep better track of his materials to make learning more effective. His practicing has improved, but he needs to set himself a schedule to really reach his potential.

Director's Note: Laura has been very diplomatic here, but more directly put: Emmett shows up without his books and homework assignments too often. This will eventually result in him being sent away without a lesson. He is now arriving at an age where a more adult accountability is not unreasonable, and which will benefit him in other walks.

This Report Completed on: April 12 2013

Teacher

Director

RECITAL

SUNDAY, MAY 5TH

12:30, 1:30, 2:30, 3:30, 4:30

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Student Progress and Recommendation Form

2013 Spring

LESSON INFORMATION

Student

David
ADULT
Certificate Standing

Teacher

Josh
Guitar
Lessons

LESSON LENGTH

1 hour

SUMMER

Yes

NEXT PERIOD:

LESSONS

Skills Developed

Technical skills that were learned and developed. Exercises or instruction covered in the materials used.

7th, minor 7th, major 7th arpeggios
Playing in time
Improvising over chord progressions
Note knowledge in open position
Playing by ear
Playing legato and less staccato
Tone shaping
Charting out song forms and sections
Harmonic analysis

Music Learned

Individual songs or range of pages in our books that were learned that were learned during the course of lessons.

Autumn Leaves
Walk on By

Recommendations for the next learning year

Changes or improvements to help practicing at home, and recommendations for making learning more efficient.

Regularity of practice will be the key to your ongoing success. I recommend playing along to a rhythm track you have set up in your looper.

Goals for Summer and Fall

Specific, realistic achievements in technique, range, sight-reading and general musicality that we would like to meet in this time range.

To improvise over more advanced chord progressions
Time feel
Playing by ear
Sight Reading
Chord inversions

Recommended Books, Materials, or Supplies for further study

The teacher feels the student requires these new materials at this time. Please get them as soon as possible.

none at this time

Additional Comments

Notes about any aspect of the student's development, practice habits, lesson interactions, etc. that are worth noting.

Your soloing is becoming much more adept and your phrasing is maturing. At this point the more work you can do improvising to a rhythm track the better. Seeing a wide variety of music and expanding your repertoire is also key.

Finally I have noticed that you generally play in tune more without trying as before. This all signals to me that you are the beginning of a major breakthrough in your playing. Keep it up!

Director's Note: Tuning is such a cool thing to 'get'. Once it clicks, you start to hear the wonder of harmony. It would be great to find you a group to play with - that's where the real joy in music is!

This Report Completed on: April 12 2013

Teacher

Director

RECITAL

SUNDAY, MAY 5TH

12:30, 1:30, 2:30, 3:30, 4:30

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Student Progress and Recommendation Form

2013 Spring

LESSON INFORMATION

Student

Marie
ADULT
Certificate Standing

Teacher

Lisa
Piano
Lessons

LESSON LENGTH

45 minute

SUMMER

LESSONS

No

NEXT PERIOD:

Skills Developed

Technical skills that were learned and developed. Exercises or instruction covered in the materials used.

Marie, you've done a great job learning technical skills in the few lessons that we've done together. You now understand chord structure and inversions, and how to follow a melody with them. You've incorporated rhythm into the 3 hymnals that we've worked on this year, and your pedalling is becoming more natural each time!

Music Learned

Individual songs or range of pages in our books that were learned that were learned during the course of lessons.

Our God is Greater and Hosanna.

Recommendations for the next learning year

Changes or improvements to help practicing at home, and recommendations for making learning more efficient.

Try to put aside a short amount of time each evening or even week to keep your skills going! You can take the skills that we've worked on in class and apply it to other hymnals as well!

Goals for Summer and Fall

Specific, realistic achievements in technique, range, sight-reading and general musicality that we would like to meet in this time range.

I'd love for you to continue with music, with lessons or on your own. By continuing to practice, your confidence in playing will ultimately grow, and soon you'll be able to accompany your church choir!!

Recommended Books, Materials, or Supplies for further study

The teacher feels the student requires these new materials at this time. Please get them as soon as possible.

None.

Additional Comments

Notes about any aspect of the student's development, practice habits, lesson interactions, etc. that are worth noting.

It's been a pleasure teach you, Marie. You have all the tools you need to keep going, and I hope you continue to do so.

Best wishes!!

This Report Completed on: April 12 2013

Teacher

Director

RECITAL

SUNDAY, MAY 5TH

12:30, 1:30, 2:30, 3:30, 4:30

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Student Progress and Recommendation Form

2013 Spring

LESSON INFORMATION

Student

Catalina
Gold
Certificate Standing

Teacher

Laura
Drums
Lessons

LESSON LENGTH

half-hour

SUMMER

Yes

NEXT PERIOD:

LESSONS

Skills Developed

Technical skills that were learned and developed. Exercises or instruction covered in the materials used.

Basic reading on the Snare Drum & Bass Drum from the Alfred's Drum Course book (Quarter notes, eighth notes, syncopated eighth notes, eighth rests, and quarter rests)
Basic rock beats
Eighth note syncopated rock beats
Basic fills
Singles on the snare drum
Speed practice
Playing basic beats with songs

Music Learned

Individual songs or range of pages in our books that were learned that were learned during the course of lessons.

Lessons 1 - 6 Alfred's Drum Course
ZZ Top - Gimme All Your Lovin (In Progress)

Recommendations for the next learning year

Changes or improvements to help practicing at home, and recommendations for making learning more efficient.

Purchasing a drum set (which I believe is happening)
Setting a schedule to practice (ie. 3 times a week, 20-30 minutes each time on set days to keep practicing regular)

Goals for Summer and Fall

Specific, realistic achievements in technique, range, sight-reading and general musicality that we would like to meet in this time range.

- Continue our work on basic rock beats
- Start on intermediate rock beats and fills
- Start working on 16th notes on the snare drum and in the the bass drum in beats
- Picking some more songs to work on (both my choosing and Catalina's)
- Paradiddles and other drum rudiments

Recommended Books, Materials, or Supplies for further study

The teacher feels the student requires these new materials at this time. Please get them as soon as possible.

Drum set.

Director's Note: If Catalina is going to continue - and it looks like she is keen enough to - then this should be a priority at this point.

Additional Comments

Notes about any aspect of the student's development, practice habits, lesson interactions, etc. that are worth noting.

Catalina is a pleasure to teach. She is always working hard and smiling. Learning to play the drums has been challenging for her, but she has practiced hard and her hard work is paying off! She is getting quite good!

This Report Completed on: April 12 2013

Teacher

Director

RECITAL

SUNDAY, MAY 5TH

12:30, 1:30, 2:30, 3:30, 4:30

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Student Progress and Recommendation Form

2013 Spring

LESSON INFORMATION

Student

Natina
Gold
Certificate Standing

Teacher

Laura
Drums
Lessons

LESSON LENGTH

45 minute

SUMMER

Yes

NEXT PERIOD:

LESSONS

Skills Developed

Technical skills that were learned and developed. Exercises or instruction covered in the materials used.

Paradiddles
Singles
Speed on the snare drum
Accents on the snare drum
Playing hi hat with the left hand
Syncopated 16th note bass drum beats
Simple fills
Reading drum charts

Music Learned

Individual songs or range of pages in our books that were learned that were learned during the course of lessons.

Adele - Rolling In The Deep
Journey - Don't Stop Believing
ACDC - Shook Me All Night Long (In Progress)

Recommendations for the next learning year

Changes or improvements to help practicing at home, and recommendations for making learning more efficient.

Setting a solid schedule for practice will really help Natina succeed. She should aim for 3-4 days a week, 30-40 minutes each time.

Goals for Summer and Fall

Specific, realistic achievements in technique, range, sight-reading and general musicality that we would like to meet in this time range.

Continue our work with songs (Natina's choosing and my choosing)
 Intermediate rock beats
 Intermediate 16th note syncopated bass drum beats
 Intermediate fills
 Blues
 Complex time

Recommended Books, Materials, or Supplies for further study

The teacher feels the student requires these new materials at this time. Please get them as soon as possible.

No further materials at this time.

Additional Comments

Notes about any aspect of the student's development, practice habits, lesson interactions, etc. that are worth noting.

Natina is a pleasure to teach and a really talented young drummer. She is a really cool young lady (and she has a sweet wolf hat). If mom could make sure she is sticking to a set practice schedule (as mentioned above) that would help her progress.

Natina would benefit from Rock Band at ABC or by jamming with some friends at home if possible.

Director's Note: I also recommend Toronto Summer Music Camp as listed on our Website. This intensive week will boost her skills considerably.

This Report Completed on: April 12 2013

 Teacher

 Director

RECITAL

SUNDAY, MAY 5TH

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Student Progress and Recommendation Form

2013 Spring

LESSON INFORMATION

Student

Jamie
Silver
Certificate Standing

Teacher

Laura
Drums
Lessons

LESSON LENGTH

45 minute

SUMMER

Yes

NEXT PERIOD:

LESSONS

Skills Developed

Technical skills that were learned and developed. Exercises or instruction covered in the materials used.

Basic rock beats
8th note syncopated rock beats
Basic disco beats
Basic fills
Reading quarter notes & eighth notes
Speed practice on snare drum
Paradiddles
16th note syncopated bass drum beats

Music Learned

Individual songs or range of pages in our books that were learned that were learned during the course of lessons.

ACDC - Shook Me All Night Long (In Progress)
John Lennon - Imagine
Earth Wind & Fire - September

Recommendations for the next learning year

Changes or improvements to help practicing at home, and recommendations for making learning more efficient.

Jamie needs to set herself a practice schedule of 3 times a week, 20-30 minutes each time. She needs not to be ashamed to practice when people are listening.

Goals for Summer and Fall

Specific, realistic achievements in technique, range, sight-reading and general musicality that we would like to meet in this time range.

Set up a more regular practice schedule
 Start working on more intermediate rock beats and some hip hop beats
 Intermediate fills
 More songs (Jamie's choosing and my choosing)

Recommended Books, Materials, or Supplies for further study

The teacher feels the student requires these new materials at this time. Please get them as soon as possible.

No further materials at this time

Additional Comments

Notes about any aspect of the student's development, practice habits, lesson interactions, etc. that are worth noting.

Jamie has been a pleasure to get to know, and even though she doesn't think so (despite my repeated attempts to convince her otherwise), she is a very naturally talented drummer who will succeed if she puts the work in (PRACTICE JAMIE!). She has been doing well, despite the turmoil she has been suffering through at school and in her personal life. I will continue to help support her in anyway I can, through her lessons and by being an ear if she needs someone to talk to. Finally... I love her YMCMB sweater. ;)

Director's Note: We have been very happy to have Jamie here, and hope that the experience has been a positive one in a challenging academic year. If we can help with the selection of a high school that will provide a positive environment, please let us know. I would recommend a setting where she can take music and be with other, like-minded students.

This Report Completed on: April 12 2013

Teacher

Director

RECITAL

SUNDAY, MAY 5TH

12:30, 1:30, 2:30, 3:30, 4:30

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Student Progress and Recommendation Form

2013 Spring

LESSON INFORMATION

Student

Gil
Silver
Certificate Standing

Teacher

Laura
Drums
Lessons

LESSON LENGTH

45 minute

SUMMER

No

NEXT PERIOD:

LESSONS

Skills Developed

Technical skills that were learned and developed. Exercises or instruction covered in the materials used.

Advanced drum chart reading
Bossa Nova beats - beginner and intermediate
Fast fills
Paradiddles, singles & speed on the snare drum

Music Learned

Individual songs or range of pages in our books that were learned that were learned during the course of lessons.

The Police - Roxanne

Recommendations for the next learning year

Changes or improvements to help practicing at home, and recommendations for making learning more efficient.

Gil needs to practice. Right now she is making very little progress because she is essentially not practicing at all. She is a really good drummer, but she gives up way too easily. I want to see her putting in the effort and achieving what I know she can.

Goals for Summer and Fall

Specific, realistic achievements in technique, range, sight-reading and general musicality that we would like to meet in this time range.

More Practice
Samba
Some Led Zeppelin tunes
Some tunes of Gil's choosing

Recommended Books, Materials, or Supplies for further study

The teacher feels the student requires these new materials at this time. Please get them as soon as possible.

No materials needed at this time

Additional Comments

Notes about any aspect of the student's development, practice habits, lesson interactions, etc. that are worth noting.

Gil seems to be having somewhat of a hard spring term. I was disappointed with her recently because her attitude was quite blasé towards her playing and she outright told me she isn't practicing. I can accept someone being overwhelmed with life or school, or struggling with something hard, but I cannot accept a student outright giving up. If Gil would like to stop drum lessons, that is her choice. But I would like her to follow through with her lessons until June so we can have time to move in a different direction (perhaps towards some harder rock stuff, Zeppelin or perhaps moving towards performing something with her boyfriend on guitar). Gil is an extremely naturally talented drummer and I hope she will think about putting in some more work from now until June to see where drumming can take her. One suggestion I would have is trying to find some friends to do some jamming with at home on some stuff she would like to play and not worrying about "not being good enough" to play with friends. Gil you are a fantastic player, and you have no reason not to feel that way. **Director's Note: We may also finally have the right group of students to pair Gil with for a Rock Band. Maintaining a positive attitude is a must in this setting.**

This Report Completed on: April 12 2013

Teacher

Director

RECITAL

SUNDAY, MAY 5TH

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Student Progress and Recommendation Form

2013 Spring

LESSON INFORMATION

Student

Carlito
Gold
Certificate Standing

Teacher

Laura
Drums
Lessons

LESSON LENGTH

45 minute

SUMMER

Yes

NEXT PERIOD:

LESSONS

Skills Developed

Technical skills that were learned and developed. Exercises or instruction covered in the materials used.

Paradiddles, Singles & Speed
Rebounds
Hip Hop beats & fills
Fast fills
16th note triplets
Intermediate tom fills (within a song context)
Bossa Nova beats
Reading charts
Soca beats & fills

Music Learned

Individual songs or range of pages in our books that were learned that were learned during the course of lessons.

The Police - Roxanne
Bruno Mars - Locked Out Of Heaven (In Progress)
Stevie Wonder - Sir Duke (revisited)

Recommendations for the next learning year

Changes or improvements to help practicing at home, and recommendations for making learning more efficient.

Do your best to fit a regular practice schedule into your hectic everyday schedule. Warm up with the "boring" (but necessary) stuff (diddles, singles etc) then move onto the fun stuff. As always add whatever you would like into the mix.
If he could find a few friends to play with once and a while, that would be great, but with his schedule I understand that may be tough.

Goals for Summer and Fall

Specific, realistic achievements in technique, range, sight-reading and general musicality that we would like to meet in this time range.

Advanced Hip Hop
 Advanced tom + bass drum fills
 New songs (Carlito's choosing and my choosing)
 Advance our reading capabilities
 Keep working on technique (rebounds, etc)
 Snare drum rudimental solos (their fun and they help fills!)

Recommended Books, Materials, or Supplies for further study

The teacher feels the student requires these new materials at this time. Please get them as soon as possible.

No new materials needed at this time.

Additional Comments

Notes about any aspect of the student's development, practice habits, lesson interactions, etc. that are worth noting.

Carlito is an absolute pleasure to teach! He is definitely one of my favourite students. He always comes in prepared and with some cool new little thing he learned on his own.

He has had a tough year managing all the various things he does (and he seems to do everything with gusto). No matter. Remember Carlito, keep working hard and keep focussed and don't get frustrated when things get tough. You can do anything you set your mind to. The Carlito "flavour" in his playing is the best part of any of my lessons each week. Keep it up!

This Report Completed on: April 12 2013

Teacher

Director

RECITAL

SUNDAY, MAY 5TH

12:30, 1:30, 2:30, 3:30, 4:30

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Student Progress and Recommendation Form

2013 Spring

LESSON INFORMATION

Student

Celia
ADULT
Certificate Standing

Teacher

Emma
Viola
Lessons

LESSON LENGTH

1 hour

SUMMER

LESSONS

Yes

NEXT PERIOD:

Skills Developed

Technical skills that were learned and developed. Exercises or instruction covered in the materials used.

Celia and I have developed a many different technical requirements including two octave major and minor scales, arpeggios and various chords. Celia has been recently working on Klezmer music with me. We have explored different harmonies and scales such as the Arabic scale, dorian and phrygian modes.

Music Learned

Individual songs or range of pages in our books that were learned that were learned during the course of lessons.

Celia has been working through a number of different Klezmer songs for her group she plays with weekly. She also has performed classical duets with her pianist friend. We have worked on some English folk songs as well. Celia has displayed a capacity to perform a wide variety of repertoire.

Recommendations for the next learning year

Changes or improvements to help practicing at home, and recommendations for making learning more efficient.

I recommend Celia have a regular, focused and manageable practice time to ensure her progress. She does not need to practice for a very long time however I recommend her practice time be focused and regular.

Goals for Summer and Fall

Specific, realistic achievements in technique, range, sight-reading and general musicality that we would like to meet in this time range.

I would like to see Celia gain a little more confidence in her sight reading skills and performing style. I have observed her make an enormous amount of progress over the course of the year with me and I am very impressed with her hard work.

Recommended Books, Materials, or Supplies for further study

The teacher feels the student requires these new materials at this time. Please get them as soon as possible.

I recommend Celia begin learning from the Royal Conservatory book Level 3 Repertoire for viola as well as a Suzuki book 3 to further her sight reading skills and capacity to perform with others.

Additional Comments

Notes about any aspect of the student's development, practice habits, lesson interactions, etc. that are worth noting.

Celia has a great potential to become a very strong viola player. As an adult student I admire her commitment and hard work. She has come a long way and I would like to see her gain more confidence in herself when it comes to performing. I have had a great pleasure working with her and hope to continue to do so in the future.

Director's Note: I am delighted that you are enjoying Viola and that you are working on music that you have an interest in! I hope that you will one day play in one of our recitals!

This Report Completed on: April 12 2013

Teacher

Director

RECITAL

SUNDAY, MAY 5TH

12:30, 1:30, 2:30, 3:30, 4:30

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Student Progress and Recommendation Form

2013 Spring

LESSON INFORMATION

Student

JohnDavid

Silver
Certificate Standing

Teacher

Emma

Viola
Lessons

LESSON LENGTH

half-hour

SUMMER

Yes

NEXT PERIOD:

LESSONS

Skills Developed

Technical skills that were learned and developed. Exercises or instruction covered in the materials used.

JohnDavid and I have recently started working together. He has learned basic posture and bow hold for the viola. He is working through the All for Strings Level One book with me. JohnDavid has learned the one octave G major and D major scales and arpeggios and has started working on his two octave C major scale and arpeggio.

Music Learned

Individual songs or range of pages in our books that were learned that were learned during the course of lessons.

JohnDavid has started to learn "Concert Song" in the All for Strings book Level One.

Recommendations for the next learning year

Changes or improvements to help practicing at home, and recommendations for making learning more efficient.

I recommend John-David have 20 minutes a day to work on his scales and arpeggios as well as his songs. I suggest he practice with the metronome to strengthen his rhythm and in front of the mirror to improve his posture technique. At this level it is very important he develop a good co-ordination between his left and right hands (viola hand and bow hand).

Goals for Summer and Fall

Specific, realistic achievements in technique, range, sight-reading and general musicality that we would like to meet in this time range.

I would like to see John-David progress to simple classical repertoire and two octave scales. I recommend he aim to perform in a recital in the fall or an exam in the winter.

Recommended Books, Materials, or Supplies for further study

The teacher feels the student requires these new materials at this time. Please get them as soon as possible.

I would recommend Suzuki viola book 1 and Royal Conservatory Repertoire Level One for viola in the fall.

Additional Comments

Notes about any aspect of the student's development, practice habits, lesson interactions, etc. that are worth noting.

John-David has displayed a natural talent for the viola. I believe he has a lot of potential and if he sticks with the regular and focused practice time he will progress very well into the classical repertoire.

This Report Completed on: April 12 2013

Teacher

Director

RECITAL

SUNDAY, MAY 5TH

12:30, 1:30, 2:30, 3:30, 4:30

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Student Progress and Recommendation Form

2013 Spring

LESSON INFORMATION

Student

Adam
ADULT
Certificate Standing

Teacher

Emma
Violin
Lessons

LESSON LENGTH

NEXT PERIOD:

half-hour

SUMMER

LESSONS

Yes

Skills Developed

Technical skills that were learned and developed. Exercises or instruction covered in the materials used.

Adam has learned two octave major and minor scales and arpeggios as well as some basic double stops and chords for the violin. He has worked through a variety of styles including Fiddle and Classical. Currently Adam is working through the Grade 1 Royal Conservatory Violin Level 1 book.

Music Learned

Individual songs or range of pages in our books that were learned that were learned during the course of lessons.

Adam and I have worked through Canadian Fiddle Songs book 1 and the Royal Conservatory Repertoire Level One book. Adam has learned many different styles ranging from Baroque, Fiddle, Classical and Modern. Adam will progress to the Level 2 book in the fall.

Recommendations for the next learning year

Changes or improvements to help practicing at home, and recommendations for making learning more efficient.

I recommend Adam set aside a regular and focused time to practice each day. This time does not need to be very long (between 30-45 minutes) however it is very important that it have a structure and focus to it. For example 15 minutes for scales, intonation and ear training and 15 minutes for repertoire. As long as his time remains regular (same time each day, if possible).

