



Student Progress and  
Recommendation Form  
**2015 Winter**

**LESSON INFORMATION**

Student  
**Alexa**  
Bronze  
Certificate Standing

Teacher  
**Andrea**  
Voice  
Lessons

**RECOMMENDED LESSON LENGTH NEXT PERIOD: M30**

**Skills Developed**

*Technical skills that were learned and developed. Exercises or instruction covered in the materials used.*

Alexa is learning about proper singing breath, about good diction (strong ends of words), and has learned the singer's scale do-re-mi.

**Music Learned**

*Individual songs or range of pages in our books that were learned that were learned during the course of lessons.*

She has learned Over the Rainbow, Do-Re-Mi, and Tomorrow from Annie.

**Practice Recommendations**

*Changes or improvements to help practicing at home, and recommendations for making learning more efficient.*

A book will help with practicing at home. I recommend 20 minutes of daily singing for Alexa.

## Goals for the Winter & Spring

Specific, realistic achievements in technique, range, sight-reading and general musicality that we would like to meet in this time range.

I would like Alexa to learn to be able to read music, so she isn't just learning her pieces and music by ear. A music book with her songs in it with help with this immensely, so she can see written out what she is singing. This will also help her expand her repertoire.

## Recommended Books, Materials, or Supplies for further study

The teacher feels the student requires these new materials at this time. Please get them as soon as possible.

I would like Alexa to have a notebook to write down her homework and music-note reading in, and the book of songs I recommend is called **Broadway Songs for Kids** published by Hal Leonard, and is available at Long and McQuade or through Amazon.

## Additional Comments

Notes about any aspect of the student's development, practice habits, lesson interactions, etc. that are worth noting.

**Director's Note: Please purchase the book as soon as possible. Further delays will cause frustration for Alexa, and risk her disconnecting from the interest.**

This Report Completed on:

November 21 2015

Teacher

Director

**STUDIO DAYS**  
**10-16 DECEMBER**

*Join your student and teacher for part of their lesson & get more involved in development of their skills*

We are testing a hybrid open house/parent-teacher day, where parents can informally come up to studios for part of the lesson and get a practical, live overview of progress and goals for the holiday, and post holiday season. We look forward to seeing you there!

**RECITAL!**  
**Sunday, December 6th**  
12:00, 1:00, 2:00, (3:00)

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Do you know your  
Dates this holiday season?  
**Mark them now:**

Last Regular day of lessons:  
**16 December**

Make-up week (if you are owed lessons):  
**17 December to 23 December**

LESSONS RESUME  
**MONDAY, JANUARY 4th, 2016**



Student Progress and  
Recommendation Form  
**2015 Winter**

**LESSON INFORMATION**

Student  
**Chiara**  
Bronze  
Certificate Standing

Teacher  
**Andrea**  
Voice  
Lessons

**RECOMMENDED LESSON LENGTH NEXT PERIOD: M30**

**Skills Developed**

*Technical skills that were learned and developed. Exercises or instruction covered in the materials used.*

Chiara is learning about proper singing breath, and improving her pitch-matching.

**Music Learned**

*Individual songs or range of pages in our books that were learned that were learned during the course of lessons.*

We have reviewed some of the many songs she already knows such as The Grouch Song.

**Practice Recommendations**

*Changes or improvements to help practicing at home, and recommendations for making learning more efficient.*

Continue with lip trills, the ya-ya baby voice, and practice singing for 15 minutes a day.

## Goals for the Winter & Spring

Specific, realistic achievements in technique, range, sight-reading and general musicality that we would like to meet in this time range.

To learn more songs, and improve her singing breath and pitch-matching.

## Recommended Books, Materials, or Supplies for further study

The teacher feels the student requires these new materials at this time. Please get them as soon as possible.

I am happy with the repertoire books and homework book that Chiara has.

## Additional Comments

Notes about any aspect of the student's development, practice habits, lesson interactions, etc. that are worth noting.

Keep up the positive and enthusiastic attitude, Chiara!

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Director

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Student Progress and  
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**2015 Winter**

**LESSON INFORMATION**

Student  
**Madison**  
Bronze  
Certificate Standing

Teacher  
**Andrea**  
Voice and piano  
Lessons

**RECOMMENDED LESSON LENGTH NEXT PERIOD: M60**

**Skills Developed**

*Technical skills that were learned and developed. Exercises or instruction covered in the materials used.*

In voice, we have worked on breathing, and breath support, pitch matching, and worked on three songs.

In piano, we have continued to work through the pieces in Alfred's 1b and have worked on solidifying stronger note reading.

**Music Learned**

*Individual songs or range of pages in our books that were learned that were learned during the course of lessons.*

In voice we have learned the Swallow song for church, Do-Re-Mi, and Tomorrow from Annie.

In our (Piano) Alfred's Lesson book 1b, we have gone through about ten pages of songs.

**Practice Recommendations**

*Changes or improvements to help practicing at home, and recommendations for making learning more efficient.*

Keep up the practice habits from last week when you worked on "Can't Buy Everything" in your Alfred's Piano Library 1b book.

## Goals for the Winter & Spring

Specific, realistic achievements in technique, range, sight-reading and general musicality that we would like to meet in this time range.

Keep up the practice habits described above, and your enthusiastic and sunny outlook.

## Recommended Books, Materials, or Supplies for further study

The teacher feels the student requires these new materials at this time. Please get them as soon as possible.

I recommend getting a notebook to write homework in. Please continue to bring your Alfred's piano book every week, and I would like you to purchase a book of songs for voice. I recommend the book called Broadway Songs for Kids published by Hal Leonard.

## Additional Comments

Notes about any aspect of the student's development, practice habits, lesson interactions, etc. that are worth noting.

It's a pleasure to work with you. Keep smiling, and keep up the practicing!

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Director

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Student Progress and  
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**2015 Winter**

**LESSON INFORMATION**

Student  
**Osten**  
Bronze  
Certificate Standing

Teacher  
**Andrea**  
Piano  
Lessons

**RECOMMENDED LESSON LENGTH NEXT PERIOD: M30**

**Skills Developed**

*Technical skills that were learned and developed. Exercises or instruction covered in the materials used.*

We are working on note reading and stronger accuracy of notes.

**Music Learned**

*Individual songs or range of pages in our books that were learned that were learned during the course of lessons.*

We have gone through about ten pages of Alfred's piano library 1b.

**Practice Recommendations**

*Changes or improvements to help practicing at home, and recommendations for making learning more efficient.*

Continue to practice 25-30 minutes a day, and practice speaking the names of the notes of the lines and spaces of treble and bass clef.

## Goals for the Winter & Spring

Specific, realistic achievements in technique, range, sight-reading and general musicality that we would like to meet in this time range.

To finish Alfred's Piano Library 1b, and start Alfred's Piano Library 2.

## Recommended Books, Materials, or Supplies for further study

The teacher feels the student requires these new materials at this time. Please get them as soon as possible.

I'd like to see Osten with a homework book again, so I can write down his homework for him weekly.

## Additional Comments

Notes about any aspect of the student's development, practice habits, lesson interactions, etc. that are worth noting.

Keep working hard and with focus, Osten!

**Director's Note: I would recommend a parental exercise of note naming review for a 4-8 week period, 2-3 days of the week that Osten is not here for building the recognition. We've also been developing a music practice book that may be of use to Osten, as it has some self-evaluation in it which is very simple and low-key to complete. If you would like a copy of this, please call Barnaby at the office 416-651-7529, and he'll make one up.**

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Student Progress and  
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**LESSON INFORMATION**

Student  
**Aidan**  
Silver  
Certificate Standing

Teacher  
**Bobby**  
saxophone  
Lessons

**RECOMMENDED LESSON LENGTH NEXT PERIOD: M30**

**Skills Developed**

*Technical skills that were learned and developed. Exercises or instruction covered in the materials used.*

Beginning breathing and sound production.  
Introduction to scales in C major and G major.  
Simple tonguing and articulation.  
Improved sightreading.

**Music Learned**

*Individual songs or range of pages in our books that were learned that were learned during the course of lessons.*

Flintstones theme; Ode to Joy; My Bonnie Lies Over the Ocean; Jesu, Joy of Man's desiring; Old Folks at Home; Steal Away; Guy Lacour etude #2;

**Practice Recommendations**

*Changes or improvements to help practicing at home, and recommendations for making learning more efficient.*

Aidan has a confident, try-anything spirit which is very valuable when learning a new instrument. However, that means we'll have to consciously work on filling in the subtler details of technique. I think the most valuable thing for him will be to slow down and focus on one thing at a time (but not always--sometimes one should just "go for it!").

## Goals for the Winter & Spring

Specific, realistic achievements in technique, range, sight-reading and general musicality that we would like to meet in this time range.

More automatic recognition of written notes, written time values and articulation markings;  
Improved breathing habits and overall stillness;  
Fluency in F, C, G and D major;  
Improved control over the low and high registers.

## Recommended Books, Materials, or Supplies for further study

The teacher feels the student requires these new materials at this time. Please get them as soon as possible.

I will continue to supply for now.

## Additional Comments

Notes about any aspect of the student's development, practice habits, lesson interactions, etc. that are worth noting.

Aidan is a very enthusiastic and hard-working student, and all-around pleasant kid to work with. He often mentions having his dad work with him when practising, which is a good sign for rapid development.

This Report Completed on:

November 22 2015

Teacher

Director

**STUDIO DAYS**  
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Student Progress and  
Recommendation Form  
**2015 Winter**

**LESSON INFORMATION**

Student  
**David**  
**ADULT**  
Certificate Standing

Teacher  
**Bobby**  
**saxophone**  
Lessons

**RECOMMENDED LESSON LENGTH NEXT PERIOD: M45**

**Skills Developed**

*Technical skills that were learned and developed. Exercises or instruction covered in the materials used.*

Beginning familiarity with fingerings in C major and G major (plus some accidentals); embouchure, tonguing and breathing basics; low notes down to low C

**Music Learned**

*Individual songs or range of pages in our books that were learned that were learned during the course of lessons.*

Hey Jude; Jesu, Joy of Man's Desiring; Bach Minuet in G; Guy Lacour etudes #2, 4, 6, 8; Nilo Hovey etudes #57, 75, 76.

**Practice Recommendations**

*Changes or improvements to help practicing at home, and recommendations for making learning more efficient.*

David already has some musical experience and is catching on to the "finger-" and "brain-" aspects quickly. Our short term focus is on sound production. Spend time on long note and mouthpiece-only exercises, and be willing to interrupt the flow of notes to work on tone. A lot of embouchure building is simply trial and error, so be willing to try things without waiting to hear from me.

## Goals for the Winter & Spring

Specific, realistic achievements in technique, range, sight-reading and general musicality that we would like to meet in this time range.

- consistently clear sound throughout the full range
- ability to play both loud and soft in all ranges (within reason; loud and soft are harder on saxophone than most instruments!)
- fluency in scales from one flat (F major) to two sharps (D major)

## Recommended Books, Materials, or Supplies for further study

The teacher feels the student requires these new materials at this time. Please get them as soon as possible.

I will continue to supply materials for the time being.

## Additional Comments

Notes about any aspect of the student's development, practice habits, lesson interactions, etc. that are worth noting.

David is a most enjoyable person and student to work with!

This Report Completed on:

November 22 2015

Teacher

Director

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Student Progress and  
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**2015 Winter**

**LESSON INFORMATION**

Student

**Gabriella**

**Bronze**  
Certificate Standing

Teacher

**Brenna**

**Violin**  
Lessons

**RECOMMENDED LESSON LENGTH NEXT PERIOD: M45**

**Skills Developed**

*Technical skills that were learned and developed. Exercises or instruction covered in the materials used.*

We're working on getting Gaby's second finger to move between sharps and naturals. It's coming! But still needs work. I feel it will be easier with a bigger violin.

We've also been working on posture. Again it's coming but it takes time forming a new habit. The idea is to point to each note with the scroll.

**Director's Note: Gabby, when you think posture, think of Vera yelling at you :-)** That should help!

**Music Learned**

*Individual songs or range of pages in our books that were learned that were learned during the course of lessons.*

We have a lot of songs we're still working on. Once Gaby can play them comfortably from memory, then we can move on.

**Practice Recommendations**

*Changes or improvements to help practicing at home, and recommendations for making learning more efficient.*

Gaby should be playing everyday. I feel Gaby's progression is slower this year. If we can start to form a habit, say 20 mins before you brush your teeth for bed you play some violin. No exceptions for brushing your teeth so there should be no exception to playing every evening.

**Director's Note: We've been developing a practice book that may encourage Gabby to take a little more ownership - but by no means removing parental guidance from the equation - which you can ask Barnaby to print. This involves low-key approaches to personal accountability, which would probably appeal to her.**

## Goals for the Winter & Spring

Specific, realistic achievements in technique, range, sight-reading and general musicality that we would like to meet in this time range.

We should be buzzing through the suzuki book 1. If we instill these practice habits I bet we can!

## Recommended Books, Materials, or Supplies for further study

The teacher feels the student requires these new materials at this time. Please get them as soon as possible.

Will Supply.

## Additional Comments

Notes about any aspect of the student's development, practice habits, lesson interactions, etc. that are worth noting.

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November 21 2015

Teacher

Director

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Student Progress and  
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**2015 Winter**

**LESSON INFORMATION**

Student

**Jacob**  
**Bronze**  
Certificate Standing

Teacher

**Brenna**  
**Violin**  
Lessons

**RECOMMENDED LESSON LENGTH NEXT PERIOD: M30**

**Skills Developed**

*Technical skills that were learned and developed. Exercises or instruction covered in the materials used.*

- Still working on violin hold
- note reading is improving
- accuracy with finger placement is improving

**Music Learned**

*Individual songs or range of pages in our books that were learned that were learned during the course of lessons.*

We covered quite a bit! Great job!  
We can now play Hot Crossed Buns, Mary had a Little Lamb, Twinkle and we are now perfecting Jingle Bells.  
Hope to hear you perform in the recital

**Practice Recommendations**

*Changes or improvements to help practicing at home, and recommendations for making learning more efficient.*

Over the Christmas break try using the note flash cards I gave. This will help Jacob recognize the notes faster.

To help with violin hold, when your playing try resting the scroll on a ledge to keep the violin level. It should be flat like a table.

## Goals for the Winter & Spring

Specific, realistic achievements in technique, range, sight-reading and general musicality that we would like to meet in this time range.

See if we can get a regular practice time set. Try for the same time every day, even if its only for 10 min. Getting into a habit of playing every day will help immensely!

## Recommended Books, Materials, or Supplies for further study

The teacher feels the student requires these new materials at this time. Please get them as soon as possible.

I will supply.

## Additional Comments

Notes about any aspect of the student's development, practice habits, lesson interactions, etc. that are worth noting.

**Director's Note: Parental involvement at this stage is still very important, particularly with respect to approaching the instrument regularly. As technique and strength evolves, this will become a longer process, but by structuring the practice time now, you set the priority mentally for Jacob that sends the message about how important it is. It will peripherally have an impact on other activities that require focus, regular development, and self-direction in the future.**

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Teacher

Director

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**LESSON INFORMATION**

Student

Lizette

**Bronze**  
Certificate Standing

Teacher

Brenna

**Violin**  
Lessons

**RECOMMENDED LESSON LENGTH NEXT PERIOD: M30**

**Skills Developed**

*Technical skills that were learned and developed. Exercises or instruction covered in the materials used.*

We've only had about a month of lessons, but so far excellent progress! We've covered how to take out and set up the violin to play; how to correctly put it away; how to hold both the violin and the bow (bow grip can still use work); how to play on each string separately and with different rhythms.

**Music Learned**

*Individual songs or range of pages in our books that were learned that were learned during the course of lessons.*

We are still working on Twinkle and variations.

**Practice Recommendations**

*Changes or improvements to help practicing at home, and recommendations for making learning more efficient.*

Keep up the good work! Always try to play a minimum of 15 mins a day.

## Goals for the Winter & Spring

Specific, realistic achievements in technique, range, sight-reading and general musicality that we would like to meet in this time range.

I would like to see Lizette be comfortable enough to play in the spring recital.

## Recommended Books, Materials, or Supplies for further study

The teacher feels the student requires these new materials at this time. Please get them as soon as possible.

I will supply.

