

Clarinet Fingerings Keyboard Visualization

Note: When a note has multiple fingerings, the bottom fingering is most common; the top fingering is least common.

 FLAT SIGN Go down one half step (or one key)
  NATURAL SIGN Cancels any flat or sharp
  SHARP SIGN Go up one half step (or one key)

The chart displays the following columns and their corresponding notes and key signatures:

- B**: B (Natural)
- C**: C (Natural)
- D**: D (Natural)
- E**: E (Natural)
- F**: F (Natural)
- G**: G (Natural)
- A**: A (Natural)
- B**: B (Natural)
- C**: C (Natural)
- D**: D (Natural)
- E**: E (Natural)
- F**: F (Natural)

Key signatures and accidentals shown in the chart include: C# / Db, D# / Eb, F# / Gb, G# / Ab, A# / Bb.



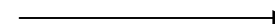
FLAT SIGN Go down one half step (or one key)



NATURAL SIGN Cancels any flat or sharp



SHARP SIGN Go up one half step (or one key)



8va

8va

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|------------------------|----------|------------------------|----------|------------------------|----------|----------|------------------------|----------|------------------------|----------|----------|------------------------|----------|
| F# Gb | G | G# Ab | A | A# Bb | B | C | C# Db | D | D# Eb | E | F | F# Gb | G |
|------------------------|----------|------------------------|----------|------------------------|----------|----------|------------------------|----------|------------------------|----------|----------|------------------------|----------|

 **FLAT SIGN** Go down one half step (or one key)  **NATURAL SIGN** Cancels any flat or sharp  **SHARP SIGN** Go up one half step (or one key)