Goals for Summer and Fall

Specific, realistic achievements in technique, range, sight-reading and general musicality that we would like to meet in this time range.

I would like to see Adam progress to the Level Two Royal Conservatory Book and start to work through the Klezmer songs with Celia for the fall time. I believe he could enrich his experience further once we introduce him to chamber music.

Recommended Books, Materials, or Supplies for further study

The teacher feels the student requires these new materials at this time. Please get them as soon as possible.

I suggest Adam start the Royal Conservatory Repertoire Book 2 and Royal Conservatory Technical Requirements Level Intro-4 for the fall.

Additional Comments

Notes about any aspect of the student's development, practice habits, lesson interactions, etc. that are worth noting.

I am very impressed with how much Adam has progressed in the short time we have worked together. I believe his hard work, dedication and persistence is starting to show and he is reaping the benefits of that in his playing ability. I want to now introduce Adam to chamber music and collaborating with other music students in the fall. Keep up the excellent work it has always been a pleasure!

This Report Completed on: April 12 2013

Teacher

Director

RECITAL

SUNDAY, MAY 5TH

12:30, 1:30, 2:30, 3:30, 4:30

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Student Progress and Recommendation Form

2013 Spring

LESSON INFORMATION

Student

Emily
Silver
Certificate Standing

Teacher

Emma
Violin
Lessons

LESSON LENGTH

half-hour

SUMMER

Yes

NEXT PERIOD:

LESSONS

Skills Developed

Technical skills that were learned and developed. Exercises or instruction covered in the materials used.

Emily has learned her two octave G major scale and arpeggio. She is working through the Repertoire in the Level One Royal Conservatory book. Emily is also working on her music theory and reading skills. She is learning various rhythmic patterns and bow hold techniques.

Music Learned

Individual songs or range of pages in our books that were learned that were learned during the course of lessons.

Emily has started her pieces in the Royal Conservatory Book Level One. We are working on "Bluebell Chimes".

Recommendations for the next learning year

Changes or improvements to help practicing at home, and recommendations for making learning more efficient.

I recommend Emily study her theory and reading so she becomes familiar with reading the notes in her book. I suggest Emily practice with the metronome and practice clapping her rhythms so she gains a stronger understanding and feeling for the rhythmical patterns in her pieces. Emily should be practicing 15 minutes per day.

Goals for Summer and Fall

Specific, realistic achievements in technique, range, sight-reading and general musicality that we would like to meet in this time range.

I would like to see Emily work through the Level One book and register for an RCM exam in January. I would encourage her to prepare some pieces to perform at the Fall recital.

Recommended Books, Materials, or Supplies for further study

The teacher feels the student requires these new materials at this time. Please get them as soon as possible.

I do not recommend any new books to Emily at this time.

Additional Comments

Notes about any aspect of the student's development, practice habits, lesson interactions, etc. that are worth noting.

Emily displays great potential and a natural talent for the violin. I feel her practice schedule could be a little more regular and focused. I feel if she can accomplish her practice goals we will see some great progress in the fall. I can tell Emily really enjoys the violin and I hope to continue working with her in the summer time!

This Report Completed on: April 12 2013

Teacher

Director

RECITAL

SUNDAY, MAY 5TH

12:30, 1:30, 2:30, 3:30, 4:30

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Student Progress and Recommendation Form

2013 Spring

LESSON INFORMATION

Student

Renisha
Gold
Certificate Standing

Teacher

Emma
Violin
Lessons

LESSON LENGTH

NEXT PERIOD:

half-hour

SUMMER

LESSONS

Yes

Skills Developed

Technical skills that were learned and developed. Exercises or instruction covered in the materials used.

Renisha has learned two octave A major and G major scales and arpeggios as well as one octave minor scales. She has completed and memorized her pieces for her RCM grade one violin exam. She will be completing that exam in June.

Music Learned

Individual songs or range of pages in our books that were learned that were learned during the course of lessons.

Renisha has learned her two Royal Conservatory pieces "A Canzonet" and "Snooker Table" as well as her two studies and her scales for her exam. Renisha has memorized her pieces as well.

Recommendations for the next learning year

Changes or improvements to help practicing at home, and recommendations for making learning more efficient.

I recommend Renisha have some focused practice time each day for 30 minutes. She should alternate her work between detailed with music and practicing pieces memorized for her exam in June.

Goals for Summer and Fall

Specific, realistic achievements in technique, range, sight-reading and general musicality that we would like to meet in this time range.

I would like to see Renisha compete in a Kiwanis Festival for next year and complete a level two RCM exam next year. I feel Renisha has the capacity to do very well in a competitive setting.

Recommended Books, Materials, or Supplies for further study

The teacher feels the student requires these new materials at this time. Please get them as soon as possible.

I recommend Renisha obtain Royal Conservatory Book 2 Repertoire and Suzuki Book 1 for the Fall.

Additional Comments

Notes about any aspect of the student's development, practice habits, lesson interactions, etc. that are worth noting.

Renisha is a very strong violin player. I believe she has a lot of natural talent. I would like to see her tap into her competitive side a bit more next year. I think if she stays with the violin she will progress to a very high level of skill. Keep up the great work and dedication Renisha!

This Report Completed on: April 12 2013

Teacher

Director

RECITAL

SUNDAY, MAY 5TH

12:30, 1:30, 2:30, 3:30, 4:30

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Student Progress and Recommendation Form

2013 Spring

LESSON INFORMATION

Student

Justyn
Silver
Certificate Standing

Teacher

Emma
Violin
Lessons

LESSON LENGTH

45 minute

SUMMER

Yes

NEXT PERIOD:

LESSONS

Skills Developed

Technical skills that were learned and developed. Exercises or instruction covered in the materials used.

Justyn has learned a few basic music reading skills and music theory. He has also learned a few simple classical pieces and one RCM level two piece called "M_Jodie". Justyn has learned G and A major two octave scales and arpeggios.

Music Learned

Individual songs or range of pages in our books that were learned that were learned during the course of lessons.

Justyn has learned a couple string ensemble pieces as well as his RCM level two piece "M_Jodie". Justyn and I are currently working through the Repertoire book.

Recommendations for the next learning year

Changes or improvements to help practicing at home, and recommendations for making learning more efficient.

I recommend Justyn have a goal in mind when he practices. He needs to have focused practice time of 15 minutes for his technique such as scales and then an additional 15 minutes of practice time for his pieces. The main suggestion I have for Justyn is he needs to keep his practice time brief and focused. I also recommend Justyn practice in front of the mirror and with a metronome.

Director's Note: Taking breaks is OK and encouraged, especially if this means that the 15 minute 'bursts' of practice end up being focused and effective.

Goals for Summer and Fall

Specific, realistic achievements in technique, range, sight-reading and general musicality that we would like to meet in this time range.

I would like to see Justyn gain more self confidence in his abilities. I suggest he work toward an RCM exam Level two for violin in January. I would like to see a more focused and goal oriented mindset during the lesson time I have with Justyn in the fall in order to achieve a successful exam in January.

Recommended Books, Materials, or Supplies for further study

The teacher feels the student requires these new materials at this time. Please get them as soon as possible.

I have no new book recommendations for Justyn at this time however he must begin the habit of remembering to bring his RCM Level 2 Repertoire Book and his RCM Technical Requirements book each week to the lesson.

Additional Comments

Notes about any aspect of the student's development, practice habits, lesson interactions, etc. that are worth noting.

Justyn displays great potential, a genuine interest and a desire to learn how to play the violin. If he can get into the regular habit of focused practice time I believe he can progress through his pieces and gain more self confidence in the fall. I am very pleased Justyn was accepted into the Cardinal Carter program for the fall and I believe this will be a great confidence booster for him. I look forward to continuing my work with Justyn in the summertime.

This Report Completed on: April 12 2013

Teacher

Director

RECITAL

SUNDAY, MAY 5TH

12:30, 1:30, 2:30, 3:30, 4:30

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Student Progress and Recommendation Form

2013 Spring

LESSON INFORMATION

Student

Amir
ADULT
Certificate Standing

Teacher

Emma
Violin
Lessons

LESSON LENGTH

45 minute

SUMMER

LESSONS

Yes

NEXT PERIOD:

Skills Developed

Technical skills that were learned and developed. Exercises or instruction covered in the materials used.

Amir has just started learning violin posture and bow hold. He has learned some rhythm patterns, open string crossings and a one octave D major scale.

Music Learned

Individual songs or range of pages in our books that were learned that were learned during the course of lessons.

Amir is working through short pieces in the All for Strings Level One Book.

Recommendations for the next learning year

Changes or improvements to help practicing at home, and recommendations for making learning more efficient.

I recommend Amir have a focused practice time of 30 minutes each day. Some aspects of his practice time can include working in front of the mirror to improve his posture as well as working with the metronome to improve and strengthen his rhythm.

Goals for Summer and Fall

Specific, realistic achievements in technique, range, sight-reading and general musicality that we would like to meet in this time range.

I would like to see Amir progress to the Royal Conservatory Repertoire Book One and Suzuki Book One for the fall. I hope to see Amir perform one of the pieces from the books I suggested in the Fall recital.

Recommended Books, Materials, or Supplies for further study

The teacher feels the student requires these new materials at this time. Please get them as soon as possible.

I recommend Amir start the Royal Conservatory Repertoire Book 1, Royal Conservatory Technical Requirements and Suzuki Book One in the Fall.

Additional Comments

Notes about any aspect of the student's development, practice habits, lesson interactions, etc. that are worth noting.

Amir and I have only recently begun working together but already I can see he is very serious. I am happy that he enjoys practicing and he works very hard. I hope to continue working with Amir in the summertime and fall.

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Teacher

Director

RECITAL

SUNDAY, MAY 5TH

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Student Progress and Recommendation Form

2013 Spring

LESSON INFORMATION

Student

Simon
Silver
Certificate Standing

Teacher

Fabio
Guitar
Lessons

LESSON LENGTH

NEXT PERIOD:

half-hour

SUMMER

LESSONS

Yes

Skills Developed

Technical skills that were learned and developed. Exercises or instruction covered in the materials used.

We have been working with the Hal Leonard Guitar Method Vol.1. Simon has been developing his standard notation music reading working on each string individually on the first five frets of the fingerboard. That includes reading whole, half and quarter notes, pick-up notes and tied notes. We just reached the sixth string. We also have been working in open-string chords such as C, D, E, A, G and G7 using basic strumming patterns.

Music Learned

Individual songs or range of pages in our books that were learned that were learned during the course of lessons.

Songs provided by the Hal Leonard Method such as Au Clair de La Lune, Yankee Doodle, Rockin' Robin, He's a Jolly Good Fellow, Worried Man Blues, Tom Dooley, Pay me my Money Down, Amazin' Grace, Will the Circle be Unbroken and Greensleeves.

Recommendations for the next learning year

Changes or improvements to help practicing at home, and recommendations for making learning more efficient.

Keep practicing the songs from the book at home. He seems to be doing a good job in this sense.

Goals for Summer and Fall

Specific, realistic achievements in technique, range, sight-reading and general musicality that we would like to meet in this time range.

To play more songs with chords and strumming, not only melodies, work on his harmonic and rhythmic skills.

Recommended Books, Materials, or Supplies for further study

The teacher feels the student requires these new materials at this time. Please get them as soon as possible.

For now we keep with Hal Leonard Method Vol. 1 until he gets ready for the Volume 2. No changes required.

Additional Comments

Notes about any aspect of the student's development, practice habits, lesson interactions, etc. that are worth noting.

Simon is an interesting case. He can go from very good behavior (he got "green cards" and even the impressive "Blue Card", but he got some yellow cards as well and at least once was really close to get a "red card" - which means that the teacher tried everything and after couldn't make it work, was about to call the lesson off in the middle and send him back home. That almost happened, but after this day his behavior is improving a lot. Even with behavior issues, his performance is excellent for his age, he shows a lot of natural talent for music and I really believe that, if he sticks with the guitar, he can become a super-guitar player. Depends on him only!

Director's Note: Simon is doing really well for a boy of his age. It is obvious that he gets great attention to his development at home, which is going to make for greater levels of success in all walks. For now, it is good to remember that he is in the foundation-building stage, which will naturally evolve as he does, to a more mature and skilled execution of Musical abilities.

This Report Completed on: April 13 2013

Teacher

Director

RECITAL

SUNDAY, MAY 5TH

12:30, 1:30, 2:30, 3:30, 4:30

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Student Progress and Recommendation Form

2013 Spring

LESSON INFORMATION

Student

Griffin
Silver
Certificate Standing

Teacher

Fabio
Guitar
Lessons

LESSON LENGTH

half-hour

SUMMER

Yes

NEXT PERIOD:

LESSONS

Skills Developed

Technical skills that were learned and developed. Exercises or instruction covered in the materials used.

We have been working with the Hal Leonard Guitar Method Vol.1. Griffin has been developing his standard notation music reading working on each string individually on the first five frets of the fingerboard. That includes reading whole, half and quarter notes, pick-up notes and tied notes. We just reached the fourth string. We also have been working in open-string chords such as C, D, Em and G using basic strumming patterns.

Music Learned

Individual songs or range of pages in our books that were learned that were learned during the course of lessons.

Songs provided by the Hal Leonard Method such as Au Clair de La Lune, Yankee Doodle, Rockin' Robin, He's a Jolly Good Fellow and Take me Down to the Ball Game, this last one at his own request.

Recommendations for the next learning year

Changes or improvements to help practicing at home, and recommendations for making learning more efficient.

I am not feeling much improvement from lesson to lesson based on home practicing. I think he needs to put more effort at home, reviewing the last lesson at home during the week, practicing more with the book. 15-20 minutes every day will be great. If he's already spending this time, I don't believe he has been focusing on what he is doing during his practicing time. There is a cd included with the book where many of the songs are recorded as examples and I don't think he ever used it, that would be helpful.

Goals for Summer and Fall

Specific, realistic achievements in technique, range, sight-reading and general musicality that we would like to meet in this time range.

To improve his chord changes, to learn more songs with open string chords and strumming patterns either provided by the teacher or at his own request; to keep developing his reading with the Hal Leonard Method.

Director's Note: Summer is a particularly good time to work on broad goals that may have been tricky with the high-activity schedule of the school year. For Griffin, this would be a good time to 'audition' his homework for parents before the lesson each week. Approaching these 'performances' at home with curiosity is an ideal approach to teaching him critical thinking about practice and his own playing. Asking him if he thinks he played that as well as he could, or if the way he did it is the way his teacher suggested it will help him learn to ask those questions of himself. Congratulating good work, and good effort is also a must, as it reinforces the good behaviours.

Recommended Books, Materials, or Supplies for further study

The teacher feels the student requires these new materials at this time. Please get them as soon as possible.

For now we keep with Hal Leonard Method Vol. 1 until he gets ready for the Volume 2. No changes required.

Additional Comments

Notes about any aspect of the student's development, practice habits, lesson interactions, etc. that are worth noting.

Griffin is a sweet kid, very kind always. He tends to lose his concentration/focus easily though. Nothing to be worried about, attention-span at 7years-old old is generally smaller but sometimes he starts to play around with the guitar during the lesson throwing guitar picks inside the instrument and complaining (in a whining fashion) about exercises and a lot of time in the lesson is wasted, reflecting in a weak development. I am also concerned because he is not showing any improvement at all coming from practice at home. Last recital the piece Ode to Joy didn't work, in the week before the event, regardless all my effort, he wasn't ready - I tried to put him to play together with Simon, who got ready while Griffin didn't. I use Simon as a parameter because they are at the same age and none of them is particularly more "gifted" than the other; actually, Griffin's behavior during the lessons is way better than Simon's, but at home, Simon is clearly more focused and gets better results. I think that it may have to do with parental supervision and stimulation during the practice. I'd like to ask the parent to regularly ask him to show you something he has been practicing so he develops a sense of responsibility towards his practice. He definitely has talent for music, he can be a very good player but he needs to work better.

This Report Completed on: April 13 2013

Teacher

Director

RECITAL

SUNDAY, MAY 5TH

12:30, 1:30, 2:30, 3:30, 4:30

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Student Progress and Recommendation Form

2013 Spring

LESSON INFORMATION

Student

Owen
Silver
Certificate Standing

Teacher

Fabio
Guitar
Lessons

LESSON LENGTH

half-hour

SUMMER

Yes

NEXT PERIOD:

LESSONS

Skills Developed

Technical skills that were learned and developed. Exercises or instruction covered in the materials used.

As a new student we have been working on his basic skills, such as strumming patters, basic open-strings chords (C, D, E, A, G, Am) and we are beginning to work with the Hal Leonard book in order to develop his music reading.

Music Learned

Individual songs or range of pages in our books that were learned that were learned during the course of lessons.

We have been working (in progress, still improving) on the following songs: Love me Do (Beatles), I Still Haven't Found What I'm Looking For (U2), Sweet Home Alalbama (Lynyrd Skynyrd) and Knocking on Heaven's Door (Bob Dylan).

Recommendations for the next learning year

Changes or improvements to help practicing at home, and recommendations for making learning more efficient.

A little bit more focus on the practice at home, to play the songs repeatedly until the gap in the chord changes disappear. It takes a couple of months to happen the first leap for any student and he skipped some lessons, what delayed a bit the process, but we are doing good here, nothing to worry about.

Goals for Summer and Fall

Specific, realistic achievements in technique, range, sight-reading and general musicality that we would like to meet in this time range.

Learn more chords and strumming patterns through the songs we are adding to our repertoire; to learn how to read music in the first 5 frets of the six strings through the Hal Leonard book.

Recommended Books, Materials, or Supplies for further study

The teacher feels the student requires these new materials at this time. Please get them as soon as possible.

I would recommend getting a copy of the book I wrote focused on repertoire, since the hand-outs I have made copy for him are partially destroyed... The book will keep things more organized and is a great complement for the Hal Leonard Method which is more oriented to melodies than chords. Get in touch with the teacher to order a copy.

Additional Comments

Notes about any aspect of the student's development, practice habits, lesson interactions, etc. that are worth noting.

Owen has just started on the guitar but he shows a huge interest in rock music and on the instrument. Sometimes is hard for the beginner to understand that guitar playing is one of the most exciting and fun activities in the world once you learn how to play well; to learn how to play is a different thing: it can be fun and exciting at times, but it can be demanding and involve discipline and hard work to get there. I try to make the learning process the more fun I can but there are times when it's simply not about fun and that is where I think Owen and I can work to improve. It's not an issue, just a thought for him to keep in mind, I already told him once in class and I stress that on this report. He is doing well and let's work together (parents, teacher and school) to keep his excitement up!

This Report Completed on: April 13 2013

Teacher

Director

RECITAL

SUNDAY, MAY 5TH

12:30, 1:30, 2:30, 3:30, 4:30

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Student Progress and Recommendation Form

2013 Spring

LESSON INFORMATION

Student

Trisha
Gold
Certificate Standing

Teacher

Fabio
Guitar
Lessons

LESSON LENGTH

45 minute

SUMMER

NEXT PERIOD:

LESSONS

Yes

Skills Developed

Technical skills that were learned and developed. Exercises or instruction covered in the materials used.

We have moved to a new level, to an intermediate guitar playing, where pieces are becoming more challenging, with more chords (seventh chords, Bar Chords and dissonances), arpeggios, and little solo lines instead of just strumming basic chords. We have been adding also the Pentatonic and Diatonic scales working on improvised solos. Her great skills as a singer have been integrated to our lessons as a tool and a complement to her guitar learning process.

Music Learned

Individual songs or range of pages in our books that were learned that were learned during the course of lessons.

We worked longer than usual (it took us a number of lessons each) to prepare Stairway to Heaven (Led Zeppelin), Blackbird (The Beatles) and the Twelve-Bar Blues structure, given the higher level of complexity of these pieces.

Recommendations for the next learning year

Changes or improvements to help practicing at home, and recommendations for making learning more efficient.

Trisha works very well with the songs; she gets them ready; the only thing I would ask is a bit more of effort on the exercises that are not straightforward related to the repertoire, like working on the scales shapes to memorize them.

Director's Note: Trisha, this is the thing that so many of us struggle with (read: me!). I recommend you agree with yourself to spend 'X' amount of time on it daily, even if that means less than 5 minutes. Making this deal with yourself will actually raise your mental focus on these technical areas considerably, whether you realize it, or not. I, too, am looking forward to hearing you at the recital.

Goals for Summer and Fall

Specific, realistic achievements in technique, range, sight-reading and general musicality that we would like to meet in this time range.

To keep improving her repertoire on more difficult pieces, improve her harmony knowledge and skills as a soloist/improviser. Improve music reading on standard notation.

Recommended Books, Materials, or Supplies for further study

The teacher feels the student requires these new materials at this time. Please get them as soon as possible.

During the next months I will probably request the acquisition of a book I am finishing to write for my intermediate students. More details later.

Additional Comments

Notes about any aspect of the student's development, practice habits, lesson interactions, etc. that are worth noting.

Trisha is very talented, fast learner. Her wonderful behavior and attention to the lessons have been paying off. The line "don't try to fix it if it's not broken" applies perfectly to her. Looking forward to the next recital!

This Report Completed on: April 13 2013

Teacher

Director

RECITAL

SUNDAY, MAY 5TH

12:30, 1:30, 2:30, 3:30, 4:30

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Student Progress and Recommendation Form

2013 Spring

LESSON INFORMATION

Student

Chloe
Silver
Certificate Standing

Teacher

Fabio
Guitar
Lessons

LESSON LENGTH

45 minute

SUMMER

Yes

NEXT PERIOD:

LESSONS

Skills Developed

Technical skills that were learned and developed. Exercises or instruction covered in the materials used.