## Additional Comments

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**LESSON INFORMATION**

Student

**Iara**

**Silver**

Certificate Standing

Teacher

**Colin**

**Ukelele**

Lessons

**RECOMMENDED LESSON LENGTH NEXT PERIOD: M30**

**Skills Developed**

*Technical skills that were learned and developed. Exercises or instruction covered in the materials used.*

Single note melody playing and chord strumming

Playing in rhythm both on melody and with various strum patterns.

Various strum and pick techniques: Strumming with the index and middle finger together, thumb, and with a pick

**Music Learned**

*Individual songs or range of pages in our books that were learned that were learned during the course of lessons.*

Various exercises and songs from the ukulele book

Beatles songs: Eleanor Rigby, Here comes the sun.

Happy birthday

Rudolph the red-nosed reindeer

**Practice Recommendations**

*Changes or improvements to help practicing at home, and recommendations for making learning more efficient.*

Regular times to practice each day. Consult the homework page on Abc website so you don't miss anything

## Goals for the Winter & Spring

Specific, realistic achievements in technique, range, sight-reading and general musicality that we would like to meet in this time range.

Strumming chords evenly in rhythm with different right hand techniques  
Increasing the number of chords and strum patterns.  
Memorizing a few songs both chords to accompany singing and melodies.  
More note reading and less reliance on tab.

## Recommended Books, Materials, or Supplies for further study

The teacher feels the student requires these new materials at this time. Please get them as soon as possible.

none

## Additional Comments

Notes about any aspect of the student's development, practice habits, lesson interactions, etc. that are worth noting.

You are making great progress and have learned a lot about music and playing the ukulele in a short time. Keep up the good work!

**Director's Note: Remember to be honest about your practice habits when you are using the book. Each day you practice, look at the last day you practiced and see if you can set a goal to do better than that day, or at least as well. This will help you get better faster!**

This Report Completed on:

November 22 2015

Teacher

Director

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**10-16 DECEMBER**

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LESSONS RESUME  
**MONDAY, JANUARY 4th, 2016**





Student Progress and  
Recommendation Form  
**2015 Winter**

**LESSON INFORMATION**

Student  
**Malin**  
Bronze  
Certificate Standing

Teacher  
**Colin**  
Guitar  
Lessons

**RECOMMENDED LESSON LENGTH NEXT PERIOD: M30**

**Skills Developed**

*Technical skills that were learned and developed. Exercises or instruction covered in the materials used.*

Using a pick properly.  
Both single note and chord playing.  
Correct strumming on only 3 strings for the C and G7 chords  
Following songs from beginning to end playing the correct chords.

**Music Learned**

*Individual songs or range of pages in our books that were learned that were learned during the course of lessons.*

Single note songs:  
Hot cross buns, mary had a little lamb  
  
Chord/singing songs from book:  
skip to my Lou, London bridge, jingle bells, she'll be coming round the mountain, troubadour song

**Practice Recommendations**

*Changes or improvements to help practicing at home, and recommendations for making learning more efficient.*

Find a time each day to practice what has been assigned, even for 10 minutes.  
Practicing at the same time every day creates a good routine.  
Make sure you have practiced everything assigned in your notebook.  
Malin could use support at home reading through the songs as he sings and plays the chords

## Goals for the Winter & Spring

Specific, realistic achievements in technique, range, sight-reading and general musicality that we would like to meet in this time range.

Learning more chords.  
Working on more single note melodies.  
Learning a number of songs from beginning to end.

## Recommended Books, Materials, or Supplies for further study

The teacher feels the student requires these new materials at this time. Please get them as soon as possible.

It would be helpful for Malin to have his own guitar method book rather than using one from the library.

**Director's Note: These books are inexpensive. Call Long & McQuade (416-588-7886), or order online from Amazon.ca.**

## Additional Comments

Notes about any aspect of the student's development, practice habits, lesson interactions, etc. that are worth noting.

Malin is a fun and good natured kid. He sometimes focuses well in lessons and does not usually get too silly. As long as he encouraged to practice at home regularly he will be ready to learn more on the guitar.

**Director's Note: It is very important for parents to be involved in Malin's regular, daily approach to the instrument at this stage, and likely for a few years. Be sure to attach practice time to other habits, such as dinner, bath time, toothbrushing, etc. Before or after works (probably better after a meal, when his batteries are recharged).**

This Report Completed on: November 22 2015

Teacher

Director

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LESSONS RESUME  
**MONDAY, JANUARY 4th, 2016**



Student Progress and  
Recommendation Form  
**2015 Winter**

**LESSON INFORMATION**

Student  
**Nino**  
Silver  
Certificate Standing

Teacher  
**Colin**  
Guitar  
Lessons

**RECOMMENDED LESSON LENGTH NEXT PERIOD: M30**

**Skills Developed**

*Technical skills that were learned and developed. Exercises or instruction covered in the materials used.*

Playing with a pick using up and down picking  
Playing in rhythm  
Simple and full chords  
Reading tab

**Music Learned**

*Individual songs or range of pages in our books that were learned that were learned during the course of lessons.*

Exercises and songs from the book  
James Bond  
Star Wars  
Oh Susanna  
When the saints  
Silent Night

**Practice Recommendations**

*Changes or improvements to help practicing at home, and recommendations for making learning more efficient.*

Find a time each day to practice what has been assigned, even for 10 minutes.  
Make sure you have practiced everything assigned. Consult the homework page on Abc website so you don't miss anything

## Goals for the Winter & Spring

Specific, realistic achievements in technique, range, sight-reading and general musicality that we would like to meet in this time range.

Increased knowledge of chords with a variety of songs.  
Some note reading would be good.

## Recommended Books, Materials, or Supplies for further study

The teacher feels the student requires these new materials at this time. Please get them as soon as possible.

none

## Additional Comments

Notes about any aspect of the student's development, practice habits, lesson interactions, etc. that are worth noting.

You are making great progress you've come a long way since you started, and even since September keep up the good work!

**Director's Note: Parents should be aware that Nino is still young and will benefit from a small amount of daily assistance to bring structure to approaching the instrument. This will likely be necessary for the foreseeable future.**

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November 22 2015

Teacher

Director

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LESSONS RESUME  
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Student Progress and  
Recommendation Form  
**2015 Winter**

**LESSON INFORMATION**

Student  
**Shray**  
Silver  
Certificate Standing

Teacher  
**Colin**  
Guitar  
Lessons

**RECOMMENDED LESSON LENGTH NEXT PERIOD: M30**

**Skills Developed**

*Technical skills that were learned and developed. Exercises or instruction covered in the materials used.*

Classical fingerstyle technique  
Playing chords arpeggio style (thumb and three fingers)  
Playing in rhythm

**Music Learned**

*Individual songs or range of pages in our books that were learned that were learned during the course of lessons.*

Exercises from classical guitar book  
Titanium  
Greensleeves  
Minuet

**Practice Recommendations**

*Changes or improvements to help practicing at home, and recommendations for making learning more efficient.*

Regular times to practice each day. Consult the homework page on Abc website so you don't miss anything

## Goals for the Winter & Spring

Specific, realistic achievements in technique, range, sight-reading and general musicality that we would like to meet in this time range.

Playing with a relaxed right hand, using small finger movements. Paying attention to written music rhythms so you are keeping a strong rhythm as you play.

## Recommended Books, Materials, or Supplies for further study

The teacher feels the student requires these new materials at this time. Please get them as soon as possible.

A new tuner may be necessary and access to a metronome would be helpful.

## Additional Comments

Notes about any aspect of the student's development, practice habits, lesson interactions, etc. that are worth noting.

Your classical technique is coming along. I have noticed you are getting better and better at focusing in your lessons and are practicing more often at home. Great job!

**Director's Note: Shray - I love hearing about when you are doing better and growing! I am looking forward to more!**

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November 22 2015

Teacher

Director

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LESSONS RESUME  
**MONDAY, JANUARY 4th, 2016**



Student Progress and  
Recommendation Form  
**2015 Winter**

**LESSON INFORMATION**

Student  
**Sydney**  
Silver  
Certificate Standing

Teacher  
**Colin**  
Guitar  
Lessons

**RECOMMENDED LESSON LENGTH NEXT PERIOD: M45**

**Skills Developed**

*Technical skills that were learned and developed. Exercises or instruction covered in the materials used.*

Chord strumming and coordination of strumming and singing as well as some riff and melody work, preparing for performance  
Some single note tab reading.

**Music Learned**

*Individual songs or range of pages in our books that were learned that were learned during the course of lessons.*

Various songs including:

Young volcanoes  
Here  
Drowned  
Girl who cried wolf  
Jealous  
Riptide tab melody

**Practice Recommendations**

*Changes or improvements to help practicing at home, and recommendations for making learning more efficient.*

Get some practice in each day. Go over any strum patterns a few times each week. Consult the homework page on Abc website so you don't miss anything

## Goals for the Winter & Spring

Specific, realistic achievements in technique, range, sight-reading and general musicality that we would like to meet in this time range.

Increase use of barre chords. Keep working on new strum patterns. More note and tab reading for riffs and melodies.

## Recommended Books, Materials, or Supplies for further study

The teacher feels the student requires these new materials at this time. Please get them as soon as possible.

none

## Additional Comments

Notes about any aspect of the student's development, practice habits, lesson interactions, etc. that are worth noting.

You have a positive attitude and are motivated to keep learning new songs and techniques. A little more practice will solidify new techniques and strum patterns.

**Director's Note: I've heard you singing in your lessons, and am reminded how great it was to have you in a Rock Band. If you would like to sing in one again, we'd love to have you! You are more than welcome to sit in, no obligation, in January (a great time to do something different).**

This Report Completed on:

November 22 2015

Teacher

Director

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LESSONS RESUME  
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Student Progress and  
Recommendation Form  
**2015 Winter**

**LESSON INFORMATION**

Student  
**Veronica**  
Silver  
Certificate Standing

Teacher  
**Colin**  
bass  
Lessons

**RECOMMENDED LESSON LENGTH NEXT PERIOD: M45**

**Skills Developed**

*Technical skills that were learned and developed. Exercises or instruction covered in the materials used.*

Getting through a variety of written music from school.  
Reading through chords in jazz charts  
Proper fretting hand technique

**Music Learned**

*Individual songs or range of pages in our books that were learned that were learned during the course of lessons.*

Various repertoire from school band class  
Jazz standards:  
nice work if you can get it  
lady is a tramp

**Practice Recommendations**

*Changes or improvements to help practicing at home, and recommendations for making learning more efficient.*

Regular times to practice each day. Consult the homework page on Abc website so you don't miss anything

## Goals for the Winter & Spring

Specific, realistic achievements in technique, range, sight-reading and general musicality that we would like to meet in this time range.

Continue to challenge yourself to play higher up the fretboard which means you will have to learn more than one way to play each note. Use a good left hand position so you can reach notes with all your fingers including your pinky.

## Recommended Books, Materials, or Supplies for further study

The teacher feels the student requires these new materials at this time. Please get them as soon as possible.

none

## Additional Comments

Notes about any aspect of the student's development, practice habits, lesson interactions, etc. that are worth noting.

Your reading and technique have come a long way in the last year you are becoming a solid bass player!

This Report Completed on:

November 22 2015

Teacher

Director

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LESSONS RESUME  
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Student Progress and  
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**2015 Winter**

**LESSON INFORMATION**

Student  
**Mark**  
Silver  
Certificate Standing

Teacher  
**Emma**  
Viola  
Lessons

**RECOMMENDED LESSON LENGTH NEXT PERIOD: M60**

**Skills Developed**

*Technical skills that were learned and developed. Exercises or instruction covered in the materials used.*

Mark has been working through many different advanced skills including double stops, two octave scales and arpeggios, rhythm patterns, shifting, and vibrato. We have been extensively working through the Kreuzter study book containing many arpeggio patterns, shifting and bowing patterns. Mark just recently joined an orchestra and we have been working through orchestral excerpts for his weekly rehearsals.

**Music Learned**

*Individual songs or range of pages in our books that were learned that were learned during the course of lessons.*

Mark has been working through Suzuki Book 3, Christopher Norton Jazz Pieces, Introduction to the Positions, orchestral excerpts, Kreuzter studies and many more pieces. We have been recently working through Minuets and Gavottes by Bach in the Suzuki Book, Dvorak Humoresque, and some selections from the Christopher Norton Jazz Book.

**Practice Recommendations**

*Changes or improvements to help practicing at home, and recommendations for making learning more efficient.*

I recommend Mark practice for 45-60 minutes a day focusing on his technique, scale work, tone production and vibrato for about half an hour. Then the last half an hour can be focused on learning certain repertoire we have been working through the week. When practicing, be sure there is a good healthy balance between slow practice and correcting mistakes and running through pieces at the end of the practice time.

## Goals for the Winter & Spring

Specific, realistic achievements in technique, range, sight-reading and general musicality that we would like to meet in this time range.

I am really pleased you joined an ensemble this semester and you are working your way through orchestral excerpts. I think next year the goals would be to find a chamber group setting as well as completing the Suzuki Book Three to begin some concertos in the next book.

## Recommended Books, Materials, or Supplies for further study

The teacher feels the student requires these new materials at this time. Please get them as soon as possible.

For right now we do not need any new books.

## Additional Comments

Notes about any aspect of the student's development, practice habits, lesson interactions, etc. that are worth noting.

I have always appreciated your hard work and dedication to the viola Mark. You have done amazingly well for your short time with me. Keep working hard you are doing great!

This Report Completed on:

November 21 2015

Teacher

Director

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LESSONS RESUME  
**MONDAY, JANUARY 4th, 2016**



Student Progress and  
Recommendation Form  
**2015 Winter**

**LESSON INFORMATION**

Student

**Miroslava**

**Silver**

Certificate Standing

Teacher

**Emma**

**Violin**

Lessons

**RECOMMENDED LESSON LENGTH NEXT PERIOD: M60**

**Skills Developed**

*Technical skills that were learned and developed. Exercises or instruction covered in the materials used.*

Miroslava you have worked your way through a variety of two octave major and minor scales and arpeggios. We have started to work on a variety of complicated rhythms and bowing patterns such as syncopated rhythms and sixteenth note patterns. A lot of times this year we also focused on sound production and tone as well. Some exercises we have used to improve on this tone production have been slow two octave scales and open string warm ups. We have also concentrated on left and right hand coordination as well to try and correct the left hand tension. We have started to include ear training, interval identification and rhythm exercises this year. Last week we began sight reading pieces at a Grade 1 RCM Level. Overall, I am very pleased with the progress we have made this year.

**Music Learned**

*Individual songs or range of pages in our books that were learned that were learned during the course of lessons.*

Miroslava and I have been working through a wide variety of repertoire and studies this year. We have completed the Royal Conservatory Repertoire book level 2 and have begun working on the Royal Conservatory Repertoire book 3. Included in that book we have started to work on your first concerto which is considered the first major work in a violin repertoire.

We have also worked through some study books such as Wolfhart Book Level one which has really helped the left hand patterns and scale work. We have completed the Mel Bay Method books as well this year.

**Practice Recommendations**

*Changes or improvements to help practicing at home, and recommendations for making learning more efficient.*

I recommend Miroslava to practice for 30-45 minutes a day. For the first 15 minutes or so can be dedicated to the warm up tone productions we have discussed this year along with the technical requirements (scales, arpeggios and studies) in the Royal Conservatory book or the Wolfhart study book. The last 30 or even 20 minutes can be devoted to the repertoire practice including memorization of the pieces we have been working on that week. Since we have begun sight reading work please include some of that as well in your practice time. Remember to not always begin at the start of the piece and to work through the trouble spots at a slower pace, to be sure all the mistakes are corrected at a slower pace before speeding up to the tempo.

## Goals for the Winter & Spring

Specific, realistic achievements in technique, range, sight-reading and general musicality that we would like to meet in this time range.

I would like us to begin more advanced skills such as double stop work and shifting over the next semester. This will allow us to begin some more advanced repertoire work over the next coming months.

## Recommended Books, Materials, or Supplies for further study

The teacher feels the student requires these new materials at this time. Please get them as soon as possible.

I believe we are working through the books we already have and we do not need to buy any additional materials. However if you wish to begin the double stop and shifting work for this year I can recommend two books: Melodious Double Stops by Josephine Trott and Introduction to Shifting Exercise book. Also if you wish to improve your ear training I can recommend Perfection Ear CD Level One. This CD can really help with melody playback and interval identification.

## Additional Comments

Notes about any aspect of the student's development, practice habits, lesson interactions, etc. that are worth noting.