Major and Minor Triad Chords; Power-Chord; Seventh chords; Bar Chords; Arpeggios; Strumming Patterns with syncopation; Riffs and Blues scale.

Music Learned

Individual songs or range of pages in our books that were learned that were learned during the course of lessons.

Wonderful Tonight (Eric Clapton), Wish You Were Here (Pink Floyd), You Really Got Me (The Kinks), Five Long Years (Traditional Blues), Before You Accuse Me (Trad. Blues), Like a Rolling Stone (Bob Dylan), Proud Mary (Credence Clearwater Revival), Sunshine of Your Love (Cream) and riffs of Beat It (Michael Jackson), Back in Black (AC-DC), Smoke on the Water (Deep Purple), Owner of a Lonely Heart (Yes) and Should I Stay or Should I Go (The Clash).

Recommendations for the next learning year

Changes or improvements to help practicing at home, and recommendations for making learning more efficient.

To work with a bit more focus on the activities, not only playing the repertoire. Work more on the Twelve-Bar Blues structure and the Blues Scale, power-chords and bar chords. A very important thing is to ask her to try not to forget the book in the classroom; as I write this report, I have her book with me because she left behind on the last class. That happened a couple of times already and compromises the whole week of studies.

Goals for Summer and Fall

Specific, realistic achievements in technique, range, sight-reading and general musicality that we would like to meet in this time range.

To keep improving on the chords and strumming, since we are gradually switching to the Electric Guitar, but that requires a solid foundation on the acoustic and we still have to work a bit more on this foundations.

Recommended Books, Materials, or Supplies for further study

The teacher feels the student requires these new materials at this time. Please get them as soon as possible.

During the next months I will need her to have the book with the Electric Guitar Method I wrote. More details later.

Additional Comments

Notes about any aspect of the student's development, practice habits, lesson interactions, etc. that are worth noting.

Chloe is very interested in the electric guitar, more than the acoustic. It is important for her to be patient and not try to skip a step of learning the basis of acoustic rhythm guitar playing before she starts to learn lead electric guitar playing. It is all about patience and a bit more discipline. She's a good student during the lessons, very attentive and focused, which helps me a lot.

This Report Completed on: April 13 2013

Teacher

Director

RECITAL

SUNDAY, MAY 5TH

12:30, 1:30, 2:30, 3:30, 4:30

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Student Progress and Recommendation Form

2013 Spring

LESSON INFORMATION

Student

Kimberly
Gold
Certificate Standing

Teacher

Fabio
Guitar
Lessons

LESSON LENGTH

1 hour

SUMMER

Yes

NEXT PERIOD:

LESSONS

Skills Developed

Technical skills that were learned and developed. Exercises or instruction covered in the materials used.

Arpeggios, Intervals, Bar Chords and dissonant chords have been the focus of our lessons. We began to work on scales and soloing improvisation as well.

Music Learned

Individual songs or range of pages in our books that were learned that were learned during the course of lessons.

We spent some time with more advanced pieces such as Stairway to Heaven (Led Zeppelin) and Blackbird (The Beatles), plus a large number of songs she requested during the lessons

Recommendations for the next learning year

Changes or improvements to help practicing at home, and recommendations for making learning more efficient.

She practices a lot - the repertoire showing the results constantly. She just needs to practice more of the more theoretical aspects as chords and scales in order to improve her performance on the more challenging pieces she wants to approach.

Goals for Summer and Fall

Specific, realistic achievements in technique, range, sight-reading and general musicality that we would like to meet in this time range.

Improve music reading (standard notation) and knowledge of chords, rhythm patterns and scales.

Recommended Books, Materials, or Supplies for further study

The teacher feels the student requires these new materials at this time. Please get them as soon as possible.

During the next months I will probably request the acquisition of a book I am finishing to write for my intermediate students. More details later. I recommend to her the acquisition of the Guitar Pro 6 Software (available at Future Shop or online).

Additional Comments

Notes about any aspect of the student's development, practice habits, lesson interactions, etc. that are worth noting.

Kimberly is very talented musically and is hungry to expand her repertoire. That seems to be the easiest way for her to retain information. This approach can be slower though, and she has to understand that, by studying more the tools (scales, chord construction /intervals, harmonization of scales) she will achieve sooner a higher level as a musician. I have been stressing this.

I felt a certain frustration on her side towards me, as a teacher, for not attending all her requests for new songs every week. I have selected songs that I consider related to the subjects that I am teaching and my ideal is to teach them, through these songs, all the tools necessary for them to learn all the songs they want by themselves. She expects from me to work extra-hours learning her songs outside lessons time. This is something that I offer to the students whenever I have a free time to do that. Sometimes I don't have this extra time and I work on the songs together with them during the lessons. The student has only one guitar teacher and one home-work a week; I have around 30 students and it's not possible to do this for all of them every week. I'll keep trying my best, within limits, to keep her excited and happy about the learning process.

This Report Completed on: April 13 2013

Teacher

Director

RECITAL

SUNDAY, MAY 5TH

12:30, 1:30, 2:30, 3:30, 4:30

Wait-list times available - Call Now! Look at the top of the sign-up sheet to see if your teacher will be there.

They may not be. We encourage all students to come and watch - this is part of the learning process, too, even if you aren't playing!

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Student Progress and Recommendation Form

2013 Spring

LESSON INFORMATION

Student

Aidan
Silver
Certificate Standing

Teacher

Fabio
Bass
Lessons

LESSON LENGTH

45 minute

SUMMER

Yes

NEXT PERIOD:

LESSONS

Skills Developed

Technical skills that were learned and developed. Exercises or instruction covered in the materials used.

Pentatonic Scale; Diatonic Scale; Arpeggios; Riffs and Bass Lines

Music Learned

Individual songs or range of pages in our books that were learned that were learned during the course of lessons.

We have been working on Led Zeppelin, Rush and other Rock classic bass lines. Among these songs were Black Dog, Anthem, Whole Lotta Love, Sunshine of Your Love.

Recommendations for the next learning year

Changes or improvements to help practicing at home, and recommendations for making learning more efficient.

Work more on the scales and arpeggios. The riffs and technical exercises are OK.

Goals for Summer and Fall

Specific, realistic achievements in technique, range, sight-reading and general musicality that we would like to meet in this time range.

To expand his music horizons beyond the boundaries of Hard-Rock.

Recommended Books, Materials, or Supplies for further study

The teacher feels the student requires these new materials at this time. Please get them as soon as possible.

Hal Leonard Bass Method Volume 1.

Additional Comments

Notes about any aspect of the student's development, practice habits, lesson interactions, etc. that are worth noting.

Aidan has a lot of energy that is not been channeled well enough to turn into discipline to learn the instrument. That is what I am working on, trying to find what triggers his interest and pick up from there to make his learning process more fun.

Director's Note: Part of increasing your enjoyment would be to play with others, and while I have bugged you about being in a Rock Band, I think we have a group of 3 other students that would be a good match for you for the fall. As always, you could sit in a few times to see if you would like it before committing to it!

This Report Completed on: April 13 2013

Teacher

Director

RECITAL

SUNDAY, MAY 5TH

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Student Progress and Recommendation Form

2013 Spring

LESSON INFORMATION

Student

Rebecca

Bronze
Certificate Standing

Teacher

Sebastian

Piano
Lessons

LESSON LENGTH

half-hour

SUMMER

Yes

NEXT PERIOD:

LESSONS

Skills Developed

Technical skills that were learned and developed. Exercises or instruction covered in the materials used.

Rhythm (counting: quarter, half and whole notes and rests)
Identifying notes on the piano
Finger numbers
Dynamics (playing loud and soft)
Reading notes on the staff (middle c position)

Music Learned

Individual songs or range of pages in our books that were learned that were learned during the course of lessons.

Rebecca well on her way through Hal Leonard Piano Lessons Book One. Recently she did a great job playing 'Old McDonald' and seemed to really enjoy playing 'Knock-Knock Joke'. Rebecca is now progressing into learning to read music on the staff.

Recommendations for the next learning year

Changes or improvements to help practicing at home, and recommendations for making learning more efficient.

Rebecca continues to improve her focus while in her lessons and practicing. It's important to stay focused while playing in order to see results. Also be sure to repeat songs at least three times in order to improve accuracy and build finger strength.

Goals for Summer and Fall

Specific, realistic achievements in technique, range, sight-reading and general musicality that we would like to meet in this time range.

Technical facility continues to an opportunity for improvement for Rebecca. Playing on a weighted keyboard can be a challenge for small fingers, but repetition and regularity and increased length of practice time will help strengthen those fingers (even if the practice isn't done on a weighted instrument). The more she plays the easier it will get.

Recommended Books, Materials, or Supplies for further study

The teacher feels the student requires these new materials at this time. Please get them as soon as possible.

Try getting some classical music CD's, especially ones with piano music (i.e. Mozart, Chopin or Rachmaninoff) to get inspired about playing. DVDs are even more fun, and many series exist that are geared toward introducing children to classical music.

Director's Note: I strongly encourage live music during the summer, when there are so many free festivals around the city! Exposing all the kids to live music is great fun in this setting, and will encourage them to be comfortable around music in general.

Additional Comments

Notes about any aspect of the student's development, practice habits, lesson interactions, etc. that are worth noting.

Good work so far Rebecca! Remember practicing and repetitions are all part of the learning process. In order to play songs perfectly we have to spend time with them. Only once we know them so well that we don't even have to think about them can we perform them perfectly. Achieving this kind of level with your playing is really satisfying and you'll feel great about what you've accomplished.

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Teacher

Director

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Student Progress and Recommendation Form

2013 Spring

LESSON INFORMATION

Student

Meline
Bronze
Certificate Standing

Teacher

Sebastian
Piano
Lessons

LESSON LENGTH

half-hour

SUMMER

Yes

NEXT PERIOD:

LESSONS

Skills Developed

Technical skills that were learned and developed. Exercises or instruction covered in the materials used.

Rhythm (counting: quarter, half and whole notes and rests)
Identifying notes on the piano
Finger numbers
Dynamics (playing loud and soft)
Reading notes on the staff (middle c position, C position and G position)

Music Learned

Individual songs or range of pages in our books that were learned that were learned during the course of lessons.

Mel just completed Alfred's Piano book one and is ready to move onto book two. Highlights from book one included 'Indians,' 'A Friend Like You' and 'A Rockin' Tune.' Mel will be switching into the Hal Leonard series for book 2.

Recommendations for the next learning year

Changes or improvements to help practicing at home, and recommendations for making learning more efficient.

When Mel puts her mind to it she can achieve great results. A recent example was the 'Indians,' a challenging song from book one, but with hard work and practice Mel not only learned the song but also memorized it. If she can keep up this kind of effort she will breeze through book two, where many fun songs await her. Regular practice will be Mel's biggest challenge and will guarantee her success. Aim to practice 5 days in the week for about 15 minutes.

Goals for Summer and Fall

Specific, realistic achievements in technique, range, sight-reading and general musicality that we would like to meet in this time range.

I'd like to see Mel make it half-way through book one by the summer. I'd also like her to solidify her note naming skills.

Recommended Books, Materials, or Supplies for further study

The teacher feels the student requires these new materials at this time. Please get them as soon as possible.

Theory Book (Grace Vandendool Preparatory Book A) or app to practice note names.

Additional Comments

Notes about any aspect of the student's development, practice habits, lesson interactions, etc. that are worth noting.

You can do it Mel! When you work hard it really shows. You've done a marvelous job with many songs in book one and I hope you do the same with book two. It's worth it since there's lots of really awesome songs in book two! Keep working on your note naming too - it'll make learning those songs even easier.

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Teacher

Director

RECITAL

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Student Progress and Recommendation Form

2013 Spring

LESSON INFORMATION

Student

Alfonso
Silver
Certificate Standing

Teacher

Sebastian
Piano
Lessons

LESSON LENGTH

45 minute

SUMMER

Yes

NEXT PERIOD:

LESSONS

Skills Developed

Technical skills that were learned and developed. Exercises or instruction covered in the materials used.

Hand independence
Chords (maj and min triads)
Phrasing
Sharp and flats note identification
Sight Reading and note identification on the staff

Music Learned

Individual songs or range of pages in our books that were learned that were learned during the course of lessons.

We've been working through some movie themes. Alfonso did a fantastic job with the unexpectedly tricky 'Misty Mountain' theme from the Hobbit and the 'James Bond' theme. Currently Alfonso is working on the 'Pink Panther' theme, which he is already playing with excellent swing feel. We are concurrently working through Bela Bartok's Mikrokosmos.

Recommendations for the next learning year

Changes or improvements to help practicing at home, and recommendations for making learning more efficient.

Alfonso has kept his practice steady allowing us to move forward in the lessons. He should aim to increase the frequency and length of his practice sessions. Aim for 20 minutes five times a week. Structuring these sessions to allow time for both technical exercises (such as scales or study from the Mikrokosmos) and pieces (movie themes etc.) will yield the greatest results.

Goals for Summer and Fall

Specific, realistic achievements in technique, range, sight-reading and general musicality that we would like to meet in this time range.

As we move forward I hope to continue to improve technical facility and theory knowledge to be able to play more complex pieces.

Recommended Books, Materials, or Supplies for further study

The teacher feels the student requires these new materials at this time. Please get them as soon as possible.

Alfonso should consider getting a binder to store all his movie themes so that he can refer back to them later.

Director's Note: A binder for all of his materials would be great.

Additional Comments

Notes about any aspect of the student's development, practice habits, lesson interactions, etc. that are worth noting.

Great work Alfonso! I think you've done a really great job learning some very challenging pieces. I also think you are really developing some serious playing skills with the Mikrokosmos. Your eagerness to improve your playing is already showing results. Keep that up and there won't be anything you can't play!

Director's Note: It looks like you have had a very productive winter - excellent work! I hope you will consider playing something at the recital...I love movie themes!

This Report Completed on: April 13 2013

Teacher

Director

RECITAL

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Student Progress and Recommendation Form

2013 Spring

LESSON INFORMATION

Student

Ahtziri
Bronze
 Certificate Standing

Teacher

Jennifer
Voice
 Lessons

LESSON LENGTH

half-hour

SUMMER

LESSONS

No

NEXT PERIOD:

Skills Developed

Technical skills that were learned and developed. Exercises or instruction covered in the materials used.

- ¥ improve your vocal support
- ¥ pitch recognition
- ¥ how to breathe properly
- ¥ how to increase your vocal range and tone colors
- ¥ how to read music
- ¥ control/power/phrasing
- ¥ develop performance and presentation skills
- ¥ build confidence and stage presence
- ¥ overcome self-consciousness

Music Learned

Individual songs or range of pages in our books that were learned that were learned during the course of lessons.

Mamma Mia- Lay all your Love on 'Me

Recommendations for the next learning year

Changes or improvements to help practicing at home, and recommendations for making learning more efficient.

Ahtziri is very passionate about singing. In order to develop greater control and flexibility in her voice, she must sing in her upper range as much as her lower range at home. Also, I encourage her to vary the styles of music that she sings and listens to.

Goals for Summer and Fall

Specific, realistic achievements in technique, range, sight-reading and general musicality that we would like to meet in this time range.

Ahtziri just started lessons this month. For the rest of this year, we will focus on expanding her vocal range both higher and lower. As well, as she increases her breath support, she will gain a larger range of volume and be able to sustain accurate long notes.

Recommended Books, Materials, or Supplies for further study

The teacher feels the student requires these new materials at this time. Please get them as soon as possible.

Vocal song book such as Solos for young singers.

Additional Comments

Notes about any aspect of the student's development, practice habits, lesson interactions, etc. that are worth noting.

Ahtziri is always enthusiastic about her lessons and is ready to sing.

It is a joy to work with her. I encourage her parents to support a structured time for warm-up and practice which is essential for vocal development.

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Teacher

Director

RECITAL

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Student Progress and Recommendation Form

2013 Spring

LESSON INFORMATION

Student

Christopher
Silver
Certificate Standing

Teacher

Sebastian
Piano
Lessons

LESSON LENGTH

half-hour

SUMMER

Yes

NEXT PERIOD:

LESSONS

Skills Developed

Technical skills that were learned and developed. Exercises or instruction covered in the materials used.

Rhythm (eight notes)
Identifying notes on the piano
Reading notes on the staff
Touches (staccato and legato)

Music Learned

Individual songs or range of pages in our books that were learned that were learned during the course of lessons.

Christopher continues to make headway in Alfred's Piano Book 2. Recent highlights include 'Yankee Doodle,' 'The Rainbow,' and 'Happy Birthday.' Outside of the book he also learned the guitar part (on piano) to Taylor Swift's 'We're Never Getting Back Together.'

Recommendations for the next learning year

Changes or improvements to help practicing at home, and recommendations for making learning more efficient.

Increasing his practice would certainly help Christopher progress at a quicker pace. At his level he should be practicing for 20 minutes or more, 5 days a week. One of the most effective strategies is to make practicing part of the daily routine (for example: I practice right after I eat breakfast).

Goals for Summer and Fall

Specific, realistic achievements in technique, range, sight-reading and general musicality that we would like to meet in this time range.

I'd like to see Christopher be ready to move into book three by September. He almost halfway through book two so I think this is reasonable. I'd also like to work on playing chords and scales as this will help him learn new pop songs.

Recommended Books, Materials, or Supplies for further study

The teacher feels the student requires these new materials at this time. Please get them as soon as possible.

We're good!

Additional Comments

Notes about any aspect of the student's development, practice habits, lesson interactions, etc. that are worth noting.

Christopher, you've done a good job this semester. Your practicing has improved since last report, but I think there's room to improve. The more you progress in your book the easier it gets to learn pop songs (stuff Taylor or Katie sing) _ in fact many of those songs are still too challenging for us to attempt at this point. But if you work hard, there is no song you wouldn't be able to learn.

This Report Completed on: April 13 2012

Teacher

Director

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Student Progress and Recommendation Form

2013 Spring

LESSON INFORMATION

Student

Rickee-Nicholas

Bronze
Certificate Standing

Teacher

Sebastian

Piano
Lessons

LESSON LENGTH

half-hour

SUMMER

Yes

NEXT PERIOD:

LESSONS

Skills Developed

Technical skills that were learned and developed. Exercises or instruction covered in the materials used.

Rhythm (counting: quarter, half and whole notes and rests)
Identifying notes on the piano
Finger numbers
Dynamics (playing loud and soft)
Reading notes on the staff (middle c position)

Music Learned

Individual songs or range of pages in our books that were learned that were learned during the course of lessons.

Nico is zipping through Hal Leonard's Piano Lessons Book One. Most recently he did a fine job with 'Mary had a Little Lamb' and 'Hopscotch.' He is adapting well to reading the notes on the staff.

Recommendations for the next learning year

Changes or improvements to help practicing at home, and recommendations for making learning more efficient.

Regular practice is super important, especially for Nico. Conceptually he understands everything he is given, but his playing is still a little behind. Nico should be practicing 5 days a week for about 15 minutes. Making practice part of the daily routine is a great way to get this happening.

Goals for Summer and Fall

Specific, realistic achievements in technique, range, sight-reading and general musicality that we would like to meet in this time range.

I'd love to see Nico participate in one of our recitals. I think this would give him the impetuosity to really apply himself to one of his pieces. I'd like to work on developing a steady pulse while playing, that is to say, play without stopping and at a steady speed. Apart from that I hope to continue to make progress in book one and hopefully be almost ready for book two in the fall.

Recommended Books, Materials, or Supplies for further study

The teacher feels the student requires these new materials at this time. Please get them as soon as possible.

Nothing at this time.

Additional Comments

Notes about any aspect of the student's development, practice habits, lesson interactions, etc. that are worth noting.

Great work so far Nico. I think working on practicing more will really help you along. You'll be really proud of what you can accomplish by being consistent with your efforts.

This Report Completed on: April 13 2012

Teacher

Director

RECITAL

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Student Progress and Recommendation Form

2013 Spring

LESSON INFORMATION

Student

Sydney
Silver
Certificate Standing

Teacher

Jennifer
Voice
Lessons

LESSON LENGTH

45 minute

SUMMER

LESSONS

No

NEXT PERIOD:

Skills Developed

Technical skills that were learned and developed. Exercises or instruction covered in the materials used.

- improve your vocal flexibility
- pitch recognition
- how to breathe properly
- how to increase your vocal range and tone colors
- how to read music
- control/power/phrasing
- develop performance and presentation skills
- build confidence and stage presence
- overcome self-consciousness

Music Learned

Individual songs or range of pages in our books that were learned that were learned during the course of lessons.

Give me love- Ed Sheeran
In your Veins- Andrew Bell
Big Yellow Taxi- Joni Mitchell
Stay- Rihanna

Recommendations for the next learning year

Changes or improvements to help practicing at home, and recommendations for making learning more efficient.

Sydney's challenge is to balance both her guitar and vocal practice at home. It's important for her to focus on one at a time as well as give time to developing accompanying herself on guitar while singing. Even if it is difficult to make time to practice all three at length then consider small units of time for focused practice every day.

Goals for Summer and Fall

Specific, realistic achievements in technique, range, sight-reading and general musicality that we would like to meet in this time range.