Miroslava, I am very pleased with all the progress we have made this year and over the past few months. Your dedication and devotion to your practice time is really appreciated and it has really sped up the progress you have made over the past year. I encourage you to think about some chamber music or performance opportunities to share your love of the violin with others. Wonderful work this year.

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November 21 2015

Teacher

Director

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**10-16 DECEMBER**

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LESSONS RESUME  
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Student Progress and  
Recommendation Form  
**2015 Winter**

**LESSON INFORMATION**

Student

**Shona**

**Bronze**  
Certificate Standing

Teacher

**Emma**

**Violin**  
Lessons

**RECOMMENDED LESSON LENGTH NEXT PERIOD: M30**

**Skills Developed**

*Technical skills that were learned and developed. Exercises or instruction covered in the materials used.*

Shona has just started playing violin with me for a short time. We have just started working through d major one octave scale and arpeggio. We have been working on her posture and her bow hold. Shona has been working on her left hand position on the violin. We have been playing through simple exercises to work through her positioning and her tuning. She has completed three to four line songs in the ABC of Violin Book.

**Music Learned**

*Individual songs or range of pages in our books that were learned that were learned during the course of lessons.*

To date Shona has learned My Dreydl, Twinkle Twinkle Little Star, Ode to Joy and Go Tell Aunt Rhody. She has learned basic finger patterns and rhythm beats such as quarter note and half note (short and long notes).

**Practice Recommendations**

*Changes or improvements to help practicing at home, and recommendations for making learning more efficient.*

I recommend Shona practice 15 minutes a day focusing on her left hand position, her overall posture and her bow grip. Be sure to study the pictures in the ABC book and to practice in front of a mirror to get a better idea of what you really look like playing the violin. Please be sure to practice through the song slowly to correct mistakes and to correct posture. Quality, over quantity of practice time is always more desirable so be sure there are minimal distractions during practice time.

## Goals for the Winter & Spring

Specific, realistic achievements in technique, range, sight-reading and general musicality that we would like to meet in this time range.

I would like to see Shona complete the ABC violin book and to have a few two octave scales and finger patterns under her belt before we move into the fiddle playing. We still need to establish the foundation of the technique before we can achieve that goal.

## Recommended Books, Materials, or Supplies for further study

The teacher feels the student requires these new materials at this time. Please get them as soon as possible.

At this time we do not need any new books.

## Additional Comments

Notes about any aspect of the student's development, practice habits, lesson interactions, etc. that are worth noting.

Shona has just begun with me but I am pleased with her dedication and practice. She is very serious about learning the violin and applies herself on a week to week basis in the lesson time. It has been a pleasure teaching Shona keep up the great work!

This Report Completed on:

November 21 2015

Teacher

Director

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LESSONS RESUME  
**MONDAY, JANUARY 4th, 2016**





Student Progress and  
Recommendation Form  
**2015 Winter**

**LESSON INFORMATION**

Student  
**Asher**  
Silver  
Certificate Standing

Teacher  
**Etienne**  
Drums  
Lessons

**RECOMMENDED LESSON LENGTH NEXT PERIOD: M30**

**Skills Developed**

*Technical skills that were learned and developed. Exercises or instruction covered in the materials used.*

Asher is learning different drum beats and fills through the sheets that I am giving him.

**Music Learned**

*Individual songs or range of pages in our books that were learned that were learned during the course of lessons.*

We are on our way to finish Seven Nation Army and ACDC Back in Black. Keep it up Asher!

**Practice Recommendations**

*Changes or improvements to help practicing at home, and recommendations for making learning more efficient.*

Asher is doing well in terms of being prepared for lessons, but I do recommend 10-15minutes of drumming everyday to make sure there is regularity in the practice at home.

## Goals for the Winter & Spring

Specific, realistic achievements in technique, range, sight-reading and general musicality that we would like to meet in this time range.

I would love to get our pieces finished to start some new songs!

## Recommended Books, Materials, or Supplies for further study

The teacher feels the student requires these new materials at this time. Please get them as soon as possible.

none

## Additional Comments

Notes about any aspect of the student's development, practice habits, lesson interactions, etc. that are worth noting.

Asher has not taken lesson for that long with me but I am very happy with his progress. He is attentive and polite. I look forward to our lessons!

This Report Completed on:

November 21 2015

Teacher

Director

### **STUDIO DAYS** **10-16 DECEMBER**

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We are testing a hybrid open house/parent-teacher day, where parents can informally come up to studios for part of the lesson and get a practical, live overview of progress and goals for the holiday, and post holiday season. We look forward to seeing you there!

## **RECITAL!**

**Sunday, December 6th**  
12:00, 1:00, 2:00, (3:00)

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Last Regular day of lessons:  
**16 December**

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**17 December to 23 December**

LESSONS RESUME  
**MONDAY, JANUARY 4th, 2016**



Student Progress and  
Recommendation Form  
**2015 Winter**

**LESSON INFORMATION**

Student  
**Chloe**  
Silver  
Certificate Standing

Teacher  
**Etienne**  
Drums  
Lessons

**RECOMMENDED LESSON LENGTH NEXT PERIOD: M45**

**Skills Developed**

*Technical skills that were learned and developed. Exercises or instruction covered in the materials used.*

Chloe is learning different kinds of rhythms on the Djembe, as well as being able to imitate rhythms that I would play for her. Other skills include drumming with Pink Floyd and knowing when to start to play in the song.

**Music Learned**

*Individual songs or range of pages in our books that were learned that were learned during the course of lessons.*

For the djembe, Chloe is exploring all different kinds of sounds you can make on a djembe and with these sounds she is able to tell stories with characters that resemble each sound.

For the drumset Chloe is learning Pink Floyd's: Wish you were here. But before that we went through Michael Jackson's: Billie Jean.

**Practice Recommendations**

*Changes or improvements to help practicing at home, and recommendations for making learning more efficient.*

Keep up the good work for Pink Floyd! You are getting solid on the rhythm, it would be important for you to listen to the song every day and play along with it.

## Goals for the Winter & Spring

Specific, realistic achievements in technique, range, sight-reading and general musicality that we would like to meet in this time range.

When you get very comfortable with the song, we can then add some more fills, and also maybe learn a new song! Also, something we need to work on are the lyrics that you composed and putting them together with music!

## Recommended Books, Materials, or Supplies for further study

The teacher feels the student requires these new materials at this time. Please get them as soon as possible.

none

## Additional Comments

Notes about any aspect of the student's development, practice habits, lesson interactions, etc. that are worth noting.

Chloe is a very bubbly happy imaginative little girl! It is great to be around her. I look forward to teaching Chloe every week :)

**Director's Note: Chloe! I know you are missing home during the renovation, so it is really great to hear that you are bringing your best to your lessons and playing, I'm impressed! Keep up the great attitude!**

This Report Completed on:

November 21 2015

Teacher

Director

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LESSONS RESUME  
**MONDAY, JANUARY 4th, 2016**



Student Progress and  
Recommendation Form  
**2015 Winter**

**LESSON INFORMATION**

Student

**Ezra**

**Silver**

Certificate Standing

Teacher

**Etienne**

**Drums**

Lessons

**RECOMMENDED LESSON LENGTH NEXT PERIOD: M45**

**Skills Developed**

*Technical skills that were learned and developed. Exercises or instruction covered in the materials used.*

Ezra is getting better at following the metronome, and playing rudiments all over the drumset! These are important skills to be able to play faster songs and more intricate fills!

**Music Learned**

*Individual songs or range of pages in our books that were learned that were learned during the course of lessons.*

We have spent most of our time learning When the Levee Breaks by Led Zeppelin. There are a lot of techniques in this song, and I believe it is important to take our time and understand these different techniques! Ezra is doing a great job at playing this song!

**Practice Recommendations**

*Changes or improvements to help practicing at home, and recommendations for making learning more efficient.*

At this point Ezra can play with the recording very well, so this kind of practicing at home with the recording would be very helpful to keep his skill level up!

## Goals for the Winter & Spring

Specific, realistic achievements in technique, range, sight-reading and general musicality that we would like to meet in this time range.

We will be starting new pieces coming soon. With new music comes new techniques and things to learn.

## Recommended Books, Materials, or Supplies for further study

The teacher feels the student requires these new materials at this time. Please get them as soon as possible.

none

## Additional Comments

Notes about any aspect of the student's development, practice habits, lesson interactions, etc. that are worth noting.

Ezra is very talented at the drums. He understands quickly how to accomplish different techniques, and he comes in to his lessons with a positive attitude. Keep up the good work!

This Report Completed on:

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Teacher

Director

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LESSONS RESUME  
**MONDAY, JANUARY 4th, 2016**



Student Progress and  
Recommendation Form  
**2015 Winter**

**LESSON INFORMATION**

Student

**Justin**  
**Silver**  
Certificate Standing

Teacher

**Etienne**  
**Drums**  
Lessons

**RECOMMENDED LESSON LENGTH NEXT PERIOD: M30**

**Skills Developed**

*Technical skills that were learned and developed. Exercises or instruction covered in the materials used.*

Justin is learning many techniques for drumset. He is learning single stroke rolls, double stroke rolls, paradiddles, etc. He is also learning to read rhythms for drumset and how to play drum beats! Good job Justin!

**Music Learned**

*Individual songs or range of pages in our books that were learned that were learned during the course of lessons.*

We started off our lessons with a little bit of Foo Fighters, but now we are learning Seven nation army, and we will learn more songs!

**Practice Recommendations**

*Changes or improvements to help practicing at home, and recommendations for making learning more efficient.*

10-15 minutes a day at the drums helps to keep the routine of learning and improving musically. After dinner or after homework are prime times for practice! Keep it up :)

## Goals for the Winter & Spring

Specific, realistic achievements in technique, range, sight-reading and general musicality that we would like to meet in this time range.

It is important to be immersed in different rhythms. My goal for Justin is to explore many more different drumbeats, and also learn one more song chosen by Justin.

**Director's Note: Whenever possible, try to expose all 3 kids to different kinds of music. Live is best, if a festival or free option is available, but so is picking a country from the map and streaming some music from there. Using YouTube for cultural dance & music will keep all three interested.**

## Recommended Books, Materials, or Supplies for further study

The teacher feels the student requires these new materials at this time. Please get them as soon as possible.

none

## Additional Comments

Notes about any aspect of the student's development, practice habits, lesson interactions, etc. that are worth noting.

Justin is a very keen student. He is attentive, well prepared and brings a positive attitude to the drum lessons. I look forward to teaching Justin every week :)

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November 21 2015

Teacher

Director

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LESSONS RESUME  
**MONDAY, JANUARY 4th, 2016**





Student Progress and  
Recommendation Form  
**2015 Winter**

**LESSON INFORMATION**

Student

Sebastian

Silver

Certificate Standing

Teacher

Etienne

Drums

Lessons

**RECOMMENDED LESSON LENGTH NEXT PERIOD: M45**

**Skills Developed**

*Technical skills that were learned and developed. Exercises or instruction covered in the materials used.*

Sebastian is learning how to read melodies for glockenspiel. This work, together with learning new techniques on snare drum will help him be a more well-rounded percussionist! We are looking at scales and tricks on how to name the notes.

**Music Learned**

*Individual songs or range of pages in our books that were learned that were learned during the course of lessons.*

We are mostly looking at the audition material for the Etobicoke School of the Arts, together with building on our existing techniques.

**Practice Recommendations**

*Changes or improvements to help practicing at home, and recommendations for making learning more efficient.*

Owning percussion instruments can be a daunting task. Which one should I buy? Will this instrument be helpful for me? The best thing about Sebastian having access to a glockenspiel, is that he can bring it home and also bring it to class! But, the most important thing about being able to bring the glockenspiel home, is to take the time to practice melodies and scales that we are looking at in class. It is crucial at this time that we put more time on the glockenspiel for your audition.

**Director's Note: Rental from Long & McQuade is likely most practical at this time.**

## Goals for the Winter & Spring

Specific, realistic achievements in technique, range, sight-reading and general musicality that we would like to meet in this time range.

Once we get more comfortable on the glockenspiel, then we can boost our techniques for drums and also learn more material for glockenspiel. Keep it up!

## Recommended Books, Materials, or Supplies for further study

The teacher feels the student requires these new materials at this time. Please get them as soon as possible.

None.

## Additional Comments

Notes about any aspect of the student's development, practice habits, lesson interactions, etc. that are worth noting.

Sebastian is a very happy student. He comes to me with the willingness to learn and he has very good attention during the whole lesson! I look forward to teaching Sebastian every Monday :)

**Director's Note: Sebastian, you are going to need to kick your practice up a notch, particularly over the winter holidays, to make sure you bring yourself to the level you'll need to get into the school(s) of your choice. Now is the time you prove how badly you want it. Take advantage of the time away from school to take your glock and rhythmic skills to the next level.**

This Report Completed on:

November 21 2015

Teacher

Director

**STUDIO DAYS**  
**10-16 DECEMBER**

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LESSONS RESUME  
**MONDAY, JANUARY 4th, 2016**



Student Progress and  
Recommendation Form  
**2015 Winter**

**LESSON INFORMATION**

Student  
**Wyatt**  
Silver  
Certificate Standing

Teacher  
**Etienne**  
Drums  
Lessons

**RECOMMENDED LESSON LENGTH NEXT PERIOD: M30**

**Skills Developed**

*Technical skills that were learned and developed. Exercises or instruction covered in the materials used.*

Wyatt is learning to read drum music, to create drum rhythms, and to play drum beats!

**Music Learned**

*Individual songs or range of pages in our books that were learned that were learned during the course of lessons.*

Seven nation army is a great song to play. Let's finish it!

**Practice Recommendations**

*Changes or improvements to help practicing at home, and recommendations for making learning more efficient.*

Wyatt comes to me every class and tells me he practiced everyday! I have no recommendations since you are already really focused on learning and practicing the drums!

## Goals for the Winter & Spring

Specific, realistic achievements in technique, range, sight-reading and general musicality that we would like to meet in this time range.

I would love for Wyatt to learn more songs and read more rhythms in the syncopation book! We are on our way!

## Recommended Books, Materials, or Supplies for further study

The teacher feels the student requires these new materials at this time. Please get them as soon as possible.

none

## Additional Comments

Notes about any aspect of the student's development, practice habits, lesson interactions, etc. that are worth noting.

Wyatt is a very disciplined drummer! I am very happy to know that he practices a lot during the week. He is very polite and has a positive attitude! It is a treat to teach Wyatt. :)

**Director's Note: Wyatt - I love to hear about how well you do on your own, both from Étienne and your parents. I'm super impressed!**

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Director

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LESSONS RESUME  
**MONDAY, JANUARY 4th, 2016**



Student Progress and  
Recommendation Form  
**2015 Winter**

**LESSON INFORMATION**

Student  
**Alyssa**  
Silver  
Certificate Standing

Teacher  
**Hannah**  
Piano  
Lessons

**RECOMMENDED LESSON LENGTH NEXT PERIOD: M30**

**Skills Developed**

*Technical skills that were learned and developed. Exercises or instruction covered in the materials used.*

Alyssa is learning longer songs (2 full pages) with more complex rhythmic patterns and notes that are moving out of a defined position (ex. C position). She is learning to develop more musicality through playing more expressive dynamics, and playing a melody louder than a harmony.

**Music Learned**

*Individual songs or range of pages in our books that were learned that were learned during the course of lessons.*

Alyssa has completed the last 3 songs in her prelude book (Kitty Waltz, My Country, The Old Gray Mare) and completed up to p. 29 in her new "Movement 1" book.

**Practice Recommendations**

*Changes or improvements to help practicing at home, and recommendations for making learning more efficient.*

Continue to practice 15-30 min daily, even 5 if you're busy. If you are working on a challenging song, just spend your practice time on one or two bars of music. You don't need to tackle the entire song at the beginning.

**Director's Note: Alyssa, this is great advice. Divide and conquer your pieces in small bits. This approach actually speeds up your learning of music (once you get used to it). Like anything new, it takes a little time.**

## Goals for the Winter & Spring

Specific, realistic achievements in technique, range, sight-reading and general musicality that we would like to meet in this time range.

Complete movement 1 book, play in a recital.

Continue to develop musicality in shaping phrases, playing sensitive dynamics, and paying more attention to articulation such as staccatos and slurs.

## Recommended Books, Materials, or Supplies for further study

The teacher feels the student requires these new materials at this time. Please get them as soon as possible.