Sydney is a very talented musician. She has improved her range of vocal tone colors and use of her breath considerably. I encourage her to continue to work on this as well as continue to explore more of her own musical expression and improvisation in her songs.

Recommended Books, Materials, or Supplies for further study

The teacher feels the student requires these new materials at this time. Please get them as soon as possible.

Vocal improvisation by Bob Stolof.

Additional Comments

Notes about any aspect of the student's development, practice habits, lesson interactions, etc. that are worth noting.

It is a pleasure for me to work with such a passionate singer and intelligent musician.

I encourage Sydney to use every opportunity to perform and share her music with others as this can be a good motivation to practice regularly and bring light to her level of development.

Director's Note: I am very impressed with Sydney's growth overall. I admire your ambition, Sydney!

This Report Completed on: April 13 2013

Teacher

Director

RECITAL

SUNDAY, MAY 5TH

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Student Progress and Recommendation Form

2013 Spring

LESSON INFORMATION

Student

Tanya
Silver
 Certificate Standing

Teacher

Jennifer
Voice
 Lessons

LESSON LENGTH

45 minute

SUMMER

LESSONS

No

NEXT PERIOD:

Skills Developed

Technical skills that were learned and developed. Exercises or instruction covered in the materials used.

- improve your vocal flexibility
- pitch recognition
- how to breathe properly
- how to increase your vocal range and tone colors
- how to read music
- control/power/phrasing
- develop performance and presentation skills
- build confidence and stage presence
- overcome self-consciousness

Music Learned

Individual songs or range of pages in our books that were learned that were learned during the course of lessons.

RCM Technical requirements- level 1
 Twas in the moon of Wintertime
 The Best one for the Job- Donna Rhodenizer
 On My Own- Les Miserables

Recommendations for the next learning year

Changes or improvements to help practicing at home, and recommendations for making learning more efficient.

Tanya is a talented and confident singer. She needs to set clear goals for practice and structure her time so that she can increase her vocal capacity and advance.

Goals for Summer and Fall

Specific, realistic achievements in technique, range, sight-reading and general musicality that we would like to meet in this time range.

It has been difficult this term to make consistent progress due to Tanya's infrequent attendance.

Recommended Books, Materials, or Supplies for further study

The teacher feels the student requires these new materials at this time. Please get them as soon as possible.

Additional Comments

Notes about any aspect of the student's development, practice habits, lesson interactions, etc. that are worth noting.

Tanya is a very musical individual and can use her voice in a strong and emotional way. I would encourage her to look at her long term goals and desires for her vocal development and consider how best to achieve them.

Director's Note: I was very impressed by Tanya's recital performance. It takes a lot to perform, and I think it was commendable. I am looking forward to more! If the fall presents any opportunity to move lessons to a weeknight, I would recommend it for increasing the regularity of the lessons, allowing for a greater rate of growth.

This Report Completed on: April 13 2013

Teacher

Director

RECITAL

SUNDAY, MAY 5TH

12:30, 1:30, 2:30, 3:30, 4:30

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Student Progress and Recommendation Form

2013 Spring

LESSON INFORMATION

Student

Jonathan
Silver
Certificate Standing

Teacher

Jennifer
Voice
Lessons

LESSON LENGTH

half-hour

SUMMER

LESSONS

No

NEXT PERIOD:

Skills Developed

Technical skills that were learned and developed. Exercises or instruction covered in the materials used.

- improve your vocal flexibility
- pitch recognition
- how to breathe properly
- how to increase your vocal range and tone colors
- how to read music
- control/power/phrasing
- develop performance and presentation skills
- build confidence and stage presence
- overcome self-consciousness

Music Learned

Individual songs or range of pages in our books that were learned that were learned during the course of lessons.

Bruno Mars- When I was your man
Ollly Murs- Trouble maker
Scarborough Fair
Tears in Heaven- Eric Clapton

Recommendations for the next learning year

Changes or improvements to help practicing at home, and recommendations for making learning more efficient.

Jonathan's challenge comes down to choosing music. His interests are somewhat narrow and this limits his willingness to explore a large range of possible songs. He also needs to create a fixed time in his busy schedule to focus on developing his voice and specific aspects of his songs.

Director's Note: At this point I am going to recommend that Jennifer set a program of songs for next year that Jonathan is going to do, and to which he can contribute, helping to plan his singing year. I am now indicating to you that he is going to be doing songs other than those of his choosing, in addition to those of his choosing, in balance, so that he will get to be a better singer, and ultimately do more of the songs that he wants to. Otherwise he will get bored, and quit.

It is an absolute must at this point that parents make an effort to assure that Jonathan is regularly practicing at home. This has come up on enough times that it is now a problem. If you would like some strategies, please let me know.

Goals for Summer and Fall

Specific, realistic achievements in technique, range, sight-reading and general musicality that we would like to meet in this time range.

Jonathan is a very able singer. He has a good ear and learns music quickly though he is not working up to his potential. I encourage him to think about his goals for studying voice and consider how he can best achieve them. Then, when he comes to his lesson to give full effort and work hard.

Recommended Books, Materials, or Supplies for further study

The teacher feels the student requires these new materials at this time. Please get them as soon as possible.

Additional Comments

Notes about any aspect of the student's development, practice habits, lesson interactions, etc. that are worth noting.

Jonathan is talented and needs support and perhaps increased involvement from parents to ensure that he is doing focused practicing. He has the potential to be a great singer.

This Report Completed on: April 13 2013

Teacher

Director

RECITAL

SUNDAY, MAY 5TH

12:30, 1:30, 2:30, 3:30, 4:30

Wait-list times available - Call Now! Look at the top of the sign-up sheet to see if your teacher will be there. They may not be. We encourage all students to come and watch - this is part of the learning process, too, even if you aren't playing!

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Student Progress and Recommendation Form

2013 Spring

LESSON INFORMATION

Student

Felix
Silver
Certificate Standing

Teacher

Avi
Guitar
Lessons

LESSON LENGTH

45 minute

SUMMER

Yes

NEXT PERIOD:

LESSONS

Skills Developed

Technical skills that were learned and developed. Exercises or instruction covered in the materials used.

Improved note finding, chord strumming and switching, reading, integration of language and problem solving skills, composing solos using minor pentatonic scale, swing / shuffle feel.

Music Learned

Individual songs or range of pages in our books that were learned that were learned during the course of lessons.

Blues study #3, blues solos, shuffle blues pattern, reading exercises, chord strumming / switching exercises.

Recommendations for the next learning year

Changes or improvements to help practicing at home, and recommendations for making learning more efficient.

Felix should practice with a metronome to ensure his time is developing and to ensure he does not pause or slow down. The metronome will ensure that he pushes himself to keep up with the tempo and improve his technical development (chord switching, right/left hand coordination). Felix should continue to follow the weekly outlined practice material in his binder.

Goals for Summer and Fall

Specific, realistic achievements in technique, range, sight-reading and general musicality that we would like to meet in this time range.

We have discussed motivation this term. It is important that Felix is able to articulate why he wants to get better at the guitar and co-create his goals with me. By reflecting on his own motivation, his practicing will be focused and more consistent.

Director's Note: Felix, remember that these are YOUR lessons. Take the time to work with your teacher to set goals that are going to help you make sure that the things you are interested in are the things that you are working towards. This will have to balance against necessary work to build skills, but at least you can actively guide and be involved in the process!

Recommended Books, Materials, or Supplies for further study

The teacher feels the student requires these new materials at this time. Please get them as soon as possible.

Metronome, Mel Bay Guitar 1

Additional Comments

Notes about any aspect of the student's development, practice habits, lesson interactions, etc. that are worth noting.

Felix shows strengths in knowledge and understanding of music concepts, identifying mistakes and finding the correct path to fixing them. It is important that Felix apply his knowledge and understanding through direct and thorough practicing as we work on more challenging and rewarding material.

This Report Completed on: April 13 2013

Teacher

Director

RECITAL

SUNDAY, MAY 5TH

12:30, 1:30, 2:30, 3:30, 4:30

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Student Progress and Recommendation Form

2013 Spring

LESSON INFORMATION

Student

Sara
Gold
Certificate Standing

Teacher

Jennifer
Voice
Lessons

LESSON LENGTH

half-hour

SUMMER

LESSONS

No

NEXT PERIOD:

Skills Developed

Technical skills that were learned and developed. Exercises or instruction covered in the materials used.

- improving vocal flexibility
- pitch recognition
- how to breathe properly
- how to increase your vocal range and tone colors
- how to read music
- control/power/phrasing
- develop performance and presentation skills
- build confidence and stage presence
- overcome self-consciousness

Music Learned

Individual songs or range of pages in our books that were learned that were learned during the course of lessons.

Titanium
One Thousand Years- Christina Perri
Safe and Sound- Taylor Swift

Recommendations for the next learning year

Changes or improvements to help practicing at home, and recommendations for making learning more efficient.

Sara is a very talented and confident singer. She has improved her range of vocal tone colors and use of her breath considerably. She has begun to explore more of her own musical expression and improvisation in her songs. I encourage her to spend at least 15 minutes every day vocalizing on only vowels and in the whole range of her voice.

Goals for Summer and Fall

Specific, realistic achievements in technique, range, sight-reading and general musicality that we would like to meet in this time range.

I would like to see Sara challenge herself with a wider range of musical styles, and get to the point where she feels as comfortable singing in her higher range as her lower range while maintaining tuning. She can continue to solidify her ear training and pitch accuracy.

Director's Note: Don't be afraid to take chances in your lessons and at home - these are 'safe' areas, and no one will judge you... although it does help to keep a good sense of humour about one's mistakes! These are the times to explore your limits, especially in lessons, so you can expand them with the guidance of your teacher.

Recommended Books, Materials, or Supplies for further study

The teacher feels the student requires these new materials at this time. Please get them as soon as possible.

Vocal improvisation- Bob Stolof

Additional Comments

Notes about any aspect of the student's development, practice habits, lesson interactions, etc. that are worth noting.

It is a pleasure to teach Sara. She is highly motivated, loves to sing and strives to do her best in her lessons. She comes prepared with all her materials and regularly sings at home.
Keep it up Sara!

This Report Completed on: April 13 2013

Teacher

Director

RECITAL

SUNDAY, MAY 5TH

12:30, 1:30, 2:30, 3:30, 4:30

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Student Progress and Recommendation Form

2013 Spring

LESSON INFORMATION

Student

Ayla
Silver
Certificate Standing

Teacher

Avi
Guitar
Lessons

LESSON LENGTH

45 minute

SUMMER

Yes

NEXT PERIOD:

LESSONS

Skills Developed

Technical skills that were learned and developed. Exercises or instruction covered in the materials used.

Improved reading, duet playing, chord-based exercise and chord strumming and switching. Language and music integration through combining story writing and musical composition.

Music Learned

Individual songs or range of pages in our books that were learned that were learned during the course of lessons.

Material from Mel Bay book, original compositions, chord strumming exercises.

Recommendations for the next learning year

Changes or improvements to help practicing at home, and recommendations for making learning more efficient.

Ayla continues to improve the quality and quantity of her practicing. It is important that she push herself beyond the minimum requirements and incorporate the creative elements of song-writing and story writing into her practicing. This will allow her to take personal ownership of her progress.

Goals for Summer and Fall

Specific, realistic achievements in technique, range, sight-reading and general musicality that we would like to meet in this time range.

We will continue moving into more advanced material from her book and beyond into solo pieces combining chords and melody. We will also continue to integrate elements of language, story writing, etc. and relate these to improvisation.

Recommended Books, Materials, or Supplies for further study

The teacher feels the student requires these new materials at this time. Please get them as soon as possible.

Metronome.

Director's Note: Korg is a recommended brand, usually inexpensive.

Additional Comments

Notes about any aspect of the student's development, practice habits, lesson interactions, etc. that are worth noting.

Ayla asks great questions, demonstrates a good understanding of concepts and material covered and brings a great creative energy to her music lessons. It is very important that Ayla maintains a confident, positive attitude, gives harder pieces a chance, and trusts that she can achieve great things through practice and hard work.

Director's Note: Ayla, it is hard to consider oneself successful, whether we're talking about you or me, when we focus and get caught up in the challenges of today. When you get frustrated or stuck, just remember; you have been there before, and you have always mastered your challenges. Then, take a deep breath, and master the next one - it may take minutes, days, weeks, or longer, but I have faith in you!

This Report Completed on: April 13 2013

Teacher

Director

RECITAL

SUNDAY, MAY 5TH

12:30, 1:30, 2:30, 3:30, 4:30

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Student Progress and Recommendation Form

2013 Spring

LESSON INFORMATION

Student

Matthew
Gold
Certificate Standing

Teacher

Avi
Guitar
Lessons

LESSON LENGTH

45 minute

SUMMER

Yes

NEXT PERIOD:

LESSONS

Skills Developed

Technical skills that were learned and developed. Exercises or instruction covered in the materials used.

Rhythmic literacy, improved technique, improvisation using harmonic minor, pentatonic, natural minor, major, and dorian scales, chord theory, song-writing.

Music Learned

Individual songs or range of pages in our books that were learned that were learned during the course of lessons.

Mediterranean Sundance, Chord/Melody solo arrangements, improvisation studies

Recommendations for the next learning year

Changes or improvements to help practicing at home, and recommendations for making learning more efficient.

Investigate incorporating technology into your practicing through the use of recording software, backing tracks (can be found on Youtube and elsewhere) notational software, and other resources. Many of these are free.

Goals for Summer and Fall

Specific, realistic achievements in technique, range, sight-reading and general musicality that we would like to meet in this time range.

Onward and upward to more advanced repertoire, theory, technique and improvisational concepts.

Recommended Books, Materials, or Supplies for further study

The teacher feels the student requires these new materials at this time. Please get them as soon as possible.

See practice recommendations

Additional Comments

Notes about any aspect of the student's development, practice habits, lesson interactions, etc. that are worth noting.

Matthew continues to model a great attitude, dedicated practice habits and brings a positive energy to the school in general. His performances at recitals are always highlights. Great Job!

This Report Completed on: April 13 2013

Teacher

Director

RECITAL

SUNDAY, MAY 5TH

12:30, 1:30, 2:30, 3:30, 4:30

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Student Progress and Recommendation Form

2013 Spring

LESSON INFORMATION

Student

Alyssa
Silver
Certificate Standing

Teacher

Jennifer
Voice
Lessons

LESSON LENGTH

half-hour

SUMMER

No

NEXT PERIOD:

LESSONS

Skills Developed

Technical skills that were learned and developed. Exercises or instruction covered in the materials used.

- improving vocal flexibility
- pitch recognition
- how to breathe properly
- how to increase your vocal range and tone colors
- how to read music
- control/power/phrasing
- develop performance and presentation skills
- build confidence and stage presence
- overcome self-consciousness

Music Learned

Individual songs or range of pages in our books that were learned that were learned during the course of lessons.

Taylor Swift- Love Story
I knew you were trouble
Adele- Someone like you

Recommendations for the next learning year

Changes or improvements to help practicing at home, and recommendations for making learning more efficient.

I encourage her to create a fixed time for warm-up and vocalizing on only vowels and in the whole range of her voice. This practice is essential for total voice development.

Goals for Summer and Fall

Specific, realistic achievements in technique, range, sight-reading and general musicality that we would like to meet in this time range.

I would like to see Alyssa challenge herself with a wider range of musical styles, and get to the point where she feels as comfortable singing in her higher range as her lower range. At times, it has been difficult this term to make consistent progress due to Alyssa's infrequent attendance and throat infections.

Recommended Books, Materials, or Supplies for further study

The teacher feels the student requires these new materials at this time. Please get them as soon as possible.

Additional Comments

Notes about any aspect of the student's development, practice habits, lesson interactions, etc. that are worth noting.

Alyssa is a very musical individual and can use her voice in a strong and emotional way. She has a strong ear and reads well. With improved practice habits and attendance she will no doubt take her singing and musicianship to a highly developed level.

This Report Completed on: April 13 2013

Teacher

Director

RECITAL

SUNDAY, MAY 5TH

12:30, 1:30, 2:30, 3:30, 4:30

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Student Progress and Recommendation Form

2013 Spring

LESSON INFORMATION

Student

Midori
Silver
Certificate Standing

Teacher

Jennifer
Voice
Lessons

LESSON LENGTH

45 minute

SUMMER

No

NEXT PERIOD:

LESSONS

Skills Developed

Technical skills that were learned and developed. Exercises or instruction covered in the materials used.

- improving vocal flexibility
- pitch recognition
- how to breathe properly
- how to increase your vocal range and tone colors
- how to read music
- control/power/phrasing
- develop performance and presentation skills
- build confidence and stage presence
- overcome self-consciousness

Music Learned

Individual songs or range of pages in our books that were learned that were learned during the course of lessons.

Stormy Weather
Wishing you were somehow here again
My Favorite Things.

Recommendations for the next learning year

Changes or improvements to help practicing at home, and recommendations for making learning more efficient.

Midori is a hard-worker and she comes well-prepared for her lessons. She has embraced a wide range of styles and challenged herself with difficult repertoire. She can continue to explore the greater depths and capacity of her own musical expression in her songs.

Goals for Summer and Fall

Specific, realistic achievements in technique, range, sight-reading and general musicality that we would like to meet in this time range.

Midori has improved her range of vocal tone colors and ability to sustain long phrases. I encourage her to continue to work on this while ensuring a relaxed body and well-supported breath. Midori may consider joining a choir to enhance her vocal development further.

Recommended Books, Materials, or Supplies for further study

The teacher feels the student requires these new materials at this time. Please get them as soon as possible.

Additional Comments

Notes about any aspect of the student's development, practice habits, lesson interactions, etc. that are worth noting.

Midori is a very talented musician. It is a pleasure to work with a student like her who is so motivated and driven to achieving a high quality of musical expression and performance.

This Report Completed on: April 13 2013

Teacher

Director

RECITAL

SUNDAY, MAY 5TH

12:30, 1:30, 2:30, 3:30, 4:30

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Student Progress and Recommendation Form

2013 Spring

LESSON INFORMATION

Student

Briana
Bronze
Certificate Standing

Teacher

Jennifer
Voice
Lessons

LESSON LENGTH

45 minute

SUMMER

LESSONS

No

NEXT PERIOD:

Skills Developed

Technical skills that were learned and developed. Exercises or instruction covered in the materials used.

- improving vocal flexibility
- pitch recognition
- how to breathe properly
- how to increase your vocal range and tone colors
- how to read music
- control/power/phrasing
- develop performance and presentation skills
- build confidence and stage presence
- overcome self-consciousness

Music Learned

Individual songs or range of pages in our books that were learned that were learned during the course of lessons.

You Raise me Up

Recommendations for the next learning year

Changes or improvements to help practicing at home, and recommendations for making learning more efficient.

Briana just started lessons this month. For the rest of the lessons, we will focus on expanding her vocal range both higher and lower. As well, as she increases her breath support, she will gain a larger range of volume and be able to sustain accurate long notes.

Director's Note: Briana, be sure to treat your vocal lessons as an extension and compliment to your trumpet efforts (and vice-versa). As brass players, we are always trying to emulate the most beautiful sound in the world, the human voice. By tying the two together (maybe even playing/singing the material from the other lesson), you may find new ways to improve yourself. I'd like to invite you to play some trumpet at the recital! Also, we may be able to get you into a Rock Band with some similarly aged students next year. Please let me know if you are interested!

Goals for Summer and Fall

Specific, realistic achievements in technique, range, sight-reading and general musicality that we would like to meet in this time range.

I look forward to seeing Briana challenge herself with a wide range of musical styles, and develop her singing range and greater vocal flexibility. We will keep working on ear training and sight reading as well as exploring improvisational skills.

Recommended Books, Materials, or Supplies for further study

The teacher feels the student requires these new materials at this time. Please get them as soon as possible.

Additional Comments

Notes about any aspect of the student's development, practice habits, lesson interactions, etc. that are worth noting.

Briana comes with a strong musical background and this greatly enhances her vocal ability. I encourage her to create a fixed time in her busy schedule to focus on vocalizing- both on vowels and song study. I look forward to working with her further!

This Report Completed on: April 13 2013

Teacher

Director

RECITAL

SUNDAY, MAY 5TH

12:30, 1:30, 2:30, 3:30, 4:30

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Student Progress and Recommendation Form

2013 Spring

LESSON INFORMATION

Student

Veronica
Silver
Certificate Standing

Teacher

Avi
Guitar
Lessons

LESSON LENGTH

45 minute

SUMMER

Yes

NEXT PERIOD:

LESSONS

Skills Developed

Technical skills that were learned and developed. Exercises or instruction covered in the materials used.

Improved chord technique, continued improvement in theory and reading, improved single note technique, understanding elements of music.

Music Learned

Individual songs or range of pages in our books that were learned that were learned during the course of lessons.

Blues Studies, Original Recital Composition, review and improvement upon earlier pieces (faster tempos, improved tone and accuracy)

Recommendations for the next learning year

Changes or improvements to help practicing at home, and recommendations for making learning more efficient.

Veronica needs to find time in her schedule to practice more consistently, even if that means less time on certain days. It's important that she practice regularly so that common mistakes are eliminated and she maximizes her rate of progress.

Goals for Summer and Fall

Specific, realistic achievements in technique, range, sight-reading and general musicality that we would like to meet in this time range.

Improved reading and theory, continued work on improvisation and song writing. Continued work on more advanced solo guitar pieces.