N/A

## Additional Comments

Notes about any aspect of the student's development, practice habits, lesson interactions, etc. that are worth noting.

Alyssa continues to pursue her piano studies with enthusiasm and attention. She is eager to learn and apply ideas/concepts/suggestions in her playing. Continue to practice daily and improve something in each song. Keep up the great work!

**Director's Note: I would like to see Alyssa continue to include some aspect of singing, so perhaps she can talk to Hannah about choosing songs from time to time that she can sing with?**

This Report Completed on:

November 11/21 2015

Teacher

Director

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LESSONS RESUME  
**MONDAY, JANUARY 4th, 2016**



Student Progress and  
Recommendation Form  
**2015 Winter**

**LESSON INFORMATION**

Student

**Dany**  
**ADULT**  
Certificate Standing

Teacher

**Hannah**  
**Piano**  
Lessons

**RECOMMENDED LESSON LENGTH NEXT PERIOD: M45**

**Skills Developed**

*Technical skills that were learned and developed. Exercises or instruction covered in the materials used.*

Developing awareness of the keyboard geography. Working on keeping one finger on top of one key, and moving each finger independently and deliberately.

We have been working on developing hand independence through holding down the keys in one hand while releasing them in the other. Identified intervals: unison, thirds, fifths, octaves.

**Music Learned**

*Individual songs or range of pages in our books that were learned that were learned during the course of lessons.*

Piano Pronto Prelude book up to p. 39 (Hot Cross Buns)

**Practice Recommendations**

*Changes or improvements to help practicing at home, and recommendations for making learning more efficient.*

Aim to play a little each day, even if it's just one song. Pay attention not only to the sounds produced, but also to the physical motion required to produce the sounds.

## Goals for the Winter & Spring

Specific, realistic achievements in technique, range, sight-reading and general musicality that we would like to meet in this time range.

Improve on recognizing notes on the staff and note/rhythmic patterns. Become proficient in 5 songs.

## Recommended Books, Materials, or Supplies for further study

The teacher feels the student requires these new materials at this time. Please get them as soon as possible.

N/A

## Additional Comments

Notes about any aspect of the student's development, practice habits, lesson interactions, etc. that are worth noting.

It's been great exploring the piano with an engaged student such as yourself. Be patient as you develop more dexterity and finger strength. Keep it up.

**Director's Note: It is great to see that you are engaged. I am glad we have you here. Your current booking expires at the end of December, please call the office if you'd like to extend. Thanks!**

This Report Completed on:

November 11/21 2015

Teacher

Director

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LESSONS RESUME  
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Student Progress and  
Recommendation Form  
**2015 Winter**

**LESSON INFORMATION**

Student

**Eduardo**

**Silver**  
Certificate Standing

Teacher

**Hannah**

**Piano**  
Lessons

**RECOMMENDED LESSON LENGTH NEXT PERIOD: M30**

**Skills Developed**

*Technical skills that were learned and developed. Exercises or instruction covered in the materials used.*

Eduardo is getting more comfortable playing in a position (ex. C position) but also sometimes moving outside of that position. He has improved in his legato (smooth, connected) playing and learned about flats and sharps. He has learned the difference between melody and harmony, and to bring out the melody notes. He has learned what musical accents are and how to produce them.

**Music Learned**

*Individual songs or range of pages in our books that were learned that were learned during the course of lessons.*

Piano Pronto Prelude p. 58 to the end, and Movement 1 up to p. 21

**Practice Recommendations**

*Changes or improvements to help practicing at home, and recommendations for making learning more efficient.*

Continue to practice daily 15-20 minutes a day. Try not to rush each song to play each a certain number of times, but focus on the sounds you're producing, and if the song is staying steady and the rhythms are correct.

## Goals for the Winter & Spring

Specific, realistic achievements in technique, range, sight-reading and general musicality that we would like to meet in this time range.

Complete Movement 1 book. Be able to identify and located any note on the treble or bass clef. Become more accurate in playing eighth notes (rhythm). Learn how to play in G and F position.

## Recommended Books, Materials, or Supplies for further study

The teacher feels the student requires these new materials at this time. Please get them as soon as possible.

N/A

## Additional Comments

Notes about any aspect of the student's development, practice habits, lesson interactions, etc. that are worth noting.

Eduardo is an enthusiastic student, who has a natural curiosity for "why" or "how" things work in music. He loves to play songs that he's familiar with and is able to play a few by memory now. Keep playing and don't forget to also review previous songs you've learned. You're doing great!

**Director's Note: I encourage asking for work to keep Eduardo busy in the winter holiday, so he can keep up this momentum and improvement.**

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Teacher

Director

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LESSONS RESUME  
**MONDAY, JANUARY 4th, 2016**



Student Progress and  
Recommendation Form  
**2015 Winter**

**LESSON INFORMATION**

Student

**Milena**

**Silver**

Certificate Standing

Teacher

**Hannah**

**Piano**

Lessons

**RECOMMENDED LESSON LENGTH NEXT PERIOD: M30**

**Skills Developed**

*Technical skills that were learned and developed. Exercises or instruction covered in the materials used.*

Playing hands together quickly (Dozen a Day exercise 2), solid and broken triads (play 3 notes at a time). She learned to play the C major scale.

Milena has excelled in Piano Maestro, and this has improved her note reading ability.

**Music Learned**

*Individual songs or range of pages in our books that were learned that were learned during the course of lessons.*

Milena has excelled in Piano Maestro, and this has improved her note reading ability.

Completed Dozen a Day mini book. Currently in the first set of exercises in Dozen a Day prep book.

She has also completed the following songs: Dinosaur Stomp, Shepherds Song, Jazzy Joe, Row Row Row Your Boat, Halloween Howl, Song for a Scarecrow, My Pony.

**Practice Recommendations**

*Changes or improvements to help practicing at home, and recommendations for making learning more efficient.*

Aim for daily practice, even if it's just for a few minutes. Consistency is key.

**Director's Note: Mom and Dad must help achieve consistency. It is tough for young kids, and they rely on you for structural support :-)**

## Goals for the Winter & Spring

Specific, realistic achievements in technique, range, sight-reading and general musicality that we would like to meet in this time range.

Complete Piano Adventures lesson book 1, and begin 2A.  
Be able to identify and locate on the piano all the notes on the treble and bass clef.

## Recommended Books, Materials, or Supplies for further study

The teacher feels the student requires these new materials at this time. Please get them as soon as possible.

Piano Adventures Lesson Book 2A,  
Piano Adventures Technique and Artistry book 2A

## Additional Comments

Notes about any aspect of the student's development, practice habits, lesson interactions, etc. that are worth noting.

Milena is continuing to develop finger strength from playing the exercises and solid triads. She is enthusiastic about learning and maintains a great, positive attitude. Instead of practicing challenging songs all the way through, she can also work in smaller sections, and aim to improve section-by-section. Keep it up!

**Director's Note: I always love chatting with Milena, she is super polite and friendly, the kind of kid that lights up the future.**

This Report Completed on:

November 11/21 2015

Teacher

Director

**STUDIO DAYS**  
**10-16 DECEMBER**

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**RECITAL!**  
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12:00, 1:00, 2:00, (3:00)

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LESSONS RESUME  
**MONDAY, JANUARY 4th, 2016**



Student Progress and  
Recommendation Form  
**2015 Winter**

**LESSON INFORMATION**

Student  
**Veda**  
Silver  
Certificate Standing

Teacher  
**Hannah**  
Piano  
Lessons

**RECOMMENDED LESSON LENGTH NEXT PERIOD: M30**

**Skills Developed**

*Technical skills that were learned and developed. Exercises or instruction covered in the materials used.*

Veda has been able to read treble clef notes C to A fluently. She has learned to play a long, sustained note(s) in one hand while playing other notes in the other hand. She has also improved in her ability to recognize longer notes (such as half notes, whole notes) and count them out loud steadily.

**Music Learned**

*Individual songs or range of pages in our books that were learned that were learned during the course of lessons.*

Piano Pronto prelude book from p.10 - 33

**Practice Recommendations**

*Changes or improvements to help practicing at home, and recommendations for making learning more efficient.*

Veda has come a long way in her note reading and often plays steadily and confidently. Continue to practice daily, 5-15 min. Help her slow down when she rushes so that she can be more accurate (especially in songs where the left hand accompaniment changes frequently).

## Goals for the Winter & Spring

Specific, realistic achievements in technique, range, sight-reading and general musicality that we would like to meet in this time range.

Continue to learn a new song each week or two weeks (she should be staying no longer than 4 weeks on a single song in the "learning stage"). We review past songs frequently so she doesn't forget them, and as well can work on her memory and polish. She is also beginning to incorporate more dynamics in her playing, and I would like to see her develop that more as she learns more songs.

## Recommended Books, Materials, or Supplies for further study

The teacher feels the student requires these new materials at this time. Please get them as soon as possible.

N/A

## Additional Comments

Notes about any aspect of the student's development, practice habits, lesson interactions, etc. that are worth noting.

Veda is an enthusiastic student who is able to focus well during the lesson and willingly apply ideas/concepts to her playing. She has come a long way in her note reading and locating the notes on the keyboards, and it's fun to explore songs that she knows! Keep up the daily practice.

**Director's Note: Veda, I am very impressed to read about the more complicated music and skill that you are now playing and showing. This can be tricky stuff, and you should be proud of your work!**

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Student Progress and  
Recommendation Form  
**2015 Winter**

**LESSON INFORMATION**

Student

Zoe

Bronze  
Certificate Standing

Teacher

Hannah

Piano  
Lessons

**RECOMMENDED LESSON LENGTH NEXT PERIOD: M30**

**Skills Developed**

*Technical skills that were learned and developed. Exercises or instruction covered in the materials used.*

Zoe has learned to play eighth notes (they are quicker) and imitate the RH with her LH (in "On your Toes").

**Music Learned**

*Individual songs or range of pages in our books that were learned that were learned during the course of lessons.*

My Piano Song, Good King Wenceslas, Twinkle Twinkle Little Star, The Farmer in the Dell, Jingle Bells, Sweetly Sings the Donkey, Monsters Everywhere, Ode to Joy, Scotland Bells, On your Toes,

**Practice Recommendations**

*Changes or improvements to help practicing at home, and recommendations for making learning more efficient.*

Aim to practice daily. If you like, you can play the previous songs as review/warmup before tackling the current week's assignment.

## Goals for the Winter & Spring

Specific, realistic achievements in technique, range, sight-reading and general musicality that we would like to meet in this time range.

Complete 6 more songs by the Spring. Be able to comfortably read and play notes CDEFG in the right hand and the left hand.

## Recommended Books, Materials, or Supplies for further study

The teacher feels the student requires these new materials at this time. Please get them as soon as possible.

N/A

## Additional Comments

Notes about any aspect of the student's development, practice habits, lesson interactions, etc. that are worth noting.

Zoe is an energetic, enthusiastic student, passionate about music. When practising at home, it may be helpful to set up a "schedule" or "routine" so she has time during the day when she's not too tired/unfocused to spend some time practicing. She would benefit from a parent/caregiver sitting beside her while she practices to encourage patience and focus.

**Director's Note: Mum and Dad can work with Hannah on strategies to help practice. Hannah can also offer direction in our Homework posts. Don't worry if you aren't musically inclined. We'll help you!**

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LESSONS RESUME  
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Student Progress and  
Recommendation Form  
**2015 Winter**

### LESSON INFORMATION

Student  
**Alyssa**  
Silver  
Certificate Standing

Teacher  
**Heather**  
piano  
Lessons

**RECOMMENDED LESSON LENGTH NEXT PERIOD: M60**

### Skills Developed

*Technical skills that were learned and developed. Exercises or instruction covered in the materials used.*

We have been working on two octave hands together scales and triads with the metronome - making sure that all notes are even, fingerings are consistent, and aiming for a fluid sound.

In repertoire, we have been working on various pieces from the grade 3 RCM book, working towards an exam in January. We have talked about choosing an appropriate tempo for various pieces - often, this means playing a little slower than we want to in order to achieve the right musical mood. We have also talked about introducing a narrative to the piece. Sometimes, coming up with a story behind the music, or even simply images that go with various parts of the music, will allow you to have more fun with the music. Remember that when you're having fun playing music, the people listening to you will also be able to have fun!

**Director's Note: Alyssa, one of the best ways to figure out tempo is to record yourself, listen back, and then decide if what you are doing makes sense. This is a really good strategy you should try, because it is going to help you develop self-evaluating skills, which you will need for other things later in life, at school, and professionally.**

### Music Learned

*Individual songs or range of pages in our books that were learned that were learned during the course of lessons.*

selections from RCM grade 2

### Practice Recommendations

*Changes or improvements to help practicing at home, and recommendations for making learning more efficient.*

Try picking the piece that you like to play the most, and practicing it last. Start your practice session with the pieces you find more challenging, or that you have trouble liking - see if you can find things to like about these pieces - you might be surprised!

Also, don't forget to practice your sight reading!

## Goals for the Winter & Spring

Specific, realistic achievements in technique, range, sight-reading and general musicality that we would like to meet in this time range.

Work towards the January exam. In a few weeks, we'll pick out exactly which pieces Alyssa wants to play on the exam, and focus on refining those leading up to the exam.

## Recommended Books, Materials, or Supplies for further study

The teacher feels the student requires these new materials at this time. Please get them as soon as possible.

Once we've finished the exam, let's move on to grade 4!

## Additional Comments

Notes about any aspect of the student's development, practice habits, lesson interactions, etc. that are worth noting.

Alyssa, it's always a pleasure teaching you. I love making up silly stories to go with your pieces with you. Keep up the consistent practice!

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November 22 2015

Teacher

Director

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LESSONS RESUME  
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Student Progress and  
Recommendation Form  
**2015 Winter**

**LESSON INFORMATION**

Student  
**Claire**  
Silver  
Certificate Standing

Teacher  
**Heather**  
piano  
Lessons

**RECOMMENDED LESSON LENGTH NEXT PERIOD: M45**

**Skills Developed**

*Technical skills that were learned and developed. Exercises or instruction covered in the materials used.*

We have been working on pieces involving five-finger positions in C, G, D, A, and F (both minor and major). Claire is able to play rhythms involving eighth notes. We have been working extensively on counting these rhythms - using 1 + 2+ 3 + 4+ when there are eighth notes in a song. We have done some transposition of a five finger scale - Claire can play her five finger scale, and a V7 - I chord progression, in all the five-finger positions listed above. Claire understands the concepts of half-steps and whole steps, and knows the pattern of half-steps and whole steps that makes up a major five-finger position (WWHW).

**Music Learned**

*Individual songs or range of pages in our books that were learned that were learned during the course of lessons.*

Selections from Faber's Piano Adventures book level 2A

**Practice Recommendations**

*Changes or improvements to help practicing at home, and recommendations for making learning more efficient.*

Keep reviewing the lesson materials every day!

## Goals for the Winter & Spring

Specific, realistic achievements in technique, range, sight-reading and general musicality that we would like to meet in this time range.

Continue to work through the Piano Adventures book.

## Recommended Books, Materials, or Supplies for further study

The teacher feels the student requires these new materials at this time. Please get them as soon as possible.

none

## Additional Comments

Notes about any aspect of the student's development, practice habits, lesson interactions, etc. that are worth noting.

Claire, I've really enjoyed teaching you this semester! Don't hesitate to ask questions when things in the music aren't clear. I think that we could benefit from having longer lesson times - half an hour often isn't enough time to get through all the pieces you're working on, work through the details, and start new things.

**Director's Note: Even though I am not your teacher, Claire, I have noticed an increasing confidence in your general demeanour (a word which here means "the way your are in general"). You are definitely more grown-up, and I am interested to see your musical tastes develop!**

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Teacher

Director

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LESSONS RESUME  
**MONDAY, JANUARY 4th, 2016**



Student Progress and  
Recommendation Form  
**2015 Winter**

**LESSON INFORMATION**

Student  
**Eliana**  
Silver  
Certificate Standing

Teacher  
**Heather**  
piano  
Lessons

**RECOMMENDED LESSON LENGTH NEXT PERIOD: M45**

**Skills Developed**

*Technical skills that were learned and developed. Exercises or instruction covered in the materials used.*

We have been working on pieces in time signatures such as 3/8 and 6/8. Eliana is able to count rhythms in 6/8 either as '1 2 3 4 5 6' for a slower tempo) or '1 + a 2 + a' for a faster tempo). Eliana is comfortable playing pieces in duple meter (such as 4/4 or 2/4) that involve triplet rhythms. She can read notes that use ledger lines and is able to swing eighth notes (long-short long-short pattern) when required for jazz and blues pieces.