Recommended Books, Materials, or Supplies for further study

The teacher feels the student requires these new materials at this time. Please get them as soon as possible.

Mel Bay Guitar Book 1 (for reading), metronome

Additional Comments

Notes about any aspect of the student's development, practice habits, lesson interactions, etc. that are worth noting.

While Veronica demonstrates great progress in technique and performance (tone, phrasing, etc.), theory and music reading continue to challenge her. We will continue to emphasize these areas in her lessons (and through practice at home!). Improved reading and theory skills will allow Veronica to improve all other areas of her playing, synchronize knowledge and understanding with application, and most importantly, positively affect her learning in other areas such as math and science.

Director's Note: I would encourage you to take advantage of a lighter Summer schedule and focus on these areas, along with Summer lessons.

This Report Completed on: April 13 2013

Teacher

Director

RECITAL

SUNDAY, MAY 5TH

12:30, 1:30, 2:30, 3:30, 4:30

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Student Progress and Recommendation Form

2013 Spring

LESSON INFORMATION

Student

Nicole
ADULT
Certificate Standing

Teacher

Avi
Guitar
Lessons

LESSON LENGTH

45 minute

SUMMER

LESSONS

Yes

NEXT PERIOD:

Skills Developed

Technical skills that were learned and developed. Exercises or instruction covered in the materials used.

Improved chord playing, improved song-writing based theory, additional chord vocabulary

Music Learned

Individual songs or range of pages in our books that were learned that were learned during the course of lessons.

Wonderwall, Holiday (in progress), All Apologies, original compositions.

Recommendations for the next learning year

Changes or improvements to help practicing at home, and recommendations for making learning more efficient.

Nicole, keep up your consistent and dedicated practice. Do make sure to check that you are always practicing material (strumming patterns, chord shapes) correctly, however. Practice makes permanent, meaning that practicing something incorrectly can lead to bad habits down the road that are harder (though not impossible) to fix.

Goals for Summer and Fall

Specific, realistic achievements in technique, range, sight-reading and general musicality that we would like to meet in this time range.

Continued work on song-writing, technique, additional chord vocabulary and repertoire learning.

Recommended Books, Materials, or Supplies for further study

The teacher feels the student requires these new materials at this time. Please get them as soon as possible.

Metronome

Additional Comments

Notes about any aspect of the student's development, practice habits, lesson interactions, etc. that are worth noting.

Nicole, you bring an awesome energy and commitment to your lessons and practice at home. I like how you bring your own original pieces in. Our lessons are more engaging because we can focus our work on theory and technique specifically towards your own compositions. Great Job!

Director's Note: I am delighted that you are so engaged and enthusiastic about your lessons here. I hope that you will consider sharing at a recital sometime! It would be such a great example for the kids to see an adult student learning fearlessly.

This Report Completed on: April 13 2013

Teacher

Director

RECITAL

SUNDAY, MAY 5TH

12:30, 1:30, 2:30, 3:30, 4:30

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Student Progress and Recommendation Form

2013 Spring

LESSON INFORMATION

Student

Shray
Silver
Certificate Standing

Teacher

Avi
Guitar
Lessons

LESSON LENGTH

half-hour

SUMMER

Yes

NEXT PERIOD:

LESSONS

Skills Developed

Technical skills that were learned and developed. Exercises or instruction covered in the materials used.

Improved reading, single note technique, chord playing, and duet playing.

Music Learned

Individual songs or range of pages in our books that were learned that were learned during the course of lessons.

Material from Mel Bay Book, chord solo arrangement of Twinkle Twinkle.

Recommendations for the next learning year

Changes or improvements to help practicing at home, and recommendations for making learning more efficient.

Shray should continue to work on rhythm and timing through practicing with a metronome and listening for the tempo rather than watching the metronome with his eyes. Shray has made great progress in his reading skills but needs a push and encouragement in our lessons to concentrate with more focus than he usually begins with. It is important that he apply that same focus at home.

Director's Note: I usually use the expression 'to watch more with your ears'. This might help him get his eyes off the metronome, and to trust what he hears (and to internalize it, so he develops an 'inner' metronome, as well).

Goals for Summer and Fall

Specific, realistic achievements in technique, range, sight-reading and general musicality that we would like to meet in this time range.

Improved rhythm playing, more advanced repertoire (solo and duet), integration of math and language skills, more advanced chords.

Recommended Books, Materials, or Supplies for further study

The teacher feels the student requires these new materials at this time. Please get them as soon as possible.

None at this time, but I hope to move through Mel Bay 1 soon and work on a more advanced book once Shray is ready.

Additional Comments

Notes about any aspect of the student's development, practice habits, lesson interactions, etc. that are worth noting.

While Shray has made wonderful progress in our lessons, his potential is very high. I would like to see Shray achieve that great potential through additional focused practicing at home. I would also like to encourage more creative based approaches to music education next term through story writing as well as connecting mathematical concepts to his work in rhythm. Great Job!

This Report Completed on: April 13 2013

Teacher

Director

RECITAL

SUNDAY, MAY 5TH

12:30, 1:30, 2:30, 3:30, 4:30

Wait-list times available - Call Now! Look at the top of the sign-up sheet to see if your teacher will be there.

They may not be. We encourage all students to come and watch - this is part of the learning process, too, even if you aren't playing!

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Student Progress and Recommendation Form

2013 Spring

LESSON INFORMATION

Student

Sydney
Gold
Certificate Standing

Teacher

Avi
Guitar
Lessons

LESSON LENGTH

45 minute

SUMMER

Yes

NEXT PERIOD:

LESSONS

Skills Developed

Technical skills that were learned and developed. Exercises or instruction covered in the materials used.

Improved coordination of singing/guitar playing, improved improvisation using minor pentatonic scale, more advanced chord vocabulary and rhythm playing, improved duet and ensemble playing.

Music Learned

Individual songs or range of pages in our books that were learned that were learned during the course of lessons.

Don't Stop Believing, Venus, guitar parts for vocal repertoire

Recommendations for the next learning year

Changes or improvements to help practicing at home, and recommendations for making learning more efficient.

Sydney demonstrates good practice habits but shows room for improvement in organizational skills (keeping material readily available and categorized). Improving her organization will make her practicing more efficient and effective.

Goals for Summer and Fall

Specific, realistic achievements in technique, range, sight-reading and general musicality that we would like to meet in this time range.

We will continue to emphasize working on rock band and vocal repertoire as well as solo pieces, reading, theory, and song-writing.

Recommended Books, Materials, or Supplies for further study

The teacher feels the student requires these new materials at this time. Please get them as soon as possible.

Metronome

Additional Comments

Notes about any aspect of the student's development, practice habits, lesson interactions, etc. that are worth noting.

Sydney is an excellent student with enthusiasm, dedication and wide-ranging interests including singing and participating in rock band. Great job this term as usual!

This Report Completed on: April 13 2013

Teacher

Director

RECITAL

SUNDAY, MAY 5TH

12:30, 1:30, 2:30, 3:30, 4:30

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Student Progress and Recommendation Form

2013 Spring

LESSON INFORMATION

Student

Sofie
Silver
Certificate Standing

Teacher

Avi
Ukulele/Guitar
Lessons

LESSON LENGTH

half-hour

SUMMER

Yes

NEXT PERIOD:

LESSONS

Skills Developed

Technical skills that were learned and developed. Exercises or instruction covered in the materials used.

Improved reading skills, improved chord strumming and switching, improved technique

Music Learned

Individual songs or range of pages in our books that were learned that were learned during the course of lessons.

Material from book, chord strumming/switching exercises

Recommendations for the next learning year

Changes or improvements to help practicing at home, and recommendations for making learning more efficient.

Sofie should focus her practicing towards improving speed and accuracy in note reading and chord playing. It is important that she works with a metronome and avoids pausing, slowing down, or otherwise allowing herself the opportunity to avoid those goals by changing the success criteria.

Goals for Summer and Fall

Specific, realistic achievements in technique, range, sight-reading and general musicality that we would like to meet in this time range.

Continued improvement in reading, theory and chord playing. Increased repertoire of solo and duet pieces.

Recommended Books, Materials, or Supplies for further study

The teacher feels the student requires these new materials at this time. Please get them as soon as possible.

Metronome

Additional Comments

Notes about any aspect of the student's development, practice habits, lesson interactions, etc. that are worth noting.

Sofie has done a good job transitioning from ukulele to guitar however it is important that she focus on the areas that are most challenging for her. Sofie will gain confidence as she challenges herself by reading music and practicing her chords, pushing herself to catch up to the tempo rather than pausing the tempo to allow more time and less concentration. As Sofie proves to herself that she is capable of rising to those challenges, she will feel confident and experience success performing at a recital.

Director's Note: Sofie, focusing on the challenging things in life is what will make you successful. If it makes you feel any better, I don't like doing it either!

This Report Completed on: April 13 2013

Teacher

Director

RECITAL

SUNDAY, MAY 5TH

12:30, 1:30, 2:30, 3:30, 4:30

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Student Progress and Recommendation Form

2013 Spring

LESSON INFORMATION

Student

Rock Band
Silver
 Certificate Standing

Teacher

Avi
Rock Band
 Lessons

LESSON LENGTH

1 hour

SUMMER

LESSONS

No

NEXT PERIOD:

Skills Developed

Technical skills that were learned and developed. Exercises or instruction covered in the materials used.

Improved repertoire learning, transitions, ensemble playing, dynamics, vocal harmonies (Sydney and Trisha), building accompaniment patterns from chord templates.

Music Learned

Individual songs or range of pages in our books that were learned that were learned during the course of lessons.

Don't Stop Believing, Venus, 12-bar blues template, Hey Jude (full version), additional songs in progress.

Recommendations for the next learning year

Changes or improvements to help practicing at home, and recommendations for making learning more efficient.

Each member should continue to rehearse and prepare their parts at home to provide maximum rehearsal time for ensemble work (whole or in smaller sections). Each member should be listening to recordings of their repertoire as much as possible to fully integrate their knowledge of song structure. Furthermore, they should be listening with their own performances in mind.

Goals for Summer and Fall

Specific, realistic achievements in technique, range, sight-reading and general musicality that we would like to meet in this time range.

Continued work on chord templates. We will build on our improved knowledge of song form, patterns, and structure to increase our repertoire and learn many new songs. We will be incorporating the talents of each member and coordinating with their private instrument teacher to showcase their skills within the group.

Recommended Books, Materials, or Supplies for further study

The teacher feels the student requires these new materials at this time. Please get them as soon as possible.

Metronome

Director's Note: All students should be working with a Metronome at this point. If you do not have one, please get one as soon as possible. Thank you!

Additional Comments

Notes about any aspect of the student's development, practice habits, lesson interactions, etc. that are worth noting.

The band did very well this year in terms of work, collaboration and performances, especially considering the addition of two new members. I feel that each band member is pulling their weight and the ensemble is really coming together in terms of musicianship and confidence. I really look forward to our recital performance!

Director's Note: I am really delighted and excited by this group - you should all be proud to have gotten this far, and I really look forward to seeing you rock out!

PLEASE NOTE: The Rawlinson Fun Fair is coming up, and we will have you play there again this year. It will be on Saturday, May 25th, and I will get you timings as soon as possible. Thanks!

This Report Completed on: April 13 2013

Teacher

Director

RECITAL

SUNDAY, MAY 5TH

12:30, 1:30, 2:30, 3:30, 4:30

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Student Progress and Recommendation Form

2013 Spring

LESSON INFORMATION

Student

Olivia
Silver
Certificate Standing

Teacher

Jennifer
Voice
Lessons

LESSON LENGTH

half-hour

SUMMER

No

NEXT PERIOD:

LESSONS

Skills Developed

Technical skills that were learned and developed. Exercises or instruction covered in the materials used.

- improving vocal flexibility
- pitch recognition
- how to breathe properly
- how to increase your vocal range and tone colors
- how to read music
- control/power/phrasing
- develop performance and presentation skills
- build confidence and stage presence
- overcome self-consciousness

Music Learned

Individual songs or range of pages in our books that were learned that were learned during the course of lessons.

Ding Dong The Witch is Dead
This Old Man
Heigh Ho
No one like you

Recommendations for the next learning year

Changes or improvements to help practicing at home, and recommendations for making learning more efficient.

Olivia loves to sing and play singing games. She has started learning to read music and working on ear training in her lesson. At this point she is comfortable in a lower to mid range and we will continue to expand her range both higher and lower. In order to develop her voice and songs further more focused practice needs to be done at home. I encourage her to spend at least 15 minutes every day at the same time in practice.

Goals for Summer and Fall

Specific, realistic achievements in technique, range, sight-reading and general musicality that we would like to meet in this time range.

Olivia is a very competent singer. She has a good ear and learns music quickly though at times, she is not realizing her potential because of lack of focus and previous distractions of the day that she carries into her lesson. I would recommend that Olivia have only a half hour lesson until she matures a little more.

Director's Note: After an active day at school, a long lesson may hold her back, rather than to improve her ability. It is tiring for her, and easy for us all to forget she is still quite little.

Recommended Books, Materials, or Supplies for further study

The teacher feels the student requires these new materials at this time. Please get them as soon as possible.

Additional Comments

Notes about any aspect of the student's development, practice habits, lesson interactions, etc. that are worth noting.

Olivia is a very musical individual and has a strong voice. She is able to sing on pitch and express musically. With improved practice habits and focus she will no doubt take her singing and musicianship to a highly developed level.

Director's Note: Effort to make practice time at home regular and focused is key. Otherwise, her progress is slow. Keep in touch with your teacher so you know how long these sessions should be. I recommend they occur alongside other things that are habits: dinner, brushing of teeth, etc.

This Report Completed on: April 13 2013

Teacher

Director

RECITAL

SUNDAY, MAY 5TH

12:30, 1:30, 2:30, 3:30, 4:30

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Student Progress and Recommendation Form

2013 Spring

LESSON INFORMATION

Student

Elowyn
Gold
Certificate Standing

Teacher

Jennifer
Voice
Lessons

LESSON LENGTH

half-hour

SUMMER

No

NEXT PERIOD:

LESSONS

Skills Developed

Technical skills that were learned and developed. Exercises or instruction covered in the materials used.

- improving vocal flexibility
- pitch recognition
- how to breathe properly
- how to increase your vocal range and tone colors
- how to read music
- control/power/phrasing
- develop performance and presentation skills
- build confidence and stage presence
- overcome self-consciousness

Music Learned

Individual songs or range of pages in our books that were learned that were learned during the course of lessons.

Feed the Birds- Mary Poppins
I Feel Pretty- West Side Story
Follow the Sun- The Beatles
When I'm 64- The Beatles

Recommendations for the next learning year

Changes or improvements to help practicing at home, and recommendations for making learning more efficient.

Elowyn is becoming a confident and expressive singer. She has improved her range of vocal tone colors and use of her breath considerably. Also, she has begun to explore broader musical expression and styles of music.

Goals for Summer and Fall

Specific, realistic achievements in technique, range, sight-reading and general musicality that we would like to meet in this time range.

I encourage Elowyn to push herself during her lesson and keep focused in order to get the most out of the training. Also, she should use every opportunity to perform and share her music with others as this can be a good motivation to practice regularly and shed light on her level of development.

Recommended Books, Materials, or Supplies for further study

The teacher feels the student requires these new materials at this time. Please get them as soon as possible.

Additional Comments

Notes about any aspect of the student's development, practice habits, lesson interactions, etc. that are worth noting.

Elowyn is a very musical individual and has proven that she can use her voice in a strong and expressive way. She has a strong ear and reads well. With improved focus during the lesson she will no doubt take her singing and musicianship to a highly developed level.

Director's Note: I was very impressed with Elowyn's efforts at the last recital. It is a great challenge to overcome shyness and to share your musical gifts with others. You did this really quickly, and I think you are going to have lots to share with the world, musically, and otherwise!

This Report Completed on: April 13 2013

Teacher

Director

RECITAL

SUNDAY, MAY 5TH

12:30, 1:30, 2:30, 3:30, 4:30

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Student Progress and Recommendation Form

2013 Spring

LESSON INFORMATION

Student

Nina
Gold
Certificate Standing

Teacher

Jennifer
Voice
Lessons

LESSON LENGTH

half-hour

SUMMER

Yes

NEXT PERIOD:

LESSONS

Skills Developed

Technical skills that were learned and developed. Exercises or instruction covered in the materials used.

- improving vocal flexibility
- pitch recognition
- how to breathe properly
- how to increase your vocal range and tone colors
- how to read music
- control/power/phrasing
- develop performance and presentation skills
- build confidence and stage presence
- overcome self-consciousness

Music Learned

Individual songs or range of pages in our books that were learned that were learned during the course of lessons.

What a Wonderful World
Rainbow Connection
Beginner piano pieces

Recommendations for the next learning year

Changes or improvements to help practicing at home, and recommendations for making learning more efficient.

Nina is a very talented and expressive musician. She has excellent practice habits and this makes her learning efficient and effective. She has added piano lessons this term which means she now balances her time between the two instruments.

Goals for Summer and Fall

Specific, realistic achievements in technique, range, sight-reading and general musicality that we would like to meet in this time range.

In her voice work, she has improved her range of musicality and use of her breath considerably. I encourage her to continue to work on this as well as continue to explore a greater range of vocal color and self expression in her voice work. I would recommend having a separate lesson time for piano and voice so that she can give each the attention that they need.

Director's Note: Summer Lessons are indicated as a 'yes' for Piano, which is a great opportunity to shift gears, try something new, and to improve her piano skills. Once our 'VIP Priority' pre-registration is over, you may wish to see about adding piano at a time that works for you, perhaps moving both sets of lessons to earlier times to make it easier on Nina - who is an excellent sport!

Recommended Books, Materials, or Supplies for further study

The teacher feels the student requires these new materials at this time. Please get them as soon as possible.

Additional Comments

Notes about any aspect of the student's development, practice habits, lesson interactions, etc. that are worth noting.

It is a great pleasure to work with such a highly motivated student who loves to sing, play piano and strives to do her best in her lessons. She comes prepared with all her materials and regularly practices at home.
Keep it up Nina!

This Report Completed on: April 13 2013

Teacher

Director

RECITAL

SUNDAY, MAY 5TH

12:30, 1:30, 2:30, 3:30, 4:30

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Student Progress and Recommendation Form

2013 Spring

LESSON INFORMATION

Student

Chloe
Gold
Certificate Standing

Teacher

Joel
Drums
Lessons

LESSON LENGTH

half-hour

SUMMER

Yes

NEXT PERIOD:

LESSONS

Skills Developed

Technical skills that were learned and developed. Exercises or instruction covered in the materials used.

Chloe has developed some new skills this year. Her basic quarter note drum beat is solid and she is learning the eighth note drum beat. She has improved her reading skills and has started playing along with music. She has a good sense of rhythm

Music Learned

Individual songs or range of pages in our books that were learned that were learned during the course of lessons.

We have done the first song in the kid's drumset method and we are currently working on the second.

Recommendations for the next learning year

Changes or improvements to help practicing at home, and recommendations for making learning more efficient.

Practice should be half an hour every day, with a 5 minute warm up. There should be 5 minutes spent working on technique and the rest spent on working on material inside her book.

Goals for Summer and Fall

Specific, realistic achievements in technique, range, sight-reading and general musicality that we would like to meet in this time range.

Next period, we should be able to tackle real rock songs. We should also be doing more advanced reading exercises.

Recommended Books, Materials, or Supplies for further study

The teacher feels the student requires these new materials at this time. Please get them as soon as possible.

Alfred's Kid's Drumset Method

Additional Comments

Notes about any aspect of the student's development, practice habits, lesson interactions, etc. that are worth noting.

Great job this year. You've been working hard!

Director's Note: After a rocky start, I am delighted by the engagement and positive energy that Chloe brings to her playing. She is a very fun, kind kid. We are delighted to have her here!

This Report Completed on: April 13 2013

Teacher

Director

RECITAL

SUNDAY, MAY 5TH

12:30, 1:30, 2:30, 3:30, 4:30

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Student Progress and Recommendation Form

2013 Spring

LESSON INFORMATION

Student

Joshua
Silver
Certificate Standing

Teacher

Joel
Drums
Lessons

LESSON LENGTH

half-hour

SUMMER

Yes

NEXT PERIOD:

LESSONS

Skills Developed

Technical skills that were learned and developed. Exercises or instruction covered in the materials used.

Joshua has been working on some harder drum songs and has progressed well. We've been doing a bit of reading as well and he is starting to become a bit more comfortable with it.

Music Learned

Individual songs or range of pages in our books that were learned that were learned during the course of lessons.

Worked on Linkin park - What I've done

Recommendations for the next learning year

Changes or improvements to help practicing at home, and recommendations for making learning more efficient.

Practice 30 minutes a day with 5 minutes of warm up at the start. 5 minutes should be spent on technique and the rest playing with music of his choice.

Goals for Summer and Fall

Specific, realistic achievements in technique, range, sight-reading and general musicality that we would like to meet in this time range.

He should be starting to play even more difficult songs. He will definitely need to have an everyday practice schedule in order to keep advancing well.

Recommended Books, Materials, or Supplies for further study

The teacher feels the student requires these new materials at this time. Please get them as soon as possible.

Alfred's Drumset Method

Additional Comments

Notes about any aspect of the student's development, practice habits, lesson interactions, etc. that are worth noting.