We have also been working through some music theory. Eliana can identify intervals up to an octave, and understands the difference between chromatic and diatonic semitones. Using the major scale tone and semitone pattern, she can write out major scales in several different keys.

**Music Learned**

*Individual songs or range of pages in our books that were learned that were learned during the course of lessons.*

selections from Faber's Piano Adventures book level 3A

**Practice Recommendations**

*Changes or improvements to help practicing at home, and recommendations for making learning more efficient.*

When practicing your pieces, don't simply aim to be able to play all the notes. Also see what you can do to make the music come alive - think about dynamics, phrasing, articulations, and playing fluently and with character. And don't forget to do your theory work!

**Director's Note: Think about every song telling a story - the things that Heather mentions above is what can make your story interesting. If they aren't there, is your story interesting? Will someone want to listen to it?**

## Goals for the Winter & Spring

Specific, realistic achievements in technique, range, sight-reading and general musicality that we would like to meet in this time range.

Let's try and finish up the level 3A book, and move on to the next one.

## Recommended Books, Materials, or Supplies for further study

The teacher feels the student requires these new materials at this time. Please get them as soon as possible.

none

## Additional Comments

Notes about any aspect of the student's development, practice habits, lesson interactions, etc. that are worth noting.

Eliana, I always enjoy our lessons. I like having geeky Harry Potter conversations with you in between your tastefully played pieces. Keep up the great work!

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November 22 2015

Teacher

Director

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LESSONS RESUME  
**MONDAY, JANUARY 4th, 2016**



Student Progress and  
Recommendation Form  
**2015 Winter**

**LESSON INFORMATION**

Student

**Emet**

**Bronze**  
Certificate Standing

Teacher

**Heather**

**Piano**  
Lessons

**RECOMMENDED LESSON LENGTH NEXT PERIOD: M30**

**Skills Developed**

*Technical skills that were learned and developed. Exercises or instruction covered in the materials used.*

We've been learning to read music on the black keys using finger numbers, and recently started some songs on the white keys with letter names. Emet is able to identify notes on the piano, and can consistently find middle C on the piano.

We have also been clapping the rhythms of pieces learned, and Emet can successfully clap and count rhythms in 4/4 time signature using half notes, quarter notes, and whole notes.

**Music Learned**

*Individual songs or range of pages in our books that were learned that were learned during the course of lessons.*

Pieces from Alfred's Basic Piano book level 1A.

**Practice Recommendations**

*Changes or improvements to help practicing at home, and recommendations for making learning more efficient.*

Make sure to practice a little bit every day. This will allow Emet to become more fluent in his pieces, and progress much more quickly through the books. Emet frequently comes into the lessons able to play the notes of his pieces, but at a very slow, inconsistent tempo that implies to me that he hasn't been reviewing the pieces very often at home. Even going through the songs once or twice every day will allow Emet to play in rhythm and with greater musical independence.

## Goals for the Winter & Spring

Specific, realistic achievements in technique, range, sight-reading and general musicality that we would like to meet in this time range.

continue to work through the Alfred book, and learn increasingly complex rhythms, more notes, and to read notes on the staff.

## Recommended Books, Materials, or Supplies for further study

The teacher feels the student requires these new materials at this time. Please get them as soon as possible.

none

## Additional Comments

Notes about any aspect of the student's development, practice habits, lesson interactions, etc. that are worth noting.

Emet has a very good sense of rhythm (as is demonstrated by his ability to clap and count in time), and is learning to identify notes on the piano. The next step is to put these two skills together and play the notes of a piece consistently in time. A little bit of practice every day will provide the fluency of notes that will in turn allow Emet to shift his focus to counting the rhythms while playing.

**Director's Note: Exposing Emet to music away from practice is a simple and fundamental way to increase his abilities. Continue to play the Music Together CDs (or sing together, particularly lullabies every evening) so that this is enforced. All other music is also good. Videos (YouTube) or films (classic Disney) that show musical performance is also recommended.**

This Report Completed on:

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Teacher

Director

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Student Progress and  
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**2015 Winter**

**LESSON INFORMATION**

Student

**Enrico**

**Silver**

Certificate Standing

Teacher

**Heather**

**piano**

Lessons

**RECOMMENDED LESSON LENGTH NEXT PERIOD: M30**

**Skills Developed**

*Technical skills that were learned and developed. Exercises or instruction covered in the materials used.*

Enrico has learned various songs on the black keys of the piano using finger numbers. Recently, we started learning the note names on the piano, and we are starting pieces on the white keys of the piano using note names. Enrico is able to clap and count rhythms in 4/4 (4 beats per bar) involving quarter notes, half notes, and whole notes. He knows how to apply this rhythmic knowledge to playing his pieces, and can hold half notes and whole notes for two and four counts respectively.

**Music Learned**

*Individual songs or range of pages in our books that were learned that were learned during the course of lessons.*

selections from Alfred's Basic Piano book level 1A

**Practice Recommendations**

*Changes or improvements to help practicing at home, and recommendations for making learning more efficient.*

Keep practicing a little bit every day! Consistent review of the concepts we learned in lessons is the way to improve!

## Goals for the Winter & Spring

Specific, realistic achievements in technique, range, sight-reading and general musicality that we would like to meet in this time range.

Continue to progress through the Alfred book and learn increasingly complex songs.

## Recommended Books, Materials, or Supplies for further study

The teacher feels the student requires these new materials at this time. Please get them as soon as possible.

none

## Additional Comments

Notes about any aspect of the student's development, practice habits, lesson interactions, etc. that are worth noting.

Enrico, it's a joy to teach you! Keep up the good work!

This Report Completed on:

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LESSONS RESUME  
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Student Progress and  
Recommendation Form  
**2015 Winter**

**LESSON INFORMATION**

Student  
**Kollel**  
Bronze  
Certificate Standing

Teacher  
**Heather**  
piano  
Lessons

**RECOMMENDED LESSON LENGTH NEXT PERIOD: M30**

**Skills Developed**

*Technical skills that were learned and developed. Exercises or instruction covered in the materials used.*

We have been working on playing and counting rhythms involving eighth notes (counting 1 + 2 + 3 + 4 +). Kollel is able to figure out and clap these rhythms with a little help. Kollel knows how to play flats and sharps. We also have made sure to incorporate dynamics into the performance of his pieces. Recent pieces, such as Concert Time, have involved the use of pedal. Kollel can read and follow pedal markings in his music. Kollel is also comfortable with 8va signs (indicating to play the music an octave higher or lower than printed).

**Music Learned**

*Individual songs or range of pages in our books that were learned that were learned during the course of lessons.*

Music from Alfred's Basic Piano book Level 1B

**Practice Recommendations**

*Changes or improvements to help practicing at home, and recommendations for making learning more efficient.*

Be sure to practice every day! This shouldn't only involve reviewing the pieces that we're working on; let's incorporate more note-reading activities (flashcards) into regular practice.

## Goals for the Winter & Spring

Specific, realistic achievements in technique, range, sight-reading and general musicality that we would like to meet in this time range.

Continue to work through the Alfred book, and improve fluency of note-reading.

## Recommended Books, Materials, or Supplies for further study

The teacher feels the student requires these new materials at this time. Please get them as soon as possible.

I have already mentioned this a few times in person, but I would definitely recommend investing in (or making!) a set of flashcards to practice reading notes. These are available at Long and McQuade, or you can even print some off the internet.

## Additional Comments

Notes about any aspect of the student's development, practice habits, lesson interactions, etc. that are worth noting.

I would like to see Kolliel become more fluent with reading notes on the staff. Using flashcards is a fun, straightforward way in which to develop this skill. It is very important that this happens every day, however, because a couple minutes a week while he is in his lesson with me won't do nearly as much as a consistent review of the notes.

**Director's Note: It is much harder to develop good reading skills later in life (I struggle with this), and it can make a major difference to the speed at which Kolliel is able to get into and through new music and new challenges, which equals faster progress.**

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November 22 2015

Teacher

Director

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Student Progress and  
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**2015 Winter**

**LESSON INFORMATION**

Student  
**Maria**  
Silver  
Certificate Standing

Teacher  
**Heather**  
piano  
Lessons

**RECOMMENDED LESSON LENGTH NEXT PERIOD: M30**

**Skills Developed**

*Technical skills that were learned and developed. Exercises or instruction covered in the materials used.*

We have been working through Alfred's basic piano book 1A, learning to read music using finger numbers on black keys, and more recently, using letter names on the white keys. Maria is very good at clapping and counting rhythms in 4/4 (4 beats in each bar) involving quarter notes, half notes and whole notes. We have recently started learning some songs in 3/4 (3 beats in each bar) involving dotted half notes (held for 3 beats). Maria is comfortable playing songs in middle C position (both thumbs on middle C) and in C position (C-D-E-F-G in each hand).

**Music Learned**

*Individual songs or range of pages in our books that were learned that were learned during the course of lessons.*

Songs from Alfred Basic Piano book 1A

**Practice Recommendations**

*Changes or improvements to help practicing at home, and recommendations for making learning more efficient.*

Keep up the daily practice!

## Goals for the Winter & Spring

Specific, realistic achievements in technique, range, sight-reading and general musicality that we would like to meet in this time range.

Continue to work through the Alfred book. Learn to read notes on the staff (we're going to start this soon!).

## Recommended Books, Materials, or Supplies for further study

The teacher feels the student requires these new materials at this time. Please get them as soon as possible.

none

## Additional Comments

Notes about any aspect of the student's development, practice habits, lesson interactions, etc. that are worth noting.

Maria, it's lots of fun teaching you! You always have funny things to say, and you pick up the music very quickly. Keep up the good work!

**Director's Note: Don't forget to keep singing, too! It helps your playing if you can sing it :-)** If you miss some of your Music Together songs, maybe you can bring the book, and Heather can help you learn it!

This Report Completed on:

November 22 2015

Teacher

Director

### **STUDIO DAYS** **10-16 DECEMBER**

*Join your student and teacher for part of their lesson & get more involved in development of their skills*

We are testing a hybrid open house/parent-teacher day, where parents can informally come up to studios for part of the lesson and get a practical, live overview of progress and goals for the holiday, and post holiday season. We look forward to seeing you there!

## **RECITAL!**

**Sunday, December 6th**  
12:00, 1:00, 2:00, (3:00)

Be sure to sign up for your recital as soon as possible. Registration forms are at the front desk now. **We are having our recital at: Casa do Alentejo, 1130 Dupont St.** Watch email for details.

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### Do you know your Dates this holiday season? *Mark them now:*

Last Regular day of lessons:  
**16 December**

Make-up week (if you are owed lessons):  
**17 December to 23 December**

LESSONS RESUME  
**MONDAY, JANUARY 4th, 2016**



Student Progress and  
Recommendation Form  
**2015 Winter**

**LESSON INFORMATION**

Student  
**Rachel**  
**Silver**  
Certificate Standing

Teacher  
**Heather**  
**piano**  
Lessons

**RECOMMENDED LESSON LENGTH NEXT PERIOD: M60**

**Skills Developed**

*Technical skills that were learned and developed. Exercises or instruction covered in the materials used.*

Rachel has been working on D and E major and minor scales, hands together, 2 octaves. She has almost mastered the fingering, and knows the notes pretty well!

We have recently finished the Bastien level 2 book, and moved on to selections from the RCM grade 1 book. We've worked on paying attention to playing note lengths accurately, and exaggerating dynamics (the softs and louds) to make a piece more engaging. Rachel can play pieces that have relatively independent left and right hand parts, such as Minuet in A minor. In Crafty Card Tricks, we have discussed note lengths and articulations (making a difference between notes marked as slurred or staccato). In Duet for One, we have worked on pedalling in a clean, consistent manner. Our big project for the year is to work on the real version of Scott Joplin 's The Entertainer (Rachel has already mastered the simplified version at the end of the Bastien book). We're starting with some hands separate work, learning the complex (and jumpy!) parts in each hand before putting them together.

**Music Learned**

*Individual songs or range of pages in our books that were learned that were learned during the course of lessons.*

selections from RCM grade 1, the Entertainer

**Practice Recommendations**

*Changes or improvements to help practicing at home, and recommendations for making learning more efficient.*

don't forget to practice your scales! Keep up the great work on your pieces!

## Goals for the Winter & Spring

Specific, realistic achievements in technique, range, sight-reading and general musicality that we would like to meet in this time range.

put the first page of the Entertainer hands together (after we learn all the crazy octave stuff separately). Work through more repertoire in the grade 1 book.

## Recommended Books, Materials, or Supplies for further study

The teacher feels the student requires these new materials at this time. Please get them as soon as possible.

none

## Additional Comments

Notes about any aspect of the student's development, practice habits, lesson interactions, etc. that are worth noting.

It 's always been fantastic having you as a student, Rache!! You always come to the lessons with a smile and wonderful enthusiasm to brighten my day. Feel free to bring any music you want to the lessons to work on (in addition to what I assigned you the previous week), if you 're working on a pop tune on your own, or anything else. Keep up the great work!

**Director's Note: As always, Rachel, I am pleased to read about your progress. Doing the full version of the Entertainer is an awesome goal, and I am excited to hear you perform it with all of your mastery and musicality.**

This Report Completed on:

November 22 2015

Teacher

Director

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**10-16 DECEMBER**

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LESSONS RESUME  
**MONDAY, JANUARY 4th, 2016**





Student Progress and  
Recommendation Form  
**2015 Winter**

**LESSON INFORMATION**

Student  
**Tanishq**  
Silver  
Certificate Standing

Teacher  
**Heather**  
piano  
Lessons

**RECOMMENDED LESSON LENGTH NEXT PERIOD: M45**

**Skills Developed**

*Technical skills that were learned and developed. Exercises or instruction covered in the materials used.*

Tanishq has progressed a great deal in the short time he's been taking lessons! We are already working on repertoire from the RCM grade 1 book, as well as hands together major and minor scales and triads beginning on all white keys. Tanishq has a good grasp of key signatures (the number of sharps or flats in a given piece of music and what this means).

In repertoire, we have discussed the stylistic techniques of playing certain genres of music (for example, short eighth notes, connected sixteenth notes, and longer quarter notes, in certain classical and baroque pieces). Tanishq is able to identify which parts of the music are the most important (separating melody from harmony) and to bring these parts out in his playing. In pieces such as Dance of the Martians, we have discussed consistency of note lengths - making sure that all notes with the same staccato marking, for example, distinctly sound staccato and distinctly resemble each other in style, while those that are slurred or have no marking are audibly different. We have talked at length about phrasing - identifying phrases in music, and what to do dynamically with them. This is particularly of use in pieces such as Minuet in A minor, where very few dynamics are written in the part. Separating the music into shorter "sentences" and giving each of these sentences a structure (beginning, build to a high point, and end) makes a piece much more interesting to listen to.

**Music Learned**

*Individual songs or range of pages in our books that were learned that were learned during the course of lessons.*

selections from the RCM grade 1 books.

**Practice Recommendations**

*Changes or improvements to help practicing at home, and recommendations for making learning more efficient.*

Keep up the consistent practice!

## Goals for the Winter & Spring

Specific, realistic achievements in technique, range, sight-reading and general musicality that we would like to meet in this time range.

Continue to work through selections in the RCM books, and to move on to some increasingly advanced repertoire.

## Recommended Books, Materials, or Supplies for further study

The teacher feels the student requires these new materials at this time. Please get them as soon as possible.

none at the moment, though it won't be long until we start a new book!

## Additional Comments

Notes about any aspect of the student's development, practice habits, lesson interactions, etc. that are worth noting.

We frequently don't have enough time to get through all pieces in the short half hour lessons. I would highly recommend switching to 45 minutes, and we will be able to cover a great deal more ground each week.

It's a pleasure teaching you Tanishq! You always come to your lessons prepared and with insightful comments to make about the music.