I can really see the improvement in Joshua, especially when he practices. He should definitely try to practice a bit more every week in order to improve even faster!!

Director's Note: Coordinating practice times between two homes is a must. The challenge of not having an instrument in one place should be met with creative solutions, like using pillows instead of drums. This will be very helpful!

This Report Completed on: April 13 2013

Teacher

Director

RECITAL

SUNDAY, MAY 5TH

12:30, 1:30, 2:30, 3:30, 4:30

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Student Progress and Recommendation Form

2013 Spring

LESSON INFORMATION

Student

Oscar
Gold
Certificate Standing

Teacher

Joel
Drums
Lessons

LESSON LENGTH

half-hour

SUMMER

Yes

NEXT PERIOD:

LESSONS

Skills Developed

Technical skills that were learned and developed. Exercises or instruction covered in the materials used.

Oscar has improved his reading skills as well as developed the necessary skills in order to play with music. His ear is improving and he can keep following songs.

Music Learned

Individual songs or range of pages in our books that were learned that were learned during the course of lessons.

ACDC Back in Black

Recommendations for the next learning year

Changes or improvements to help practicing at home, and recommendations for making learning more efficient.

30 minutes every days with 5 minutes of warm up. He should then spend 5 minutes on technique and the rest working on reading and playing with songs.

Goals for Summer and Fall

Specific, realistic achievements in technique, range, sight-reading and general musicality that we would like to meet in this time range.

He should start playing more advanced songs as well as improving his reading.

Recommended Books, Materials, or Supplies for further study

The teacher feels the student requires these new materials at this time. Please get them as soon as possible.

Alfred's Drumset method

Additional Comments

Notes about any aspect of the student's development, practice habits, lesson interactions, etc. that are worth noting.

Oscar is doing great. He is learning rapidly and improving every week. Keep it up!!

Director's Note: Oscar has really embraced drums, by the looks and sounds of it! He is, however, in his honeymoon phase with the instrument, so I would ask that parents be vigilant and make sure that he continues to practice regularly as time goes on...this is the only area of risk at this point. Summer lessons will be very helpful and assure his continued, stable progress. It is also a great time to jump ahead, without the other commitments of the regular school year.

This Report Completed on: April 13 2013

Teacher

Director

RECITAL

SUNDAY, MAY 5TH

12:30, 1:30, 2:30, 3:30, 4:30

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Student Progress and Recommendation Form

2013 Spring

LESSON INFORMATION

Student

Rhys
Silver
Certificate Standing

Teacher

Joel
Drums
Lessons

LESSON LENGTH

half-hour

SUMMER

Yes

NEXT PERIOD:

LESSONS

Skills Developed

Technical skills that were learned and developed. Exercises or instruction covered in the materials used.

Rhys has started to learn to read music as well as learn simple rock beats.

Music Learned

Individual songs or range of pages in our books that were learned that were learned during the course of lessons.

He has started to learn the first songs in the Alfred's kid drumset method book.

Recommendations for the next learning year

Changes or improvements to help practicing at home, and recommendations for making learning more efficient.

30 minutes a day. 5 minutes to warm up, followed by 5 minutes of technique. The rest should be spent working on reading and playing with songs.

Goals for Summer and Fall

Specific, realistic achievements in technique, range, sight-reading and general musicality that we would like to meet in this time range.

Next period we will work on more complex reading material as well as more difficult rock beat and songs.

Recommended Books, Materials, or Supplies for further study

The teacher feels the student requires these new materials at this time. Please get them as soon as possible.

Definitely buying a drumset (acoustic or electronic) would greatly help with Rhys's learning. After a certain point, improvement is difficult if the child is unable to practice at home. He has been given a few tricks in order to practice at home without drums however.

Director's Note: I would recommend Christmas as the latest time he should get a set.

Additional Comments

Notes about any aspect of the student's development, practice habits, lesson interactions, etc. that are worth noting.

Rhys is doing great. More home practice would be great in order to see an even better improvement!

Director's Note: Establishing a regular approach to the instrument at this early stage is vital. Attaching practice to other, established habits (dinner, brushing of teeth) will cement practice as a habit more quickly.

This Report Completed on: April 13 2013

Teacher

Director

RECITAL

SUNDAY, MAY 5TH

12:30, 1:30, 2:30, 3:30, 4:30

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Student Progress and Recommendation Form

2013 Spring

LESSON INFORMATION

Student

Max
Gold
Certificate Standing

Teacher

Joel
Drums
Lessons

LESSON LENGTH

45 minute

SUMMER

Yes

NEXT PERIOD:

LESSONS

Skills Developed

Technical skills that were learned and developed. Exercises or instruction covered in the materials used.

Max has been learning quickly. He is reading very well and playing with songs quite nicely.

Music Learned

Individual songs or range of pages in our books that were learned that were learned during the course of lessons.

ACDC - Back in Black

Recommendations for the next learning year

Changes or improvements to help practicing at home, and recommendations for making learning more efficient.

At least 30 minutes every day. 5 minutes to warm up, 5-10 minutes to work on technique and reading. The rest of your time can be spent playing with songs.

Goals for Summer and Fall

Specific, realistic achievements in technique, range, sight-reading and general musicality that we would like to meet in this time range.

Next period, Max will be given more complex songs, and more advanced reading exercises. We will continue to work with his book and we will introduce some new reading books.

Recommended Books, Materials, or Supplies for further study

The teacher feels the student requires these new materials at this time. Please get them as soon as possible.

Additional Comments

Notes about any aspect of the student's development, practice habits, lesson interactions, etc. that are worth noting.

Keep up the good work. I can see that you practice a lot!!

This Report Completed on: April 13 2013

Teacher

Director

RECITAL

SUNDAY, MAY 5TH

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Student Progress and Recommendation Form

2013 Spring

LESSON INFORMATION

Student

Osten
Bronze
Certificate Standing

Teacher

Sebastian
Piano
Lessons

LESSON LENGTH

NEXT PERIOD:

half-hour

SUMMER

LESSONS

Yes

Skills Developed

Technical skills that were learned and developed. Exercises or instruction covered in the materials used.

Rhythm (counting: quarter, half and whole notes and rests)
Identifying notes on the piano
Finger numbers
Dynamics (playing loud and soft)
Reading notes on the staff (C position)

Music Learned

Individual songs or range of pages in our books that were learned that were learned during the course of lessons.

Osten is progressing through book one of the Alfred series. Currently Osten is working on 'Just a Second' and 'Mexican Hat Dance.'

Recommendations for the next learning year

Changes or improvements to help practicing at home, and recommendations for making learning more efficient.

Osten struggles with staying organized. He has lost his notebook and often comes with his sister's piano book instead of his own. This makes it difficult for me to make practice notes for him and for Osten to track his progress (he often doesn't know what song he's supposed to working on). In addition it means Osten is often unsure what to practice when he does take the time to do so. Apart from this he should be making practicing part of his regular routine. The benchmark is 15 minutes a day 5 days a week.

Goals for Summer and Fall

Specific, realistic achievements in technique, range, sight-reading and general musicality that we would like to meet in this time range.

I'd like to see Osten work on reading abilities (note naming etc) and make more progress with book one.

Recommended Books, Materials, or Supplies for further study

The teacher feels the student requires these new materials at this time. Please get them as soon as possible.

A nice pouch or binder to keep all of his piano materials in, along with a new notebook. Be sure the new one is favourite colour or has his favourite movie character on it he could even decorate it himself! If he's proud of it he'll be more likely to take care of it.

Additional Comments

Notes about any aspect of the student's development, practice habits, lesson interactions, etc. that are worth noting.

Osten has been making considerable progress in book one. Getting organized and practicing regularly would skyrocket his progress. He's got a real knack for playing; coupled with some concerted effort he could be on book two by now.

Director's Note: It is good to see that Osten is bringing his more advanced musical knowledge to bear on his piano lessons. The same concerns apply here as with his Guitar lessons.

This Report Completed on: April 04/13/ 2012

Teacher

Director

RECITAL

SUNDAY, MAY 5TH

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Student Progress and Recommendation Form

2013 Spring

LESSON INFORMATION

Student

Jordan
ADULT
Certificate Standing

Teacher

Sebastian
Piano
Lessons

LESSON LENGTH

45 minute

SUMMER

LESSONS

Yes

NEXT PERIOD:

Skills Developed

Technical skills that were learned and developed. Exercises or instruction covered in the materials used.

Major Scales
Major Triads

Music Learned

Individual songs or range of pages in our books that were learned that were learned during the course of lessons.

In only a couple lessons we've made quite a foray into the world of piano. Great work so far with your scales and triads along with 'She's not There.' Keep working on those Microcosmos studies - they're really great for hand independence and sight reading.

Recommendations for the next learning year

Changes or improvements to help practicing at home, and recommendations for making learning more efficient.

As an adult learner finding time to practice is tricky. Make the most of that time by keeping your practice focused and structured. Spend some time on technique then zero in on problem areas in your pieces. Looping a small section is the most efficient way to use your time. Keep at it and you'll continue to see results.

Goals for Summer and Fall

Specific, realistic achievements in technique, range, sight-reading and general musicality that we would like to meet in this time range.

As we were saying, I'd like to cover all the minor and major scales, triads and key 7th chords. I'd then like to take those chords and introduce some comping patterns (rhythms to play chords in) and voicings (ways of arranging the notes of a chord). In combination I think you'll be in good position to learn and play most any song.

Recommended Books, Materials, or Supplies for further study

The teacher feels the student requires these new materials at this time. Please get them as soon as possible.

If you don't already have one, a metronome would make a good investment. We'll be working on practicing with a metronome shortly.

Additional Comments

Notes about any aspect of the student's development, practice habits, lesson interactions, etc. that are worth noting.

Great job so far Jordan. It's been fun working with you, and I look forward to what we've got ahead of us. Don't hesitate to bring any tunes you want to learn and we'll definitely get to them in the lessons.

This Report Completed on: April 13 2012

Teacher

Director

RECITAL

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Student Progress and Recommendation Form

2013 Spring

LESSON INFORMATION

Student

Kate
Silver
Certificate Standing

Teacher

Sebastian
Piano
Lessons

LESSON LENGTH

half-hour

SUMMER

Yes

NEXT PERIOD:

LESSONS

Skills Developed

Technical skills that were learned and developed. Exercises or instruction covered in the materials used.

Rhythm (counting: quarter, half and whole notes and rests)
Dynamics (playing loud and soft)
Reading notes on the staff (C & G position)
Touches (Staccato and Legato)

Music Learned

Individual songs or range of pages in our books that were learned that were learned during the course of lessons.

Kate has covered a lot of ground to finish Alfred's book one and has moved into book 2. She did a particularly excellent job with Love Somebody which she now has memorized.

Recommendations for the next learning year

Changes or improvements to help practicing at home, and recommendations for making learning more efficient.

Kate continues to improve her focus while in class and during her practice sessions. This will help her achieve more in one week. Continue to use the note naming app to practice letter names. Perhaps this can be used to break up the practice session to keep things interesting (i.e. 5 minutes playing, 5 minutes note naming followed by 5 more minutes playing).

Goals for Summer and Fall

Specific, realistic achievements in technique, range, sight-reading and general musicality that we would like to meet in this time range.

In the short term I'd like to focus on our challenge of learning the note names. Once we can take that out of the equation, learning pieces will be a breeze. I'd also like to add in some technical exercises such scales and triads to help with finger development.

Recommended Books, Materials, or Supplies for further study

The teacher feels the student requires these new materials at this time. Please get them as soon as possible.

We're good!

Additional Comments

Notes about any aspect of the student's development, practice habits, lesson interactions, etc. that are worth noting.

Teaching Kate has been lots of fun so far. The challenge remains to find a good balance between having fun and working hard. I believe the more results Kate sees from playing the more fun the playing itself will be. We've seen some really good focus in the past couple of lessons and I hope this trend will continue.

Good work Kate!

This Report Completed on: April 13 2012

Teacher

Director

RECITAL

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Student Progress and Recommendation Form

2013 Spring

LESSON INFORMATION

Student

Rodrigo
Bronze
Certificate Standing

Teacher

Sebastian
Piano
Lessons

LESSON LENGTH

half-hour

SUMMER

Yes

NEXT PERIOD:

LESSONS

Skills Developed

Technical skills that were learned and developed. Exercises or instruction covered in the materials used.

Rhythm (counting: quarter, half and whole notes and rests)
Identifying notes on the piano
Finger numbers
Reading notes on the staff (C position)

Music Learned

Individual songs or range of pages in our books that were learned that were learned during the course of lessons.

We've been making steady progress through Alfred's introductory series. Rodrigo has done great work on 'When the Saints Go Marching In' and is nearing completion with it. 'Waltz Time' is also sounding great and Rodrigo has really captured the waltz feel.

Recommendations for the next learning year

Changes or improvements to help practicing at home, and recommendations for making learning more efficient.

Rodrigo would benefit from increased practice at home. Supporting him in choosing a practice time and sticking to it will help him develop good practice habits. This is very important at his age as these habits will stick with him throughout his education. A good strategy is to tie practice into existing routines (i. e. practicing before bed or after breakfast). The expectation at his stage of development is 15 minutes 5 times a week.

Director's Note: Parents must be involved in the practice process for at least a couple of years at this age. Please check with your teacher for the best strategies to make practice effective for Rodrigo!

Goals for Summer and Fall

Specific, realistic achievements in technique, range, sight-reading and general musicality that we would like to meet in this time range.

I'd like to see Rodrigo work to accelerate his progress. I know he's had some time off which has set him back a bit, but I definitely think he can get back on track. Working through the summer would help Rodrigo to make up some lost time. I'd like to aim to be on the next book by the fall.

Recommended Books, Materials, or Supplies for further study

The teacher feels the student requires these new materials at this time. Please get them as soon as possible.

Grace Vandendool Preparatory Book A

Additional Comments

Notes about any aspect of the student's development, practice habits, lesson interactions, etc. that are worth noting.

Rodrigo has a great touch on the keyboard which is rare at his age _ it isn't often that young students are able to play as cleanly and consistently as he does. He also has a excellent natural time-feel; once he knows a piece he can play it very steadily. It would be great to see him step up his practice efforts and take his playing to the next level.

This Report Completed on: April 13 2012

Teacher

Director

RECITAL

SUNDAY, MAY 5TH

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Student Progress and Recommendation Form

2013 Spring

LESSON INFORMATION

Student

Sueleka
Gold
Certificate Standing

Teacher

Sebastian
Piano
Lessons

LESSON LENGTH

45 minute

SUMMER

Yes

NEXT PERIOD:

LESSONS

Skills Developed

Technical skills that were learned and developed. Exercises or instruction covered in the materials used.

Rhythm (Eighth notes, Syncopation)
Identifying all the notes on the staff
Dynamics (playing loud and soft)
Practice Strategies

Music Learned

Individual songs or range of pages in our books that were learned that were learned during the course of lessons.

Sueleka made it to book three! Sueleka did a great job with quite a number of pieces in Alfred's Piano Book 2. 'French Lullaby' sounded particularly awesome. In book three she knocked it out of the park with 'Alouette!' 'Get Away' is coming along really well too.

Recommendations for the next learning year

Changes or improvements to help practicing at home, and recommendations for making learning more efficient.

Sueleka really stepped up her practicing this semester and the results are clear to see. We're now working on focusing practice on particular sections of pieces to make the most of the time she is spending at the piano. Don't forget to use your note naming app to keep on top of your theory.

Goals for Summer and Fall

Specific, realistic achievements in technique, range, sight-reading and general musicality that we would like to meet in this time range.

Sueleka worked hard towards her goal of completing book 2. Since this worked so well for her I'd like to challenge her to complete book 3 by September. Given her current trajectory, and if she continues to work through the summer, this is totally possible. This way we could start into the RCM series in September, which would be way cool. To prepare for that I'd like to start on scales, chords and other technique based things that are expected for the RCM's grade 1 level exam.

Recommended Books, Materials, or Supplies for further study

The teacher feels the student requires these new materials at this time. Please get them as soon as possible.

A metronome or metronome app - we'll be using it for the technical exercises.

Additional Comments

Notes about any aspect of the student's development, practice habits, lesson interactions, etc. that are worth noting.

I'm really proud of what of Sueleka has accomplished lately! She is taking practicing seriously and the results speak for themselves. Her great attitude toward learning and positive disposition makes her a joy to work with. Keep up the fantastic work Sueleka!

This Report Completed on: April 13 2013

Teacher

Director

RECITAL

SUNDAY, MAY 5TH

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Student Progress and Recommendation Form

2013 Spring

LESSON INFORMATION

Student

Ryan
Gold
Certificate Standing

Teacher

Sebastian
Piano
Lessons

LESSON LENGTH

half-hour

SUMMER

Yes

NEXT PERIOD:

LESSONS

Skills Developed

Technical skills that were learned and developed. Exercises or instruction covered in the materials used.

Rhythm (counting: quarter, half and whole notes and rests)
Identifying notes on the piano
Finger numbers
Dynamics (playing loud and soft)
Reading notes on the staff (middle c position)
Consistent Tempo (speed)

Music Learned

Individual songs or range of pages in our books that were learned that were learned during the course of lessons.

Ryan is flying through book one. Some of my favourite performances of his so far were 'Knock-knock Joke,' 'Old McDonald' and 'Tambourine-Tune.' Ryan is now playing pieces from the staff.

Recommendations for the next learning year

Changes or improvements to help practicing at home, and recommendations for making learning more efficient.

Ryan continues to develop better practice habits. He's begun really focusing and improving his songs. Continue to help him with this and he'll be ready for when the pieces become more challenging. If he keeps getting better as he already has learning new pieces will never be a struggle for him. Ideally we'd like to have him practicing 5 days a week for 15 minutes.

Goals for Summer and Fall

Specific, realistic achievements in technique, range, sight-reading and general musicality that we would like to meet in this time range.

I'd love to see Ryan finish book one by the end of the Semester. As we go I'll be adding more theory and technique.

Recommended Books, Materials, or Supplies for further study

The teacher feels the student requires these new materials at this time. Please get them as soon as possible.

We're fine!

Additional Comments

Notes about any aspect of the student's development, practice habits, lesson interactions, etc. that are worth noting.

Ryan is always a joy to teach. He always down to work hard and has fun doing it! I've seen marked improvement in his playing ability in that he is able to play pieces from start to finish strong pulse and high accuracy. He also maintains a solid grasp of all the theory he's encountered thus far. Keep up the great work Ryan!

This Report Completed on: April 13 2013

Teacher

Director

RECITAL

SUNDAY, MAY 5TH

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Student Progress and Recommendation Form

2013 Spring

LESSON INFORMATION

Student

Justin
Bronze
Certificate Standing

Teacher

Sebastian
Piano
Lessons

LESSON LENGTH

half-hour

SUMMER

Yes

NEXT PERIOD:

LESSONS

Skills Developed

Technical skills that were learned and developed. Exercises or instruction covered in the materials used.

Rhythm (counting: quarter, half and whole notes and rests)
Identifying notes on the piano
Reading notes on the staff (C position)

Music Learned

Individual songs or range of pages in our books that were learned that were learned during the course of lessons.

Justin is currently transitioning from having the note names written out and reading the notes on the music staff. Although he struggled with it initially 'A Happy Song' is beginning to sound particularly good. We are currently working on 'Just a Second' and 'Mexican Hat Dance.'

Recommendations for the next learning year

Changes or improvements to help practicing at home, and recommendations for making learning more efficient.

Regular practice remains a challenge for Justin. At his age he'll need as much help and motivation as he can get to develop good practicing habits. You should be shooting for 5 days a week for about 15 minutes. A part of this practice he should be working on note names, perhaps even before doing anything else. Being active in his practicing is definitely a good policy but you can also have him work on things on his own. For example, you could try saying 'Justin, work on this song for 5 minutes, when I come back I want you to perform it for me.'

Goals for Summer and Fall

Specific, realistic achievements in technique, range, sight-reading and general musicality that we would like to meet in this time range.

One of my current goals is to tackle the challenge of reading the notes. I think we are really close - once he gets going Justin is quite accurate - we just want it to be like that right off the bat.

Recommended Books, Materials, or Supplies for further study

The teacher feels the student requires these new materials at this time. Please get them as soon as possible.

There are many games on the internet or for smart phones and tablets for practicing note names. It's even worthwhile buying a decent app because we'll be learning new notes for quite some time to come and they're always handy for review. Plus apps make learning fun!

Additional Comments

Notes about any aspect of the student's development, practice habits, lesson interactions, etc. that are worth noting.

Justin has really come a long way staying on track during his lessons. Recently, learning to read notes on the staff has been a real challenge, but Justin has made some real progress with this. Keep up the good work Justin!

This Report Completed on: April 13 2013

Teacher

Director

RECITAL

SUNDAY, MAY 5TH

12:30, 1:30, 2:30, 3:30, 4:30

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Student Progress and Recommendation Form

2013 Spring

LESSON INFORMATION

Student

Chiara
Silver
Certificate Standing

Teacher

Sebastian
Piano
Lessons

LESSON LENGTH

1 hour

SUMMER

Yes

NEXT PERIOD:

LESSONS

Skills Developed

Technical skills that were learned and developed. Exercises or instruction covered in the materials used.

Scales (maj, min) and Chords (maj, min, dim, maj7, min7, dom 7, sus, slash chords)
Basic Harmonic Analysis (chord progressions and melody)
Comping Patterns
Harmonic theory (Circle of 5ths)
Lifting techniques (for harmony and melody)

Music Learned

Individual songs or range of pages in our books that were learned that were learned during the course of lessons.

We've covered a good bit of the obligatory pop piano canon including 'Piano Man' and 'Don't Stop Believing.' We've also worked on a couple theme songs including 'Pokemon' and 'The Office.'

Recommendations for the next learning year

Changes or improvements to help practicing at home, and recommendations for making learning more efficient.

Think about structuring your practice sessions more. Try beginning with some technical exercises such as scales and chords. Pick a key area or two __ you definitely don't need to cover all of them every time you practice. Then move onto one of your pieces. Pick an area you are having difficulties with and loop it. You'll find being more efficient with your time will go a long way. You should dedicate at least 30 minutes a day to focused practice.

Goals for Summer and Fall

Specific, realistic achievements in technique, range, sight-reading and general musicality that we would like to meet in this time range.

I'd like to get to the point where we can sight-read through chord charts and quickly lift pop songs from recordings. To achieve that we'll need to get really familiar with the top half of the circle of fifths and all the scales and chords involved. I think this will also open things up to try out composing original music and improvising.

Recommended Books, Materials, or Supplies for further study

The teacher feels the student requires these new materials at this time. Please get them as soon as possible.

We're fine for now.

Additional Comments

Notes about any aspect of the student's development, practice habits, lesson interactions, etc. that are worth noting.

Great work so far Chiara! You've tackled some very challenging material this semester and played some really cool songs. Your next challenge will be getting really familiar with the piano through chords and scales. I'm confident this will take your playing to the next level.

Director's Note: As always, you seem to have a great selection of music to work through. I think your tastes are very diverse, and interesting. I would love for you to play in the recital again, as it is not only good for you, but super inspirational for younger kids who all want to play as well as you do!

This Report Completed on: April 13 2013

Teacher

Director

RECITAL

SUNDAY, MAY 5TH

12:30, 1:30, 2:30, 3:30, 4:30

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They may not be. We encourage all students to come and watch - this is part of the learning process, too, even if you aren't playing!

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Student Progress and Recommendation Form

2013 Spring

LESSON INFORMATION

Student

Patricia
ADULT
Certificate Standing

Teacher

Sebastian
Piano
Lessons

LESSON LENGTH

half-hour

SUMMER

Yes

NEXT PERIOD:

LESSONS

Skills Developed

Technical skills that were learned and developed. Exercises or instruction covered in the materials used.

Theory (Major Chords and Scales)
Note Reading (G position)
Chords in G position
- time signature

Music Learned

Individual songs or range of pages in our books that were learned that were learned during the course of lessons.

You've covered quite a bit of ground in the Alfred's adult piano course. I really enjoyed your rendition of 'Lisa Jane' and 'Cuckoo.'

Recommendations for the next learning year

Changes or improvements to help practicing at home, and recommendations for making learning more efficient.

Keep up the practicing - slow and steady wins the race. I've seen you tackle some really tricky new concepts such as those awkward D7 chords. Just keep at it and when you look back you'll be surprised to see how far you've come.

Goals for Summer and Fall

Specific, realistic achievements in technique, range, sight-reading and general musicality that we would like to meet in this time range.

The next thing I'd like to work on is getting you ready to play from chord charts. As we were saying last class, this will allow you to play a whole bunch of gospel, pop and jazz tunes. You have already encountered quite a few chords - once you have the theory behind them and can transfer those chords to different key areas you'll be set.

Recommended Books, Materials, or Supplies for further study

The teacher feels the student requires these new materials at this time. Please get them as soon as possible.

Nothing yet.

Additional Comments

Notes about any aspect of the student's development, practice habits, lesson interactions, etc. that are worth noting.

Keep up the good work, Patricia. I have enjoyed working with you so far, and I look forward to the music we've got ahead of us!

Director's Note: I admire that you are able to add Piano so effectively to your life! I hope we can look forward to you playing at a recital soon! Maybe you could do duets with the kids as a start?

This Report Completed on: April 13 2013

Teacher

Director

RECITAL

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Student Progress and Recommendation Form

2013 Spring

LESSON INFORMATION

Student

Sandra
ADULT
Certificate Standing

Teacher

Anita
Flute
Lessons

LESSON LENGTH

half-hour

SUMMER

Yes

NEXT PERIOD:

LESSONS

Skills Developed

Technical skills that were learned and developed. Exercises or instruction covered in the materials used.

- Be able to play music notes from low D to high F (total more than 15 notes)
- Can distinguishing playing F, B flat, G and C Major scales in one octave
- Be able to play different articulation (slur and staccato)

Music Learned

Individual songs or range of pages in our books that were learned that were learned during the course of lessons.

Rubank Elementary Method until p. 17
Forty little pieces by Louis Moyse- Ah! Vous Dirai-je, Maman by Mozart and Little piece by Schumann

Recommendations for the next learning year

Changes or improvements to help practicing at home, and recommendations for making learning more efficient.

- Choose 3-4 days to practice, at least 15 minutes a day.
- Keep air speed and small embouchure (Firm control of lips while playing) low notes
- Relax shoulder and having firm hand support when playing flute.

Goals for Summer and Fall

Specific, realistic achievements in technique, range, sight-reading and general musicality that we would like to meet in this time range.

#NAME?

Recommended Books, Materials, or Supplies for further study

The teacher feels the student requires these new materials at this time. Please get them as soon as possible.

Additional Comments

Notes about any aspect of the student's development, practice habits, lesson interactions, etc. that are worth noting.

Sandra has such enthusiastic to learning music. I am so impressive your progress. I enjoy we make nice music during lesson and also share the music passion to each other.

This Report Completed on: April 14 2013

Teacher

Director

RECITAL

SUNDAY, MAY 5TH

12:30, 1:30, 2:30, 3:30, 4:30

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Student Progress and Recommendation Form

2013 Spring

LESSON INFORMATION

Student

Sandra
ADULT
Certificate Standing

Teacher

Anita
Flute
Lessons

LESSON LENGTH

half-hour

SUMMER

Yes

NEXT PERIOD:

LESSONS

Skills Developed

Technical skills that were learned and developed. Exercises or instruction covered in the materials used.

- Be able to play music notes from low D to high F (total more than 15 notes)
- Can distinguishing playing F, B flat, G and C Major scales in one octave
- Be able to play different articulation (slur and staccato)

Music Learned

Individual songs or range of pages in our books that were learned that were learned during the course of lessons.

Rubank Elementary Method until p. 17
Forty little pieces by Louis Moyse-
Ah! Vous Dirai-je, Maman by Mozart and Little piece by Schumann

Recommendations for the next learning year

Changes or improvements to help practicing at home, and recommendations for making learning more efficient.

- Choose 3-4 days to practice, at least 15 minutes a day.
- Keep air speed and small embouchure (Firm control of lips while playing) low notes
- Relax shoulder and having firm hand support when playing flute.

Goals for Summer and Fall

Specific, realistic achievements in technique, range, sight-reading and general musicality that we would like to meet in this time range.

#NAME?

Recommended Books, Materials, or Supplies for further study

The teacher feels the student requires these new materials at this time. Please get them as soon as possible.

Additional Comments

Notes about any aspect of the student's development, practice habits, lesson interactions, etc. that are worth noting.

Sandra has such enthusiastic to learning music. I am so impressive your progress. I enjoy we make nice music during lesson and also share the music passion to each other.

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Teacher

Director

RECITAL

SUNDAY, MAY 5TH

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Student Progress and Recommendation Form

2013 Spring

LESSON INFORMATION

Student

Coco
ADULT
Certificate Standing

Teacher

Anita
Flute
Lessons

LESSON LENGTH

half-hour

SUMMER

Yes

NEXT PERIOD:

LESSONS

Skills Developed

Technical skills that were learned and developed. Exercises or instruction covered in the materials used.

- Be able to play music notes from low D to high F (total more than 15 notes)
- Can distinguishing playing F, B flat, G and C Major scales in one octave
- Be able to play different articulation (slur and staccato)

Music Learned

Individual songs or range of pages in our books that were learned that were learned during the course of lessons.

Rubank Elementary Method until p. 17
Forty little pieces by Louis Moyse- Ah! Vous Dirai-je, Maman by Mozart and Little piece by Schumann

Recommendations for the next learning year

Changes or improvements to help practicing at home, and recommendations for making learning more efficient.

- Choose 3-4 days to practice, at least 15 minutes a day.
- Keep air speed and small embouchure (Firm control of lips while playing) low notes
- Relax shoulder and having firm hand support when playing flute.

Goals for Summer and Fall

Specific, realistic achievements in technique, range, sight-reading and general musicality that we would like to meet in this time range.

Recommended Books, Materials, or Supplies for further study

The teacher feels the student requires these new materials at this time. Please get them as soon as possible.

Additional Comments

Notes about any aspect of the student's development, practice habits, lesson interactions, etc. that are worth noting.

Sandra has such enthusiastic to learning music. I am so impressive your progress. I enjoy we make nice music during lesson and also share the music passion to each other.

This Report Completed on: April 14 2013

Teacher

Director

RECITAL

SUNDAY, MAY 5TH

12:30, 1:30, 2:30, 3:30, 4:30

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Student Progress and Recommendation Form

2013 Spring

LESSON INFORMATION

Student

Coco
Gold
Certificate Standing

Teacher

Anita
Flute
Lessons

LESSON LENGTH

45 minute

SUMMER

Yes

NEXT PERIOD:

LESSONS

Skills Developed

Technical skills that were learned and developed. Exercises or instruction covered in the materials used.

- Be able to play music notes from low C to highest A (around two and the half octaves)
- Be able to play low notes with good rich tone quality.
- Can distinguishing playing up to three sharp keys and three flats key scales in two octaves

Music Learned

Individual songs or range of pages in our books that were learned that were learned during the course of lessons.

- Rubank Elementary Method until p.25
- Flute Repertoires 4 _ Tambourin by Rameau

Recommendations for the next learning year

Changes or improvements to help practicing at home, and recommendations for making learning more efficient.

#NAME?

Goals for Summer and Fall

Specific, realistic achievements in technique, range, sight-reading and general musicality that we would like to meet in this time range.

-Taking grade 4 flute RCM exam on August 2013.

Recommended Books, Materials, or Supplies for further study

The teacher feels the student requires these new materials at this time. Please get them as soon as possible.

Additional Comments

Notes about any aspect of the student's development, practice habits, lesson interactions, etc. that are worth noting.

Coco is always energetic and eager learning new piece during the lessons. I am really impressed that Coco would like to dedicate taking RCM exam. Her hard working effects have already begun to show. Hope you enjoy music all the time when you play flute.

Director's Note: I would love to see Coco push ahead into some greater areas of challenge - which I think will be complimented, or spurred by inspiration. Check out some soloists, and maybe the Canadian Flute Association for sources of inspiration (YouTube, too!).

This Report Completed on: April 14 2013

Teacher

Director

RECITAL

SUNDAY, MAY 5TH

12:30, 1:30, 2:30, 3:30, 4:30

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Student Progress and Recommendation Form

2013 Spring

LESSON INFORMATION

Student

Margaux
Gold
Certificate Standing

Teacher

Anita
Flute
Lessons

LESSON LENGTH

45 minute

SUMMER

Yes

NEXT PERIOD:

LESSONS

Skills Developed

Technical skills that were learned and developed. Exercises or instruction covered in the materials used.

- Be able to play music notes from low D to high F (total more than 15 notes)
- Be able to play C, F and B flat major scale in one octave

Music Learned

Individual songs or range of pages in our books that were learned that were learned during the course of lessons.

-Rubank Elementary Method until p. 11

Recommendations for the next learning year

Changes or improvements to help practicing at home, and recommendations for making learning more efficient.

#NAME?

Goals for Summer and Fall

Specific, realistic achievements in technique, range, sight-reading and general musicality that we would like to meet in this time range.

#NAME?

Recommended Books, Materials, or Supplies for further study

The teacher feels the student requires these new materials at this time. Please get them as soon as possible.

Additional Comments

Notes about any aspect of the student's development, practice habits, lesson interactions, etc. that are worth noting.

Margaux is an enthusiastic and hard working person. She should be very proud of her progress. Hope you will play duet with your sister soon.

This Report Completed on: April 14 2013

Teacher

Director

RECITAL

SUNDAY, MAY 5TH

12:30, 1:30, 2:30, 3:30, 4:30

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Student Progress and Recommendation Form

2013 Spring

LESSON INFORMATION

Student

Cynthia
Silver
Certificate Standing

Teacher

Nate
Trombone
Lessons

LESSON LENGTH

45 minute

SUMMER

LESSONS

No

NEXT PERIOD:

Skills Developed

Technical skills that were learned and developed. Exercises or instruction covered in the materials used.

Cynthia has been working really hard since she started taking lessons. The most encouraging thing to me is what she used to view as "stupid or dumb" sounding has seemed to go away and she can now tell the difference between a good sound on the instrument and a bad sound on the instrument. Cynthia has learned the positions on the Trombone very accurately and this has helped her a great deal when it comes to learning music.

Music Learned

Individual songs or range of pages in our books that were learned that were learned during the course of lessons.

Cynthia has learned how to play a b flat scale, along with music for school and is currently working on the song "Caro Mio Ben" which she will be playing for a big test.

Recommendations for the next learning year

Changes or improvements to help practicing at home, and recommendations for making learning more efficient.

Cynthia should be playing the Trombone at least 5 days a week. The length of time doesn't need to be huge but the muscles used to play brass instruments need to be worked consistently to gain and maintain strength and endurance. It's essentially the same thing as lifting weights but for the face. 10 minutes a day for 6 days in a row is going to be far better than practicing for 60 minutes for one day.

Goals for Summer and Fall

Specific, realistic achievements in technique, range, sight-reading and general musicality that we would like to meet in this time range.

I'd like to see Cynthia be able to expand her range. That is to play both higher and lower than she currently can. Constant practice will help and we will start working on exercises that will speed up the process. I'd also like to see Cynthia's understanding when it comes to reading music to improve. She is getting better but still has a long way to go.

Recommended Books, Materials, or Supplies for further study

The teacher feels the student requires these new materials at this time. Please get them as soon as possible.

Additional Comments

Notes about any aspect of the student's development, practice habits, lesson interactions, etc. that are worth noting.

It has been great to watch Cynthia improve over the time we've worked together. She is full of life and a pleasure to teach!

Director's Note: While Cynthia has made great strides in her playing - awesome! - I would love for her to begin, or to increase her enjoyment of musical experiences. Consider our Toronto Summer Music Camp (on our website) if it does not conflict with her Hockey activities this summer. I think adding a greater degree of 'enjoyment' to Trombone would make a huge difference in the speed of her technical and musical growth, bringing the same kind of energy and enthusiasm to it that she has for Hockey.

This Report Completed on: April 14 2013

Teacher

Director

RECITAL

SUNDAY, MAY 5TH

12:30, 1:30, 2:30, 3:30, 4:30

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Student Progress and Recommendation Form

2013 Spring

LESSON INFORMATION

Student

Eric

Gold

Certificate Standing

Teacher

Nate

Baritone

Lessons

LESSON LENGTH

1 hour

SUMMER

LESSONS

Yes

NEXT PERIOD:

Skills Developed

Technical skills that were learned and developed. Exercises or instruction covered in the materials used.

Eric has grown as a player greatly since we have been working together. His range (how high and low he can play) has been expanded greatly every semester. His smooth playing has particularly improved in the New Year.

Music Learned

Individual songs or range of pages in our books that were learned that were learned during the course of lessons.

Eric has been learning a lot of music for Hannaford all year. This has been great because the music he has to learn for school is far too easy for him. It has been great to see him get pushed with really difficult music and he has risen to a lot of the challenges. This is great!

Recommendations for the next learning year

Changes or improvements to help practicing at home, and recommendations for making learning more efficient.

Eric needs to learn and understand the importance of slow practice. Sometimes it is obvious that Eric just plows through the piece he is working on and will make the same mistakes every time. They become learned this way and are very difficult to correct. Slow down, turn on the metronome and gradually move up to the desired speed.

Director's Note: Eric, when you repeat your mistakes, you are practicing them, and practice makes perfect. The technique Nate suggests for learning is slow, but once you master it, it actually makes learning and reading music faster. Please make this an area of focus for the coming school year.

Goals for Summer and Fall

Specific, realistic achievements in technique, range, sight-reading and general musicality that we would like to meet in this time range.

I'd like to see Eric grow even further in terms of range. I'm also going to start Eric working on multiple (double and triple) tonguing. This is a technique that allows us to play very fast and clean.

Recommended Books, Materials, or Supplies for further study

The teacher feels the student requires these new materials at this time. Please get them as soon as possible.

Additional Comments

Notes about any aspect of the student's development, practice habits, lesson interactions, etc. that are worth noting.

Eric is a wonderful young man and it's easy to see that he puts a lot of effort into everything he does. It has been great to see and I'm very proud in how much he has improved every semester. Way to go!

This Report Completed on: April 14 2013

Teacher

Director

RECITAL

SUNDAY, MAY 5TH

12:30, 1:30, 2:30, 3:30, 4:30

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Student Progress and Recommendation Form

2013 Spring

LESSON INFORMATION

Student

Blaise
Gold
Certificate Standing

Teacher

Nate
Tuba
Lessons

LESSON LENGTH

1 hour

SUMMER

Yes

NEXT PERIOD:

LESSONS

Skills Developed

Technical skills that were learned and developed. Exercises or instruction covered in the materials used.

Blaise in the new year has greatly improved his range (how high and low he can play) as well as his legato (how smooth) playing. Blaise has improved his tone a great deal and plays with a beautiful sound in both high and low registers almost always which is great to see.

Music Learned

Individual songs or range of pages in our books that were learned that were learned during the course of lessons.

Blaise has learned so much music. He was getting quite a bit of homework from me every week and always came to his next lesson prepared. Lately we have been working on Movement 1 of the Vaughn Williams Tuba Concerto. Blaise has put so much work into this that he has it memorized. The piece gets better every week and it's been great to work on together! I'm very excited to see and hear the final product.

Recommendations for the next learning year

Changes or improvements to help practicing at home, and recommendations for making learning more efficient.

Blaise should continue to practice in the way that he has been. I'd like to see Blaise look up other kinds of classical music and expand his mind that way. He is very much into Beethoven and Mozart (and most musicians are) but I'd like him to look up and listen to music by composers of all genres from Berlioz to Dvorak to Strauss to Schoenberg etc.

Goals for Summer and Fall

Specific, realistic achievements in technique, range, sight-reading and general musicality that we would like to meet in this time range.

I'd love to see more of the same from Blaise. The notes that Blaise used to call "really high" are no longer really high. I'd like to see the notes that are now "really high" to be comfortable for Blaise by the next review period. Blaise really loves playing fast. I'd love for his slow lyric playing to not only improve in the future, but I want to see his love for that style of music to grow as well. It's a big part of music and shouldn't be overlooked.

Recommended Books, Materials, or Supplies for further study

The teacher feels the student requires these new materials at this time. Please get them as soon as possible.

Additional Comments

Notes about any aspect of the student's development, practice habits, lesson interactions, etc. that are worth noting.

Blaise has been fantastic to work with. He always works so hard and continues to get better all the time at such a fast rate. Keep up the amazing work!

Director's Note: We are obviously very pleased with Blaise, and his passion for Tuba. Attending live music of all types should be an ongoing project. Fast playing is a dangerous area for Tuba - mostly because what we hear/feel as we play may not be what the audience can hear. Be sure to record yourself often to assure that you are actually doing what you think you are doing. You will be surprised. I also recommend some summer music camps. Go out and have fun with your summer!

This Report Completed on: April 14 2013

Teacher

Director

RECITAL

SUNDAY, MAY 5TH

12:30, 1:30, 2:30, 3:30, 4:30

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Student Progress and Recommendation Form

2013 Spring

LESSON INFORMATION

Student

Jessie
Silver
Certificate Standing

Teacher

Kasia
Piano
Lessons

LESSON LENGTH

NEXT PERIOD:

half-hour

SUMMER

LESSONS

Yes

Skills Developed

Technical skills that were learned and developed. Exercises or instruction covered in the materials used.

Jessie is steadily improving her technical piano skills. She has covered most major scales with sharps and has started on their minor relatives. She has good control over keeping even tempo as well as finger flexibility, effecting dynamic changes.

Music Learned

Individual songs or range of pages in our books that were learned that were learned during the course of lessons.

Jessie has been making a good progress with her level 3A Faber & Faber course setting a nice pace of at least one new piece per lesson. She recently has expended her repertoire to Level 3B by Faber & Faber. I am also a big fan of "extra projects" that my students can sometimes better relate to, either pop, jazz, film music etc. Jessie has a few of them to show her independent interests.

Recommendations for the next learning year

Changes or improvements to help practicing at home, and recommendations for making learning more efficient.

Practicing regularly is always the best way to achieve your goals. Even if it's only 10 minutes a day (some days when your schedule's really busy) brings better effects than trying to catch up the next day.

Shorter but more frequent practicing sessions are usually more efficient for most of the students.

Goals for Summer and Fall

Specific, realistic achievements in technique, range, sight-reading and general musicality that we would like to meet in this time range.

By the end of next semester Jessie should be ready to make a transition to level 4. As long as she keeps up her good practicing habits and motivation she will build up a strong base for new musical challenges in level 4.