**Director's Note: Tanishq has grown quickly, which is excellent. We look forward to hearing from him at recitals. If you would like to switch to a 45 minute lesson, please call the office. We'll also follow up with you shortly.**

This Report Completed on:

November 22 2015

Teacher

Director

**STUDIO DAYS**  
**10-16 DECEMBER**

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LESSONS RESUME  
**MONDAY, JANUARY 4th, 2016**



Student Progress and  
Recommendation Form  
**2015 Winter**

**LESSON INFORMATION**

Student  
**Vivienne**  
Bronze  
Certificate Standing

Teacher  
**Heather**  
piano  
Lessons

**RECOMMENDED LESSON LENGTH NEXT PERIOD: M30**

**Skills Developed**

*Technical skills that were learned and developed. Exercises or instruction covered in the materials used.*

We've been practicing with flashcards every lesson - Vivienne is improving at her ability to identify notes on the staff in treble and bass clefs. We've added several new notes to the pack of cards that she practices identifying, and I time her every lesson to see if she can beat her previous times.

Vivienne is able to play through her pieces while saying note names, and also while counting out loud. We recently started some pieces involving eighth notes, and Vivienne is able to count out these rhythms as well (using 1+2+3+4+).

Vivienne can play dynamics (lounds and softs), staccato (short notes), and legato (connected notes).

**Music Learned**

*Individual songs or range of pages in our books that were learned that were learned during the course of lessons.*

pieces such as Hop Hop Hop, Summer Song, Call to Arms, etc.

**Practice Recommendations**

*Changes or improvements to help practicing at home, and recommendations for making learning more efficient.*

Please try to make sure to practice every day. Vivienne has come into most lessons recently saying 'I didn't practice this week' Without daily review of the lesson materials, we end up reviewing the same concepts every lesson and not progressing.

**Director's Note: Griffin's attitude and approach to playing has been such that I would recommend he be enlisted to help Vivi by example, just to say to her 'Vivienne, I'm off to practice now' each time he goes. This might be a good example for him to set, develop some leadership, and persuade Vivi (perhaps after a few weeks) to follow along.**

**I also suggest a set of home flashcards for review as often as possible.**

## Goals for the Winter & Spring

Specific, realistic achievements in technique, range, sight-reading and general musicality that we would like to meet in this time range.

Establish a consistent practice routine, and move through increasingly complex repertoire.

## Recommended Books, Materials, or Supplies for further study

The teacher feels the student requires these new materials at this time. Please get them as soon as possible.

none

## Additional Comments

Notes about any aspect of the student's development, practice habits, lesson interactions, etc. that are worth noting.

Vivienne, I always enjoy my lessons with you. When you set your mind to it, you play very beautiful music. Don't forget to practice!

**Director's Note:** *Vivi, I've noticed that you have been a bit whiny some weeks this fall when you come to your lessons. I know that some days and weeks it is harder than others to practice, and to be in a good mood for lessons. All I ask is that you remember that we want you to have fun and try your best - every day. When you come in the door here, even if your mood is poopy, I want you to pretend as hard as you can that you are having fun, and to do your best, no matter how much you practiced the week before. We're part of the same team - Team **Vivi MusicAwesomeFuntime**. You can leave the poopy-stinkerton mood outside and pick it up later, OK? :-)*

This Report Completed on:

November 22 2015

Teacher

Director

**STUDIO DAYS**  
**10-16 DECEMBER**

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LESSONS RESUME  
**MONDAY, JANUARY 4th, 2016**



Student Progress and  
Recommendation Form  
**2015 Winter**

**LESSON INFORMATION**

Student  
**Ayla**  
Silver  
Certificate Standing

Teacher  
**Jay**  
guitar  
Lessons

**RECOMMENDED LESSON LENGTH NEXT PERIOD: M30**

**Skills Developed**

*Technical skills that were learned and developed. Exercises or instruction covered in the materials used.*

Very good natural music skills. Right hand picking was learned. Continue working on Palm muting.

**Music Learned**

*Individual songs or range of pages in our books that were learned that were learned during the course of lessons.*

Several pages from book. Taylor Swift's "Trouble"

**Practice Recommendations**

*Changes or improvements to help practicing at home, and recommendations for making learning more efficient.*

Practice right hand technique.  
Practice at least 10 minutes a day

## Goals for the Winter & Spring

Specific, realistic achievements in technique, range, sight-reading and general musicality that we would like to meet in this time range.

Learn new songs. Learn to play in time. Work on reading.

## Recommended Books, Materials, or Supplies for further study

The teacher feels the student requires these new materials at this time. Please get them as soon as possible.

## Additional Comments

Notes about any aspect of the student's development, practice habits, lesson interactions, etc. that are worth noting.

Strong natural music skills. Really enjoy teaching Ayla. Please see to it that Ayla practices a minimum of 10 minutes a day.

**Director's Note: Because Ayla was away for a while, coming back to a regular habit can be a challenge. She is, however, also older, and this is a great opportunity to help her start to develop self-direction in her practice. Checking in bi-weekly with her, and asking if there is any support she needs (from parents or teacher) will be useful. You can also ask us for a practice book we've been developing, which has some tools for self-direction, and self-evaluation that are simple and low-key.**

This Report Completed on:

November 21 2015

Teacher

Director

**STUDIO DAYS**  
**10-16 DECEMBER**

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LESSONS RESUME  
**MONDAY, JANUARY 4th, 2016**



Student Progress and  
Recommendation Form  
**2015 Winter**

**LESSON INFORMATION**

Student

Owen

Silver

Certificate Standing

Teacher

Jay

bass

Lessons

**RECOMMENDED LESSON LENGTH NEXT PERIOD: M60**

**Skills Developed**

*Technical skills that were learned and developed. Exercises or instruction covered in the materials used.*

Right hand technique using all four fingers: studying harmonic function, learning chords, experiencing different kinds of music

**Music Learned**

*Individual songs or range of pages in our books that were learned that were learned during the course of lessons.*

Study of modes; study of harmonic function; exploring all chords related to modes

**Practice Recommendations**

*Changes or improvements to help practicing at home, and recommendations for making learning more efficient.*

Simply keep at it. Owen is a natural.

## Goals for the Winter & Spring

Specific, realistic achievements in technique, range, sight-reading and general musicality that we would like to meet in this time range.

Further exploration of harmony, find new bass players and musicians to study

## Recommended Books, Materials, or Supplies for further study

The teacher feels the student requires these new materials at this time. Please get them as soon as possible.

## Additional Comments

Notes about any aspect of the student's development, practice habits, lesson interactions, etc. that are worth noting.

Owen has the ability to be a player today. If he wants, he could be a professional musician. Discipline is an issue, but that is probably the case for any male his age, and if it is something he is interested in then discipline is not a problem. Parents, encourage him to play as much as he wants.

**Director's Note: Owen, everyone here is impressed with your growth over the last year, both as a musician, and as a person. We look forward to more growth and development, and are happy to be a part of it.**

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November 21 2015

Teacher

Director

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LESSONS RESUME  
**MONDAY, JANUARY 4th, 2016**





Student Progress and  
Recommendation Form  
**2015 Winter**

**LESSON INFORMATION**

Student  
**Aidan**  
Silver  
Certificate Standing

Teacher  
**Jonny**  
Drums/Percussion  
Lessons

**RECOMMENDED LESSON LENGTH NEXT PERIOD: M30**

**Skills Developed**

*Technical skills that were learned and developed. Exercises or instruction covered in the materials used.*

So far this year, we've covered the fundamental elements of rhythm - quarter notes, eighth notes, and sixteenth notes - and learned how to read, count, and play these rhythms. We've also applied these concepts to playing drum beats with various rhythms on the bass drum. Most recently, we have learned about rhythmic accents and worked on some accent patterns. I gave Aidan a number of accent pattern exercises and showed him how they can be played as drum fills by moving them around the drums.

**Music Learned**

*Individual songs or range of pages in our books that were learned that were learned during the course of lessons.*

We have been working on "Back in Black" by ACDC. Aidan is doing really well with this song and is learning all the different sections - verse, chorus, solos, bridge. It's a fairly long song with some tricky rhythms in it, but Aidan is working hard each week and learning quickly!

**Practice Recommendations**

*Changes or improvements to help practicing at home, and recommendations for making learning more efficient.*

The most important thing is that Aidan's practice schedule is as consistent as it can be. Not everyone has time to practice every day, but however much practice is realistic for Aidan to do within a week should be done consistently. For a student Aidan's age, I generally recommend at least 4 practice sessions per week for 15-20 minutes per session. If Aidan has a lot of other extra curricular activities and that seems like too much, then set a more realistic goal that he can stick to. Or, if Aidan wants to practice more often or for longer periods of time, that's even better. Just try, as much as possible, to practice consistently.

## Goals for the Winter & Spring

Specific, realistic achievements in technique, range, sight-reading and general musicality that we would like to meet in this time range.

Moving forward we will continue to learn more about the elements of rhythm and practice playing more and more complex rhythms. This will lead to us learning a wider variety of drum beats and being able to tackle more challenging songs. We will also begin working on other technical exercises that will help develop greater independence between Aidan's hands and feet. This will help his playing to become more fluid and feel more comfortable.

## Recommended Books, Materials, or Supplies for further study

The teacher feels the student requires these new materials at this time. Please get them as soon as possible.

No more materials are needed at this time.

## Additional Comments

Notes about any aspect of the student's development, practice habits, lesson interactions, etc. that are worth noting.

Aidan is an enthusiastic student and very attentive in his lessons. He works hard each week and is progressing rather quickly. He is a pleasure to teach. Keep it up, Aidan!

This Report Completed on:

November 21 2015

Teacher

Director

**STUDIO DAYS**  
**10-16 DECEMBER**

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LESSONS RESUME  
**MONDAY, JANUARY 4th, 2016**



Student Progress and  
Recommendation Form  
**2015 Winter**

**LESSON INFORMATION**

Student

**Benjamin**

**Silver**

Certificate Standing

Teacher

**Jonny**

**Drums/Percussion**

Lessons

**RECOMMENDED LESSON LENGTH NEXT PERIOD: M30**

**Skills Developed**

*Technical skills that were learned and developed. Exercises or instruction covered in the materials used.*

So far in Benjamin's lessons, he has learned the basic elements of rhythm - quarter notes, eighth notes, sixteenth notes, and rests. We have worked on counting these rhythms out loud and playing them on the drum. We have also done some coordination exercises that involve playing different rhythms with his hands and feet. Benjamin has done really well with this and he is learning very fast.

**Music Learned**

*Individual songs or range of pages in our books that were learned that were learned during the course of lessons.*

We haven't learned any songs yet, but I hope to get Benjamin playing along with music within the next few months.

**Practice Recommendations**

*Changes or improvements to help practicing at home, and recommendations for making learning more efficient.*

The best thing that Benjamin can do at home is review the material in his binder and practice playing rhythms. This can be done with sticks on a drum or practice pad - or, he can even practice rhythms with his hands on his lap. Counting the rhythm out loud before he plays it is very important.

## Goals for the Winter & Spring

Specific, realistic achievements in technique, range, sight-reading and general musicality that we would like to meet in this time range.

Moving forward, we will continue to work on learning new rhythms and more coordination exercises. We have also just started reading some simple drum music on the bass drum and snare drum. We will work more on developing Benjamin's ability to read rhythms and his sense of playing "in time." Soon, all these elements - rhythm, coordination, reading - will be combined as we start to learn some fundamental drum beats.

## Recommended Books, Materials, or Supplies for further study

The teacher feels the student requires these new materials at this time. Please get them as soon as possible.

No new materials are needed at this time.

## Additional Comments

Notes about any aspect of the student's development, practice habits, lesson interactions, etc. that are worth noting.

Benjamin has done a very good job in his lessons so far. He listens well and he is always up for trying new things. It is evident that he enjoys playing drums and it is a pleasure to teach him. Keep it up, Benjamin!

This Report Completed on:

November 21 2015

Teacher

Director

**STUDIO DAYS**  
**10-16 DECEMBER**

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LESSONS RESUME  
**MONDAY, JANUARY 4th, 2016**



Student Progress and  
Recommendation Form  
**2015 Winter**

**LESSON INFORMATION**

Student  
**Cathy**  
ADULT  
Certificate Standing

Teacher  
**Jonny**  
Drums/Percussion  
Lessons

**RECOMMENDED LESSON LENGTH NEXT PERIOD: M45**

**Skills Developed**

*Technical skills that were learned and developed. Exercises or instruction covered in the materials used.*

As you know, we've done a lot of work on syncopated rhythms recently. This has opened the door for us to learn some complex rock/funk beats. The overall "feel" of your playing has improved significantly. Even with much more difficult beats, your rhythm is more steady and even. We have also done some work on open hi-hat beats, which has developed the coordination of your left foot as well as introducing a new type of sound that you can use on the drum set.

**Music Learned**

*Individual songs or range of pages in our books that were learned that were learned during the course of lessons.*

We've worked on "Prove it All Night" by Springsteen and "Watching the Wheels" by John Lennon. These two songs each worked different aspects of your playing: The Springsteen improved your ability to read complex rhythms and strengthened the coordination of your bass drum foot. The Lennon, although the beat was much simpler, it allowed us to focus more on playing fills and moving around the drums.

**Practice Recommendations**

*Changes or improvements to help practicing at home, and recommendations for making learning more efficient.*

Just keep at it. I know it's difficult with a busy schedule to find time every week. But you're obviously committed to learning drums, and every little bit of practice helps.

## Goals for the Winter & Spring

Specific, realistic achievements in technique, range, sight-reading and general musicality that we would like to meet in this time range.

Moving forward, we'll keep working on reading rhythms and applying those rhythms to new drum beats and different songs. If you'd like, we can also start to learn a bit about different styles of music - jazz/swing or latin-american music. Any time there is something new that you want to work on - a song, or a particular aspect of drumming that you find difficult - please let me know and we'll work on it.

## Recommended Books, Materials, or Supplies for further study

The teacher feels the student requires these new materials at this time. Please get them as soon as possible.

No new materials are needed at this time.

## Additional Comments

Notes about any aspect of the student's development, practice habits, lesson interactions, etc. that are worth noting.

Things are going really well. Overall your drumming has improved dramatically this fall. Your playing sounds more comfortable and your able to pick up new rhythms and new beats much faster that you used to. We've gotten in to doing some tricky stuff recently, and you're doing really well with it. Keep it up!

This Report Completed on:

November 21 2015

Teacher

Director

**STUDIO DAYS**  
**10-16 DECEMBER**

*Join your student and teacher for part of their lesson & get more involved in development of their skills*

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**RECITAL!**  
**Sunday, December 6th**  
12:00, 1:00, 2:00, (3:00)

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Do you know your  
Dates this holiday season?  
**Mark them now:**

Last Regular day of lessons:  
**16 December**

Make-up week (if you are owed lessons):  
**17 December to 23 December**

LESSONS RESUME  
**MONDAY, JANUARY 4th, 2016**



Student Progress and  
Recommendation Form  
**2015 Winter**

**LESSON INFORMATION**

Student

**Charlotte**

**Silver**

Certificate Standing

Teacher

**Jonny**

**Drums/Percussion**

Lessons

**RECOMMENDED LESSON LENGTH NEXT PERIOD: M45**

**Skills Developed**

*Technical skills that were learned and developed. Exercises or instruction covered in the materials used.*

This fall, we've been working on a variety of skills to help Charlotte with the music that she is learning at school. We've looked at her marimba music and learned about scales and other elements of melodic music. We've also worked on some strategies for playing the marimba more accurately by changing stickings (ie. when to use the right hand vs. the left hand).

On the drum set, we've been working on a jazz tune that Charlotte is also learning for school. Jazz drumming is relatively new for Charlotte, so she has been learning about the stylistic differences between rock and jazz music. We've also worked on playing "shot notes" - accented rhythms which are typically played with the rest of the band - and we've practiced a number of triplet-based drum fills.

**Music Learned**

*Individual songs or range of pages in our books that were learned that were learned during the course of lessons.*

As mentioned above, we've worked on all of the music that Charlotte is learning in band at school.

**Practice Recommendations**

*Changes or improvements to help practicing at home, and recommendations for making learning more efficient.*

Charlotte practices more effectively and consistently than any of my other students. I don't have any recommendations for improvement. My only suggestion would be to spend some time in each practice session being creative and improvising your own drum beats and fills. Creativity is crucial for all kinds of musicians.

## Goals for the Winter & Spring

Specific, realistic achievements in technique, range, sight-reading and general musicality that we would like to meet in this time range.