Recommended Books, Materials, or Supplies for further study

The teacher feels the student requires these new materials at this time. Please get them as soon as possible.

As mentioned above, Jessie has already recently started a new level 3B course by Faber & Faber while improving on her older pieces from the previous level. In the future I'd like her to add RCM books for more variety of new challenges.

Additional Comments

Notes about any aspect of the student's development, practice habits, lesson interactions, etc. that are worth noting.

Jessie is a wonderful and unique student. I truly enjoy every lesson and her enthusiasm about learning. She also seems musically mature and independent with a strong personal taste in her style.

This Report Completed on: April 15 2013

Teacher

Director

RECITAL

SUNDAY, MAY 5TH

12:30, 1:30, 2:30, 3:30, 4:30

Wait-list times available - Call Now! Look at the top of the sign-up sheet to see if your teacher will be there. They may not be. We encourage all students to come and watch - this is part of the learning process, too, even if you aren't playing!

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Student Progress and Recommendation Form

2013 Spring

LESSON INFORMATION

Student

Clara
Silver
Certificate Standing

Teacher

Kasia
Piano
Lessons

LESSON LENGTH

half-hour

SUMMER

Yes

NEXT PERIOD:

LESSONS

Skills Developed

Technical skills that were learned and developed. Exercises or instruction covered in the materials used.

Clara is making her progress quickly on developing strong basic piano skills. She has learned most of C and the Middle C positions, being able to switch independently between the two of them.

Clara's hand position and finger flexibility also has improved within the last 2 months.

Music Learned

Individual songs or range of pages in our books that were learned that were learned during the course of lessons.

Clara has started with a Bastien A book. She's moving pretty quickly with a pace of a few new pieces per each lesson. She also does her theory part, note naming/finding, rhythms and some ear training.

Recommendations for the next learning year

Changes or improvements to help practicing at home, and recommendations for making learning more efficient.

Practicing regularly is always the best way to achieve your goals. Even if it's only 10 minutes a day (some days when your schedule's really busy) brings better effects than if you try to catch up the next day.

Shorter but more frequent practicing sessions are usually more efficient for most of the students.

Director's Note: It is OK to take breaks and come back to it!

Goals for Summer and Fall

Specific, realistic achievements in technique, range, sight-reading and general musicality that we would like to meet in this time range.

I think Clara will have no problem making her transition to the next level by the end of the school year. As long as she keeps up her good practicing habits she'll be happy to start a new book very soon.

Recommended Books, Materials, or Supplies for further study

The teacher feels the student requires these new materials at this time. Please get them as soon as possible.

Clara will need Bastien level B, as well as a dictation book for the theory/rudiments exercises in a near future.

Additional Comments

Notes about any aspect of the student's development, practice habits, lesson interactions, etc. that are worth noting.

It is real pleasure to have Clara as my student. She has a wonderful disposition and a very pleasant nature. Clara enjoys making music herself which makes the learning process effortless.

I'm looking forward to seeing her progress in the next level.

This Report Completed on: April 15 2013

Teacher

Director

RECITAL

SUNDAY, MAY 5TH

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Student Progress and Recommendation Form

2013 Spring

LESSON INFORMATION

Student

Lillian
Silver
Certificate Standing

Teacher

Kasia
Piano
Lessons

LESSON LENGTH

half-hour

SUMMER

Yes

NEXT PERIOD:

LESSONS

Skills Developed

Technical skills that were learned and developed. Exercises or instruction covered in the materials used.

Lily has made a very good progress the last semester. She has improved her sight reading in both C and G positions. She's more independent in learning new pieces and confident in memory projects. Her fingers are stronger and wrists more relaxed and flexible. She also has a better attention span, which allows her to focus on other musical elements (dynamics/tempo/phrasing,etc) not only reading notes.

Music Learned

Individual songs or range of pages in our books that were learned that were learned during the course of lessons.

Lily has completed Bastien A and Bastien B levels. She has recently started Level 1 and has already made a good progress. She also work steadily on her theory book, which is a fun element for both of us each lesson.

Recommendations for the next learning year

Changes or improvements to help practicing at home, and recommendations for making learning more efficient.

Practicing regularly is always the best way to achieve your goals. Even if it's only 10 minutes a day (some days when your schedule's really busy) brings better effects than if you try to catch up the next day.

Shorter but more frequent practicing sessions are usually more efficient for most of the students.

Goals for Summer and Fall

Specific, realistic achievements in technique, range, sight-reading and general musicality that we would like to meet in this time range.

Lily will have no problem continuing in her present level. She is showing improvement in many aspects of musical development, from sight reading to stronger technical skills to greater memory. As long as she keeps her good practicing habits she'll be able to transfer to the next level by the end of the following semester.

Recommended Books, Materials, or Supplies for further study

The teacher feels the student requires these new materials at this time. Please get them as soon as possible.

Lily will continue in the Bastien course and the theory books. In the near future I'd like her to enrich her program by including authors like Faber & Faber as well as the RCM grade books.

That would allow her repertoire to broaden and start developing her personal taste in piano music.

Additional Comments

Notes about any aspect of the student's development, practice habits, lesson interactions, etc. that are worth noting.

Lily is a wonderful and unique student. I truly enjoy every lesson with her and her enthusiasm about learning. She always brings her smile and makes the new challenges fun. I'm looking forward to seeing Lily's progress in the next level.

This Report Completed on: April 15 2013

Teacher

Director

RECITAL

SUNDAY, MAY 5TH

12:30, 1:30, 2:30, 3:30, 4:30

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Student Progress and Recommendation Form

2013 Spring

LESSON INFORMATION

Student

Gemma
Silver
Certificate Standing

Teacher

Kasia
Piano
Lessons

LESSON LENGTH

NEXT PERIOD:

half-hour

SUMMER

LESSONS

Yes

Skills Developed

Technical skills that were learned and developed. Exercises or instruction covered in the materials used.

Gemma is steadily improving her technical skills. She has made a great progress this year working on scales, triads and cadences. Having stronger technical skills will allow her to focus more on various musical aspects of the pieces she plays, as well as on interpretation. Her tempos and being able to keep the beat evenly has also improved.

Music Learned

Individual songs or range of pages in our books that were learned that were learned during the course of lessons.

Gemma has been working on level 2A and 2B of Faber & Faber Adventures series. She has a good pace of learning at least one/two new pieces a lesson. She also has a few memory and ear training projects being worked on at the same time. Gemma has improved her sight reading skill this year and can work more independently on new songs.

Recommendations for the next learning year

Changes or improvements to help practicing at home, and recommendations for making learning more efficient.

Practicing regularly is always the best way to achieve your goals. Even if it's only 10 minutes a day (some days when your schedule's really busy) brings better effects than if you try to catch up the next day.

Shorter but more frequent practicing sessions are usually more efficient for most of the students.

Goals for Summer and Fall

Specific, realistic achievements in technique, range, sight-reading and general musicality that we would like to meet in this time range.

I'd like Gemma to continue on the path she is currently on, to help develop her musical and technical skills.

She will gradually extend her music vocabulary, learning new note ranges, new ways of articulations, dynamic signs, rhythms, times and key signatures, etc. Gemma will also train her music memory which will have greater capacity, allowing her to analyze and remember more complex pieces.

Recommended Books, Materials, or Supplies for further study

The teacher feels the student requires these new materials at this time. Please get them as soon as possible.

Gemma will continue with Faber & Faber course in Following levels 3, 4 and 5. Additionally I'd like her to enrich her music program with some RCM grade books as well as theory/rudiments exercise books. The fun extra projects are always welcome!

Additional Comments

Notes about any aspect of the student's development, practice habits, lesson interactions, etc. that are worth noting.

Gemma is very sweet and systematic student. She consistently makes logical choices and has extraordinary memory and organization skills of her work. I let her sometimes take "the lead" of a lesson, since she has already a good plan in order. I'm looking forward to see Gemma's accomplishments in the next semester.

This Report Completed on: April 15 2013

Teacher

Director

RECITAL

SUNDAY, MAY 5TH

12:30, 1:30, 2:30, 3:30, 4:30

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Student Progress and Recommendation Form

2013 Spring

LESSON INFORMATION

Student

Calvin
Silver
Certificate Standing

Teacher

Josh
Guitar
Lessons

LESSON LENGTH

half-hour

SUMMER

LESSONS

YES

NEXT PERIOD:

Skills Developed

Technical skills that were learned and developed. Exercises or instruction covered in the materials used.

"Playing in time
Sight reading simple melodies
Note knowledge in open position
Charting out song forms and sections
Sight reading simple rhythms
Tone shaping"

Music Learned

Individual songs or range of pages in our books that were learned that were learned during the course of lessons.

""I got a feeling""
""Knockin' on heavens door""
""Lonely Boy""
"

Recommendations for the next learning year

Changes or improvements to help practicing at home, and recommendations for making learning more efficient.

Calvin should be practicing 15-20min about four times a week. He should be practicing with a metronome and be encouraged to play along with recordings when possible.

Goals for Summer and Fall

Specific, realistic achievements in technique, range, sight-reading and general musicality that we would like to meet in this time range.

"7th chords in open position
Basic scales
Bar chords & Power chords
Picking patterns
Strumming patterns"

Recommended Books, Materials, or Supplies for further study

The teacher feels the student requires these new materials at this time. Please get them as soon as possible.

none at this time

Additional Comments

Notes about any aspect of the student's development, practice habits, lesson interactions, etc. that are worth noting.

Calvin is a bright and well mannered students who works well at his lesson material. He is generally focused on his study materials and comes ready to play. As long as he continues to maintain a regular practice schedule he will improve. His sight reading is fairly good for his age and he should be encouraged to keep up that skillset.

This Report Completed on: April 24 2013

Teacher

Director

RECITAL

SUNDAY, MAY 5TH

12:30, 1:30, 2:30, 3:30, 4:30

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Student Progress and Recommendation Form

2013 Spring

LESSON INFORMATION

Student

Martin
ADULT
Certificate Standing

Teacher

Bobby
saxophone
Lessons

LESSON LENGTH

1 hour

SUMMER

Yes

NEXT PERIOD:

LESSONS

Skills Developed

Technical skills that were learned and developed. Exercises or instruction covered in the materials used.

Improvements in embouchure especially around high and low notes, more consistent use of air, introduction of subtones and vibrato, expanded repertoire of key signatures, increased precision in articulation, lighter and more varied attacks, increased finger dexterity, and much more--terrific work these last months.

Music Learned

Individual songs or range of pages in our books that were learned that were learned during the course of lessons.

Arensky, Allegretto; Haydn, Menuetto and Presto; Voxman etudes in D minor, Bb major, E major and G minor; Saint-Saens, The Swan; transcription of Lester Young improvised solo on "Lady Be Good".

Recommendations for the next learning year

Changes or improvements to help practicing at home, and recommendations for making learning more efficient.

Don't change a thing! You're one of the few students I've ever had with the enthusiasm to really practise the way professional musicians do. I hope you're as impressed with your improvement as I am!

Goals for Summer and Fall

Specific, realistic achievements in technique, range, sight-reading and general musicality that we would like to meet in this time range.

As I've said in lessons, your technique is developing at a very impressive pace, and it may be time to step back and get some control over some of the more subtle, expressive elements of sax playing. But you can never have too much "chops", either!

Recommended Books, Materials, or Supplies for further study

The teacher feels the student requires these new materials at this time. Please get them as soon as possible.

I will continue to supply most materials. However, if you run across anything in the music store you'd like to work on, feel free to bring it in to lessons.

Additional Comments

Notes about any aspect of the student's development, practice habits, lesson interactions, etc. that are worth noting.

Martin, I'm very impressed by your dedication, your enthusiasm for all things saxophone, and your methodical hard work--not to mention the obvious results. An example for all!

Director's Note: Martin, your interest and dedication is really impressive, and an incredible model for Chloe to follow. I would love, in time, to see about getting you together with some other adult students to do a Rock Band.

This Report Completed on: April 26 2013

Teacher

Director

RECITAL

SUNDAY, MAY 5TH

12:30, 1:30, 2:30, 3:30, 4:30

Wait-list times available - Call Now! Look at the top of the sign-up sheet to see if your teacher will be there.

They may not be. We encourage all students to come and watch - this is part of the learning process, too, even if you aren't playing!

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Student Progress and Recommendation Form

2013 Spring

LESSON INFORMATION

Student

Ethan
Gold
Certificate Standing

Teacher

Bobby
saxophone
Lessons

LESSON LENGTH

45 minute

SUMMER

LESSONS

Yes

NEXT PERIOD:

Skills Developed

Technical skills that were learned and developed. Exercises or instruction covered in the materials used.

Ethan's technical skills are quite advanced, and we have been working on matters of musical and stylistic expression--a bigger sound, the use of contrasting dynamics (when to play louder or softer, and why), accents and rhythmic feel, jazz swing feel, vibrato, subtones, and so on. Also we have introduced some quite difficult (university-level) technical etudes in uncommon keys.

Music Learned

Individual songs or range of pages in our books that were learned that were learned during the course of lessons.

Marcello, Sonata 2nd movement; Voxman F# major etude; Labanchi, Concert Etude #3; Lee Konitz, transcription of improvised solo on "There Will Never Be Another You".

Recommendations for the next learning year

Changes or improvements to help practicing at home, and recommendations for making learning more efficient.

In the near future Ethan should focus his attention not so much on the notes (i.e. his fingers) as on matters of sound (i.e. breath, chin, tongue, jaw, lips) and work on getting a large, steady and expressive tone. I think he would really benefit from doing some ensemble playing, for example with the Toronto Youth Wind Orchestra. Even just the experience of preparing and playing an audition can be very educational.

Goals for Summer and Fall

Specific, realistic achievements in technique, range, sight-reading and general musicality that we would like to meet in this time range.

Ethan has a solid technical and musical foundation and has reached a level in his playing at which he is ready to contribute his own direction to the course of his studies. In the fall it will be helpful to discuss his personal goals and tastes concerning the saxophone, and to proceed from there.

Recommended Books, Materials, or Supplies for further study

The teacher feels the student requires these new materials at this time. Please get them as soon as possible.

I will continue to supply most materials, but I highly recommend that Ethan do some shopping for some music that he'd like to work on.

Additional Comments

Notes about any aspect of the student's development, practice habits, lesson interactions, etc. that are worth noting.

Ethan continues to develop at a good pace. At his current level, the learning curve for saxophone technique will have flattened out somewhat, so it may feel to him that he is not improving as quickly as in the past, but from a teacher's point of view this is a perfectly normal part of a student's progress. Perhaps the best thing to do is to expose himself to a variety of enjoyable playing situations, in a community band, or simply with friends.

Director's Note: It would be great to add Ethan to one of our Rock Bands, which encompasses Blues, Jazz, and Rock Styles, which would be a great and social way to get into more stimulating aspects of making music; with others!

This Report Completed on: April 26 2013

Teacher

Director

RECITAL

SUNDAY, MAY 5TH

12:30, 1:30, 2:30, 3:30, 4:30

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Student Progress and Recommendation Form

2013 Spring

LESSON INFORMATION

Student

Nathaniel

Gold
Certificate Standing

Teacher

Bobby

saxophone
Lessons

LESSON LENGTH

half-hour

SUMMER

Yes

NEXT PERIOD:

LESSONS

Skills Developed

Technical skills that were learned and developed. Exercises or instruction covered in the materials used.

Beginning of proper breathing, increased familiarity with fingerings, producing low notes, playing scales smoothly and steadily in G major and C major.

Music Learned

Individual songs or range of pages in our books that were learned that were learned during the course of lessons.

Spiderman theme; Indiana Jones theme; Flintstones theme; "The More We Get Together".

Recommendations for the next learning year

Changes or improvements to help practicing at home, and recommendations for making learning more efficient.

Nathaniel would benefit from making his practice sessions a little more structured, to make sure he covers all the assigned material each day, plus some review of older material. Of course, part of the structure should include unstructured "play time" on the sax!

Director's Note: Nathaniel will benefit mum and dad's help, along with Bobby, in learning how to plan and follow through on a good practice regimen. While many kids have a lot of activities on a weekly basis, some basic planning for practice on a regular basis will be very valuable. For a boy of his age, learning some schedule planning with support will pay dividends later, musically, and in other walks.

Goals for Summer and Fall

Specific, realistic achievements in technique, range, sight-reading and general musicality that we would like to meet in this time range.

Nathaniel has gotten over the major beginner's humps, and is ready to take on the real work of learning new scales--D major, A major and F major, learning the entire range from low B flat to high F, improving his tone, and playing more difficult work.

Recommended Books, Materials, or Supplies for further study

The teacher feels the student requires these new materials at this time. Please get them as soon as possible.

I will continue to supply most materials.

Additional Comments

Notes about any aspect of the student's development, practice habits, lesson interactions, etc. that are worth noting.

Nathaniel is a spirited kid with a great attitude; his lessons can be a lot of fun. As I've written above, he has reached a comfort level with the horn where being thorough, methodical and regular in his daily practice will begin to have very noticeable results. I look forward to guiding his through this stage!

Director's Note: Nathaniel has been a great addition to the student body here. I strongly encourage coming to our spring recital at 12:30, or 1:30 to see one of the rock band performances. Likewise, taking advantage of the many different free music festivals in the city over the course of the summer will be very beneficial to encouraging his development. In the Fall, I would recommend he join the Toronto Youth Wind Orchestra program - they rehearse weekly at Bathurst and St. Clair, and this will place him with other like-minded young musicians at a similar level, in a setting that is enjoyable and appropriately challenging.

This Report Completed on: April 26 2013

Teacher

Director

RECITAL

SUNDAY, MAY 5TH

12:30, 1:30, 2:30, 3:30, 4:30

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Student Progress and Recommendation Form

2013 Spring

LESSON INFORMATION

Student

Laura
Silver
Certificate Standing

Teacher

Bobby
saxophone
Lessons

LESSON LENGTH

45 minute

SUMMER

Yes

NEXT PERIOD:

LESSONS

Skills Developed

Technical skills that were learned and developed. Exercises or instruction covered in the materials used.

Technical: exposure to less familiar key centres--this is as much a sightreading as a fingering development, as her experience in school and elsewhere tends to have been confined to certain commonplace keys, so associations between eyes and fingers need to be expanded somewhat.

Expressive: introduction of vibrato, attention to a variety of attacks and articulations; discussion of accents and dynamics, tempo flexibility, and how to make such interpretational choices. This will help to "warm up" her playing and turn notes into real music. Also, we have been working on jazz articulation and "swing" feel.

Music Learned

Individual songs or range of pages in our books that were learned that were learned during the course of lessons.

Voxman Ab major etude; Gossec, Gavotte; Mussorgsky, The Old Castle; Foster, Shiny Stockings.

Recommendations for the next learning year

Changes or improvements to help practicing at home, and recommendations for making learning more efficient.

Laura has shown in lessons that she is capable of absorbing things quickly with dedicated practice. Hopefully, she will find ways to weave regular practice into her busy schedule, whether it means distributing several brief sessions through the day, finding creative places in which to practise during breaks from other activities, or whatever.

Goals for Summer and Fall

Specific, realistic achievements in technique, range, sight-reading and general musicality that we would like to meet in this time range.

Laura shows significant talent in the "unteachable" aspects of music (sense of time, good ears, communication of musical "feel"), but our primary goal for the immediate future should be to see how she blossoms with regular commitment to lessons and practice--which I'm sure she will. If her busy schedule allows it, she might also benefit from an outside activity like the Toronto Youth Wind Orchestra or the Jazz.FM Youth big band.

Recommended Books, Materials, or Supplies for further study

The teacher feels the student requires these new materials at this time. Please get them as soon as possible.

I will continue to supply most materials, but perhaps Laura would benefit from browsing in a sheet music store to see if there's anything she would like to play.

Additional Comments

Notes about any aspect of the student's development, practice habits, lesson interactions, etc. that are worth noting.

As I have noted above, I am quite enthusiastic about Laura's potential as a musician and she has indeed done some good work this term. With fewer missed lessons she would certainly have earned gold standing. I understand that her many and varied interests are competing for time with the sax, and I wouldn't want to discourage any of them except to say that I'd really be excited to see her grow even more with music.

Director's Note: I am delighted to have Laura here, and to see such concrete growth with the time available to her. Time is always a challenge for those that are ambitious! Just be sure that you remember to leave yourself down-time so you can recharge your batteries for feeding those ambitions!

This Report Completed on: April 26 2013

Teacher

Director

RECITAL

SUNDAY, MAY 5TH

12:30, 1:30, 2:30, 3:30, 4:30

Wait-list times available - Call Now! Look at the top of the sign-up sheet to see if your teacher will be there.

They may not be. We encourage all students to come and watch - this is part of the learning process, too, even if you aren't playing!

SUMMER LESSONS & CAMP!

GET 9 for the price of 7 - PLUS we'll waive your \$25 Registration!

When you register for Summer lessons, you'll get 9 for the price of 7 (no make-ups) AND we'll waive your annual registration fee this year. Our Summer Lessons are great - they only happen on Tuesdays, Wednesdays, and Thursdays, leaving long weekends free! Applies to combined July/August lessons only.

SAVE \$50 on Summer Camp

Register before May 31st and get \$50 off each of our two Summer Camps, regularly \$397 each, now \$347! Visit our website to see a tentative schedule. Call the office and register today!