Moving forward, I want to keep working with Charlotte on reading drum charts like she's doing at school. This is a very valuable skill and it will give us the opportunity to learn about various aspects of drum notation and different styles of music. We will also practice playing along with a variety of songs to help her get acquainted with the sound of different musical styles.

## Recommended Books, Materials, or Supplies for further study

The teacher feels the student requires these new materials at this time. Please get them as soon as possible.

No more materials are needed at this time.

## Additional Comments

Notes about any aspect of the student's development, practice habits, lesson interactions, etc. that are worth noting.

Charlotte is one my advanced students and she works hard on her music every week. She's very easy going in her lessons and she's never afraid to try something new. She is a pleasure to teach. Keep it up, Charlotte!

**Director's Note: You're my hero, Charlotte. You've been at this for a long time, and have always brought great energy with you. I love to see how you grow, and hope it never stops!**

This Report Completed on:

November 21 2015

Teacher

Director

**STUDIO DAYS**  
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LESSONS RESUME  
**MONDAY, JANUARY 4th, 2016**





Student Progress and  
Recommendation Form  
**2015 Winter**

**LESSON INFORMATION**

Student

**Leonie**

**Silver**

Certificate Standing

Teacher

**Jonny**

**Drums/Percussion**

Lessons

**RECOMMENDED LESSON LENGTH NEXT PERIOD: M30**

**Skills Developed**

*Technical skills that were learned and developed. Exercises or instruction covered in the materials used.*

So far this year, we have been learning about syncopated rhythms and working on different kinds of drum beats that incorporate syncopation. This has increased Leonie's knowledge of how to read rhythms as well as her ability to hear a rhythm and play it back on the drums. Her coordination has also improved as she is now playing drum beats in which both her hands and feet play opposite rhythms from one another.

**Music Learned**

*Individual songs or range of pages in our books that were learned that were learned during the course of lessons.*

Leonie has been doing excellent work learning the song "Good Life" by One Republic.

**Practice Recommendations**

*Changes or improvements to help practicing at home, and recommendations for making learning more efficient.*

Right now we are in the process on improving the consistency of Leonie's playing. What that means for her practice sessions at home is that she should be playing for longer periods of time than she has in the past. I've told her to pick a beat or a certain exercise that we have worked on in lessons and try to play it for extended period. The song that she has been working on is 4 minutes long and it takes a fair bit of concentration and stamina to get through the whole thing.

## Goals for the Winter & Spring

Specific, realistic achievements in technique, range, sight-reading and general musicality that we would like to meet in this time range.

As we move beyond the winter recital, I want to keep working with Leonie on the concept of syncopation and learning a wider variety of drum beats. This will lead us into learning other styles of music such as funk, jazz, and latin music. We will also continue to work on Leonie's ability to improvise as this is an important aspect of being a drummer.

## Recommended Books, Materials, or Supplies for further study

The teacher feels the student requires these new materials at this time. Please get them as soon as possible.

No new materials are needed at this time.

## Additional Comments

Notes about any aspect of the student's development, practice habits, lesson interactions, etc. that are worth noting.

Leonie has shown significant improvement this year in her coordination and her ability to play with a steady sense of timing. She is very attentive in lessons and always a pleasure to teach. Keep it up Leonie!

This Report Completed on:

November 21 2015

Teacher

Director

**STUDIO DAYS**  
**10-16 DECEMBER**

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LESSONS RESUME  
**MONDAY, JANUARY 4th, 2016**



Student Progress and  
Recommendation Form  
**2015 Winter**

**LESSON INFORMATION**

Student  
**Michelle**  
Silver  
Certificate Standing

Teacher  
**Jonny**  
Drums/Percussion  
Lessons

**RECOMMENDED LESSON LENGTH NEXT PERIOD: M45**

**Skills Developed**

*Technical skills that were learned and developed. Exercises or instruction covered in the materials used.*

So far this year we have focussed on developing the consistency and confidence of Michelle's playing. We have worked on a variety of new drum beats involving 16th notes, syncopation, and off-beat accents. We have also worked on incorporating Michelle's left foot into her drumming by working on "open hi-hat" beats. These beats require the coordination of all four limbs.

**Music Learned**

*Individual songs or range of pages in our books that were learned that were learned during the course of lessons.*

We worked briefly this year on a song called "Into the Sun" by the Parlour Mob, and we are currently in the process of picking a new song to work on.

**Practice Recommendations**

*Changes or improvements to help practicing at home, and recommendations for making learning more efficient.*

Michelle's practice habits have dramatically improved this year. Each week she is working on the assignments that I give her and, as a result, there is a noticeable improvement in her confidence and consistency. Keep it up!

## Goals for the Winter & Spring

Specific, realistic achievements in technique, range, sight-reading and general musicality that we would like to meet in this time range.

Michelle has expressed an interest in learning about different styles of music, so we are going to begin studying a bit of jazz drumming. This will begin by focussing on triplet-based rhythms and getting comfortable playing triplets around the drums. Then we will get into learning some fundamental jazz beat patterns. We'll play along with some jazz recordings, and begin to learn the basics of jazz improvisation.

## Recommended Books, Materials, or Supplies for further study

The teacher feels the student requires these new materials at this time. Please get them as soon as possible.

No new materials are required at this time.

## Additional Comments

Notes about any aspect of the student's development, practice habits, lesson interactions, etc. that are worth noting.

Michelle, as usual, is a pleasure to teach. She has a delightful disposition in lessons, and she is always up for trying new things. I'm very happy to have her as a student!

This Report Completed on:

November 19 2015

Teacher

Director

**STUDIO DAYS**  
**10-16 DECEMBER**

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LESSONS RESUME  
**MONDAY, JANUARY 4th, 2016**



Student Progress and  
Recommendation Form  
**2015 Winter**

**LESSON INFORMATION**

Student

**Nathan M.**

**Silver**

Certificate Standing

Teacher

**Jonny**

**Drums/Percussion**

Lessons

**RECOMMENDED LESSON LENGTH NEXT PERIOD: M30**

**Skills Developed**

*Technical skills that were learned and developed. Exercises or instruction covered in the materials used.*

This year, Nathan has been learning about the concept of syncopation - what it means and how it is applied on the drums. We have worked on learning some "off-beat" rhythms and then incorporating those rhythms into drum beats. This has led to us working on some new beats that require more concentration and coordination. Nathan has been doing really well with this as he has a very good ear for someone his age.

**Music Learned**

*Individual songs or range of pages in our books that were learned that were learned during the course of lessons.*

Recently we've been working on "Dani California" by the Red Hot Chilli Peppers, which highlights many of the new skills discussed in the paragraph above.

**Practice Recommendations**

*Changes or improvements to help practicing at home, and recommendations for making learning more efficient.*

Nathan should spend time each week reviewing the material from his last lesson. I can tell that he is practicing at least a little bit at home because his drumming is improving steadily. But often when I ask him what he practiced in a given week, he "forgets" or "can't remember." It would be great if he could look in his book and review what has been covered each week.

## Goals for the Winter & Spring

Specific, realistic achievements in technique, range, sight-reading and general musicality that we would like to meet in this time range.

Following the winter recital, we will return to working on Nathan's rhythm reading. He made some significant improvement in this area when we worked on it over the summer. So we will return to it and introduce some new types of rhythms such as dotted eighth notes and triplet eighth notes. We will also continue applying these concepts to his drum beats.

## Recommended Books, Materials, or Supplies for further study

The teacher feels the student requires these new materials at this time. Please get them as soon as possible.

No new materials are needed at this time.

## Additional Comments

Notes about any aspect of the student's development, practice habits, lesson interactions, etc. that are worth noting.

Nathan has been doing really great in his lessons this year. There has been a noticeable improvement in his attention span and focus. He is also becoming more aware of his own musical strengths. He is a very determined student and a pleasure to teach. Keep it, Nate!

This Report Completed on:

November 21 2015

Teacher

Director

**STUDIO DAYS**  
**10-16 DECEMBER**

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LESSONS RESUME  
**MONDAY, JANUARY 4th, 2016**



Student Progress and  
Recommendation Form  
**2015 Winter**

**LESSON INFORMATION**

Student

**Nathaniel O.**

**Silver**

Certificate Standing

Teacher

**Jonny**

**Drums/Percussion**

Lessons

**RECOMMENDED LESSON LENGTH NEXT PERIOD: M30**

**Skills Developed**

*Technical skills that were learned and developed. Exercises or instruction covered in the materials used.*

This year we've been focussed on developing Nate's ability to both read rhythms and also play by ear. These are equally important skills for a drummer to have. We've learning about how rhythms are notated and how to count them. We've also done some 'repeat after me' exercises where I will play a rhythm on the drums and Nate will play it back to me. We've taken the same approach with drum beats. We practice reading them as well as playing them by ear. We've also done a little bit of work on improvisation. This involves getting Nate to play a drum beat that he is familiar with, then improvise a drum fill, and then return to the beat that he started with.

**Music Learned**

*Individual songs or range of pages in our books that were learned that were learned during the course of lessons.*

We haven't learned any songs yet this fall, but we will pick a song to start working on soon.

**Practice Recommendations**

*Changes or improvements to help practicing at home, and recommendations for making learning more efficient.*

Since there are two weeks between each of Nate's lessons, it is hard for me to gauge how much he is practicing. It would be ideal if he could review the lesson materials that I write down for him each week so that he is familiar with it when he comes in for his next lesson. I try to always give him a few exercises that he can practice doing at home and then we build on those exercises in the following lesson.

## Goals for the Winter & Spring

Specific, realistic achievements in technique, range, sight-reading and general musicality that we would like to meet in this time range.

Recently we've started working on rhythmic accents. This will further develop Nate's understanding of rhythm and timing. It will also help him to gain more sensitive control of his sticks so he can play loud and soft more easily. We will also be listening to more music in Nate's lessons to help him develop his ability to play along with music.

## Recommended Books, Materials, or Supplies for further study

The teacher feels the student requires these new materials at this time. Please get them as soon as possible.

No more materials are needed at this time.

## Additional Comments

Notes about any aspect of the student's development, practice habits, lesson interactions, etc. that are worth noting.

Nate is a very enthusiastic student and is always attentive in his lessons. He's not afraid to try new things and he works very hard to tackle new challenges. He is also a very kind and friendly kid - it's a pleasure to teach him. Keep it up, Nate!

This Report Completed on:

November 21 2015

Teacher

Director

**STUDIO DAYS**  
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LESSONS RESUME  
**MONDAY, JANUARY 4th, 2016**





Student Progress and  
Recommendation Form  
**2015 Winter**

**LESSON INFORMATION**

Student

**Oscar**  
**Silver**  
Certificate Standing

Teacher

**Jonny**  
**Drums/Percussion**  
Lessons

**RECOMMENDED LESSON LENGTH NEXT PERIOD: M30**

**Skills Developed**

*Technical skills that were learned and developed. Exercises or instruction covered in the materials used.*

So far this year we've worked a lot on new drums beats for Oscar to play with his band at school. We listen to the songs in lessons and discuss what kind of drum beat would fit well with the music. Then we practice playing along with the music. This is developing Oscar's ability to identify rhythms by ear and recreate those rhythms on the drums. We have also been working on reading new rhythms and increasing his knowledge of rhythmic notation.

**Music Learned**

*Individual songs or range of pages in our books that were learned that were learned during the course of lessons.*

As I mentioned above, we have worked on a number of songs that Oscar has been playing with his band at school. These include:  
Confident - Demi Lovato  
What Do You Mean - Justin Beiber  
Better When I'm Dancing - Meghan Trainor

**Practice Recommendations**

*Changes or improvements to help practicing at home, and recommendations for making learning more efficient.*

Oscar seems to be learning and improving at a steady rate so there doesn't seem to be a need right now to increase his practicing at home. However, as Oscar continues to progress and we begin working on things that are more challenging, his practice time should naturally increase.

## Goals for the Winter & Spring

Specific, realistic achievements in technique, range, sight-reading and general musicality that we would like to meet in this time range.

We have recently started learning about syncopated rhythms applying them on the drum set. Moving forward, we will continue to get Oscar more and more comfortable reading and playing complex rhythms. This will allow him to branch out into different styles of music – primarily jazz, funk, and latin music.

## Recommended Books, Materials, or Supplies for further study

The teacher feels the student requires these new materials at this time. Please get them as soon as possible.

No new materials are needed at this time.

## Additional Comments

Notes about any aspect of the student's development, practice habits, lesson interactions, etc. that are worth noting.

Oscar's drumming has become quite a bit more mature this year. He is playing more consistently and with a better sense of timing. It's great that he is now getting experience playing with a band at school. This is really good for musical development! And, as usual, Oscar has been a real pleasure for me to teach. Keep it up, Oscar!

This Report Completed on:

November 20 2015

Teacher

Director

**STUDIO DAYS**  
**10-16 DECEMBER**

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LESSONS RESUME  
**MONDAY, JANUARY 4th, 2016**



Student Progress and  
Recommendation Form  
**2015 Winter**

**LESSON INFORMATION**

Student

**Samuel**

**Silver**

Certificate Standing

Teacher

**Jonny**

**Drums/Percussion**

Lessons

**RECOMMENDED LESSON LENGTH NEXT PERIOD: M30**

**Skills Developed**

*Technical skills that were learned and developed. Exercises or instruction covered in the materials used.*

This fall, we've been working a lot on improving the consistency and stability of Sam's drumming. We've done rhythmic warm-up exercises designed to help him play with a steady sense of time. We've also practiced playing a variety of different drum beats for an extended periods of time while focussing on not speeding up or slowing down. We have also explored a variety of new rhythms including the dotted eighth note and off-beat sixteenth notes.

**Music Learned**

*Individual songs or range of pages in our books that were learned that were learned during the course of lessons.*

A number of weeks ago we started working on the song "Tighten Up" by the Black Keys. However, Sam decided after a week or two that he didn't want to learn that song. After questioning him about this a few times, I decided to let it drop rather than pressing him to do something that he really didn't want to do. Since then, we haven't been able to find another song that Sam is interested in learning. I encourage Sam to make time to listen to music at home and to actively think what kind of music (or specific bands or artists) he really likes.

**Practice Recommendations**

*Changes or improvements to help practicing at home, and recommendations for making learning more efficient.*

It is important for Sam to develop a consistent practice schedule at home. I know that he is busy with other activities outside of school too, but he should aim for a realistic amount of practice each week that he can maintain. Generally I recommend at least 4 practice sessions per week for 15-20 minutes each session. During that time he should review the lesson materials from the previous week, but he can also spend some time being creative and improvising. Creativity is important, and practicing should be something that is enjoyable (at least some of the time).

## Goals for the Winter & Spring

Specific, realistic achievements in technique, range, sight-reading and general musicality that we would like to meet in this time range.

Moving forward, we will continue to expand Sam's knowledge of rhythm and apply that knowledge to learning new drum beats. We will also begin working on some coordination exercises that will help develop the rhythmic independence of Sam's hands and feet. This will allow him to play more challenging beats and learn a wider variety of music. We will also continue listening to a variety of songs during lessons and familiarize Sam with different styles of music.

## Recommended Books, Materials, or Supplies for further study

The teacher feels the student requires these new materials at this time. Please get them as soon as possible.

No more materials are needed at this time.

## Additional Comments

Notes about any aspect of the student's development, practice habits, lesson interactions, etc. that are worth noting.

Sam has a very good ear for music and is clearly enthusiastic about playing drums. When he is focused in his lessons, he is able to tackle just about every challenge that I give him. However, on the days that he isn't focussed, it can be difficult to motivate him to try new things or work on new exercises. Perhaps a brief warm-up/practice session before going to his lesson could help him achieve the focus that he needs to make his lessons productive. I'd be happy to discuss this further if you have other suggestions of strategies to help Sam achieve focus.

**Director's Note: It can be a challenge to know what affects mood and focus from day-to-day, so trying different things to prepare mentally and physically for a lesson is a great idea. There are no wrong answers (unless they make him less focused!)**

This Report Completed on:

November 21 2015

Teacher

Director

**STUDIO DAYS**  
**10-16 DECEMBER**

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LESSONS RESUME  
**MONDAY, JANUARY 4th, 2016**



Student Progress and  
Recommendation Form  
**2015 Winter**

**LESSON INFORMATION**

Student

**Gemma**

**Silver**

Certificate Standing

Teacher

**Kasia**

**Piano**

Lessons

**RECOMMENDED LESSON LENGTH NEXT PERIOD: M30**

**Skills Developed**

*Technical skills that were learned and developed. Exercises or instruction covered in the materials used.*

Gemma has been working on level 3 RCM technical requirements, covering series of scales in major and minor keys, triads and arpeggios, memorizing key signatures, increasing tempos and improving accuracy.

**Music Learned**

*Individual songs or range of pages in our books that were learned that were learned during the course of lessons.*

Gemma continues to work on per-selected pieces from various time periods (Baroque, Classical and Romantic) from corresponding lists A, B and C in her Repertoire book, as well as on few studies from the Etude book.

**Practice Recommendations**

*Changes or improvements to help practicing at home, and recommendations for making learning more efficient.*

It is recommend for Gemma to practice most of the days in the week, at least 20 min a day. That would allow her to memorize selected pieces as well as get technically ready for challenges they present.

## Goals for the Winter & Spring

Specific, realistic achievements in technique, range, sight-reading and general musicality that we would like to meet in this time range.

Gemma will continue to work on her technical skills, sight-reading, musicality, interpretation and performing in the course of the next few months, which would help her to get ready for the next level of RCM studies.

## Recommended Books, Materials, or Supplies for further study

The teacher feels the student requires these new materials at this time. Please get them as soon as possible.

Gemma has all the books she requires at this time.

## Additional Comments

Notes about any aspect of the student's development, practice habits, lesson interactions, etc. that are worth noting.

I really enjoy having Gemma in my piano class. This year she's finding her own, individual (and fun!) ways of learning, becoming more independent student. I'm looking forward to watching her grow in the next semester.

This Report Completed on:

November 21 2015

Teacher

Director

**STUDIO DAYS**  
**10-16 DECEMBER**

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**RECITAL!**  
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12:00, 1:00, 2:00, (3:00)

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LESSONS RESUME  
**MONDAY, JANUARY 4th, 2016**



Student Progress and  
Recommendation Form  
**2015 Winter**

**LESSON INFORMATION**

Student

Jessie

Silver

Certificate Standing

Teacher

Kasia

Piano

Lessons

**RECOMMENDED LESSON LENGTH NEXT PERIOD: M45**

**Skills Developed**

*Technical skills that were learned and developed. Exercises or instruction covered in the materials used.*

Jessie has been working on level 4 RCM technical requirements, covering series of scales, triads, arpeggios, Dominant and Diminished chords, memorizing key signatures, and working on the accuracy and tempos.

**Music Learned**

*Individual songs or range of pages in our books that were learned that were learned during the course of lessons.*

Jessie's continuing to work on per-selected pieces from various time periods (Baroque, Classical and Romantic), included in lists A, B and C in her Repertoire Book, as well as few studies in the Etude Book.

**Practice Recommendations**

*Changes or improvements to help practicing at home, and recommendations for making learning more efficient.*

Jessie will require longer practice time in this semester, which will allow her to memorize longer and more complex pieces as well as work on technical side of performing and interpretation.

## Goals for the Winter & Spring

Specific, realistic achievements in technique, range, sight-reading and general musicality that we would like to meet in this time range.

Jessie will be continuing to improve her technical skills, sight reading, musicality, interpretation and performing in the course of the next few months preparing her for transition to RCM level 5.

## Recommended Books, Materials, or Supplies for further study

The teacher feels the student requires these new materials at this time. Please get them as soon as possible.

At this time Jessie has all the books she requires for her examination.

## Additional Comments

Notes about any aspect of the student's development, practice habits, lesson interactions, etc. that are worth noting.

Always a great pleasure having Jessie in my piano class. She's been making quick and steady progress, working more independently and effectively. I'm really looking forward to seeing her in the next semester!

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Teacher

Director

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LESSONS RESUME  
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Student Progress and  
Recommendation Form  
**2015 Winter**

**LESSON INFORMATION**

Student  
**Nathalia**  
Silver  
Certificate Standing

Teacher  
**Kasia**  
Piano  
Lessons

**RECOMMENDED LESSON LENGTH NEXT PERIOD: M30**

**Skills Developed**

*Technical skills that were learned and developed. Exercises or instruction covered in the materials used.*

Nathalia has learned to play in two main positions: C and G. She can sight read simple songs using notes from those positions, as well as scales and triads, each hand individually and hands together (in various patterns).

**Music Learned**

*Individual songs or range of pages in our books that were learned that were learned during the course of lessons.*

Nathalia has been using Faber & Faber level B book. She also uses dictation\ workbook for her theory exercises, note spellers and rhythms.

**Practice Recommendations**

*Changes or improvements to help practicing at home, and recommendations for making learning more efficient.*

Nathalia is developing more independent practicing and learning techniques. It's recommended for her to practice at least 15 min a day. The shorter and frequent sessions are more efficient for most of students.

## Goals for the Winter & Spring

Specific, realistic achievements in technique, range, sight-reading and general musicality that we would like to meet in this time range.

Nathalia will be expanding her musical vocabulary in the course of the next few months, learning about new rhythms and music elements such as dynamics, tempo, articulations. Many technical exercises will help her strengthen her fingers, and number of pieces will continue develop her musical memory as well as hearing.

## Recommended Books, Materials, or Supplies for further study

The teacher feels the student requires these new materials at this time. Please get them as soon as possible.

Nathalia will be continuing with Faber and Faber method books, following levels C, 1 Lesson Book and 1 Performance, as well as music dictation books.

## Additional Comments

Notes about any aspect of the student's development, practice habits, lesson interactions, etc. that are worth noting.

I really enjoy having Nathalia in my piano class, she always plays carefully, listening to her tone and avoiding making mistakes. She is making quick and steady progress, I'm looking forward to seeing her in the next semester!

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Student Progress and  
Recommendation Form  
**2015 Winter**

**LESSON INFORMATION**

Student

**Tai**

**Silver**

Certificate Standing

Teacher

**Kasia**

**Piano**

Lessons

**RECOMMENDED LESSON LENGTH NEXT PERIOD: M60**

**Skills Developed**

*Technical skills that were learned and developed. Exercises or instruction covered in the materials used.*

Tai has naturally strong and correct fingering/hand position. She's been working on keeping her wrist relaxed and smoothly connecting notes as she plays them. She's memorized C and G positions and she's able to transpose simple few bars structure from one key to another.

**Music Learned**

*Individual songs or range of pages in our books that were learned that were learned during the course of lessons.*

Gemma has been continuously working through level 2A and 2B (lesson and performance) books of Faber and Faber method books covering range of various music problems including new key signatures, more complex rhythms, dynamics and articulation.

**Practice Recommendations**

*Changes or improvements to help practicing at home, and recommendations for making learning more efficient.*

Tai is developing more independent practicing and learning techniques. It's recommended for her to practice at least 15 min a day. The shorter and more frequent sessions are more efficient for most of students.

## Goals for the Winter & Spring

Specific, realistic achievements in technique, range, sight-reading and general musicality that we would like to meet in this time range.

Tai will be learning new technical skills following her level requirements (major/ minor scales, triads, arpeggios etc). She will continue working on new pieces both by sight reading and memory. Other music elements will be introduced in more details (more complex rhythms, dynamics, tempos, articulation). We'll be as well continuing ear training and working on sense of tonality and harmony.

## Recommended Books, Materials, or Supplies for further study

The teacher feels the student requires these new materials at this time. Please get them as soon as possible.

Tai will need level 3A and 3B Faber& Faber Lesson and Performance in the near future. She can also benefit from using RCM technical requirements books.

## Additional Comments

Notes about any aspect of the student's development, practice habits, lesson interactions, etc. that are worth noting.

It's a real pleasure to have Tai in my piano class. She has a very relaxed and calming nature, and is able to stay focused for an entire lesson. Being careful and playing without making mistakes is the best way to make the learning progress smooth and enjoyable. I'm looking forward to seeing Tai in the next semester.

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Teacher

Director

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LESSONS RESUME  
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Student Progress and  
Recommendation Form  
**2015 Winter**

**LESSON INFORMATION**

Student  
**Julian**  
Silver  
Certificate Standing

Teacher  
**Leo**  
Guitar  
Lessons

**RECOMMENDED LESSON LENGTH NEXT PERIOD: M30**

**Skills Developed**

*Technical skills that were learned and developed. Exercises or instruction covered in the materials used.*

New strumming and finger picking patterns. Barre Chords. Harmonic approach: new chords A#\_, D/F#, C#m, Em7; 8th notes, Down- and Upstroke, Introduction to tablature, Transcription from staff to tablature, alternating strumming patterns.

**Music Learned**

*Individual songs or range of pages in our books that were learned that were learned during the course of lessons.*

In Your eyes, Hallelujah, Sea Shanty, Frère Jacques, Snake Charmer, Imperial March, Spiderman theme.

**Practice Recommendations**

*Changes or improvements to help practicing at home, and recommendations for making learning more efficient.*

Julian would benefit of a more constant and steady routine of practice with the metronome as previously suggested. Even though his chord changes have improved in efficiency since last year, practicing strumming pattern changes and finger picking patterns are good suggestions. Playing guitar requires constant practice and good methodology while studying. Improvements will come with repetition and they will surely bring great joy.

## Goals for the Winter & Spring

Specific, realistic achievements in technique, range, sight-reading and general musicality that we would like to meet in this time range.

From winter to spring Julian should aim at improving even more his efficiency on chord changes. He should also focus on switching from one strumming pattern to other during songs. More finger picking style technique and more songs that deal with both the melodic and harmonic approaches should be some of the focuses too.

## Recommended Books, Materials, or Supplies for further study

The teacher feels the student requires these new materials at this time. Please get them as soon as possible.

N/A

## Additional Comments

Notes about any aspect of the student's development, practice habits, lesson interactions, etc. that are worth noting.

Once more the most important suggestion now is to adopt a routine of practice with the metronome. Practicing changes not only between chords, but also between strumming patterns can be a great practice too.

This Report Completed on:

November 17 2015

Teacher

Director

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LESSONS RESUME  
**MONDAY, JANUARY 4th, 2016**



Student Progress and  
Recommendation Form  
**2015 Winter**

**LESSON INFORMATION**

Student

**Keiran**

**Bronze**  
Certificate Standing

Teacher

**Leo**

**Guitar**  
Lessons

**RECOMMENDED LESSON LENGTH NEXT PERIOD: M30**

**Skills Developed**

*Technical skills that were learned and developed. Exercises or instruction covered in the materials used.*

Basic rhythmic and melodic reading of the first two strings on the acoustic guitar (E,F,G/B,C,D). Introduction to rhythm and durations: Whole-, half- and quarter note in 4/4 time signature environment. Applied technique executing melodic lines on the guitar: maintaining the shape of the left hand while playing the different notes on different strings (finger placement). Harmonic approach: basic chords D & G. Basic strumming patterns.

**Music Learned**

*Individual songs or range of pages in our books that were learned that were learned during the course of lessons.*

Spanish Theme, World Beat, Exercises 2, 3, 9, 10 & 11 of the Hal Leonard Guitar Method.

**Practice Recommendations**

*Changes or improvements to help practicing at home, and recommendations for making learning more efficient.*

Keiran would benefit of a more constant and steady routine of practice. He doesn't necessarily need to practice too much time, but at least 15 min as long as it is done everyday. The use of a metronome would be a great suggestion too. Playing guitar requires constant practice and the improvements only come with some repetition but they can also bring great joy.

**Director's Note: At Keiran's age parental assistance is still required (and likely for the foreseeable future) to build the habit of approaching the instrument on a regular basis. This is best achieved by attaching playing time to existing habits (dinner, bath, toothbrushing).**

## Goals for the Winter & Spring

Specific, realistic achievements in technique, range, sight-reading and general musicality that we would like to meet in this time range.

From winter to spring, Keiran should aim at improving the changes between chords by changing the position of his left hand fingers at the same time. Melodically he should aim at improving his sight reading up to at least the 4th string of the guitar but always focusing on moving the left hand fingers instead of the hand itself. By doing this he is going to be able to focus on reading without having to look too much to the position of the fingers.

## Recommended Books, Materials, or Supplies for further study

The teacher feels the student requires these new materials at this time. Please get them as soon as possible.

A metronome.

## Additional Comments

Notes about any aspect of the student's development, practice habits, lesson interactions, etc. that are worth noting.

As mentioned, the most important thing now is to adopt a more constant and steady routine of practice. It doesn't have to be too much time, but at least 15 min everyday. Preferably at the same time of the day. Using a normal daily activity to "anchor" the habit is a good tip. For example, everyday after brushing the teeth after dinner he can pick up his guitar and practice for 15 minutes.

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November 17 2015

Teacher

Director

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LESSONS RESUME  
**MONDAY, JANUARY 4th, 2016**





Student Progress and  
Recommendation Form  
**2015 Winter**

**LESSON INFORMATION**

Student

**Luke**

**Silver**

Certificate Standing

Teacher

**Leo**

**Guitar**

Lessons

**RECOMMENDED LESSON LENGTH NEXT PERIOD: M45**

**Skills Developed**

*Technical skills that were learned and developed. Exercises or instruction covered in the materials used.*

Riffs with open chords. Applied intermediate strumming patterns. Notes up to the 5th string E,F,G/B,C,D/G,A/D,E,F/A,B,C). \_ time signature with pickup notes. Application of pentatonic scales with open notes in riffs (Sweet home Alabama).

**Music Learned**

*Individual songs or range of pages in our books that were learned that were learned during the course of lessons.*

Sweet home Alabama, Wonderwall, Greensleeves.

**Practice Recommendations**

*Changes or improvements to help practicing at home, and recommendations for making learning more efficient.*

Luke has a good routine of practice that should be at least maintained for next season. He could also benefit of a more constant use of the metronome. Some of Luke's main focuses should be the barre chords, finger picking technique and harmonic progressions including melodic notes. Remember that playing guitar requires constant practice and good methodology while studying. Days without practice can eventually mean upcoming catch-up weeks. On the other hand improvements come with repetition and as long as you keep on practicing they will surely bring you a great sort of joy.

## Goals for the Winter & Spring

Specific, realistic achievements in technique, range, sight-reading and general musicality that we would like to meet in this time range.

From winter to spring Luke should aim at solidifying his rhythm and chord changes. New picking/fingerpicking techniques and barre chords can be a great focus on this upcoming season as well as sight reading.

## Recommended Books, Materials, or Supplies for further study

The teacher feels the student requires these new materials at this time. Please get them as soon as possible.

A Metronome would be of great help.

## Additional Comments

Notes about any aspect of the student's development, practice habits, lesson interactions, etc. that are worth noting.

The most important suggestion for Luke is to maintain his routine of practice with a metronome, preferably at the same time of the day.

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November 17 2015

Teacher

Director

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LESSONS RESUME  
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Student Progress and  
Recommendation Form  
**2015 Winter**

**LESSON INFORMATION**

Student  
**Matias**  
Silver  
Certificate Standing

Teacher  
**Leo**  
Guitar  
Lessons

**RECOMMENDED LESSON LENGTH NEXT PERIOD: M45**

**Skills Developed**

*Technical skills that were learned and developed. Exercises or instruction covered in the materials used.*

Introduction of duets, concept of counterpoint (Simple Gifts), further application of the capo, Hybrid melodic/harmonic approach fingerpicking/strumming (Wish you were here), Harmonic approach: new intermediate chords and harmonic rhythm including more than one pattern per harmonic progression. Alternating fingerpicking patterns (Stairway to heaven).

**Music Learned**

*Individual songs or range of pages in our books that were learned that were learned during the course of lessons.*

1 2 3 4, Simple Gifts, 8 days a week, Wish you were here, Stairway to heaven.

**Practice Recommendations**

*Changes or improvements to help practicing at home, and recommendations for making learning more efficient.*

Unfortunately Matias hasn't maintained his routine of practice during these last months. It has slightly reflected in his performance. It doesn't mean he isn't practicing, but given his high standards in the previous seasons, I know he can definitely do better. Playing guitar requires constant practice and good methodology while studying. Practice should be constant and days without it can eventually mean upcoming catch-up weeks. On the other hand improvements come with repetition (as they did come for you) and as long as you keep on practicing they will surely bring you a great sort of joy.

## Goals for the Winter & Spring

Specific, realistic achievements in technique, range, sight-reading and general musicality that we would like to meet in this time range.

As mentioned in the last report taking Matias out of the "comfort zone" and suggesting improvements in his guitar playing and musicianship should still be some of the focus. More duets and intermediate sight reading will be suggested too. More pieces that encourage technique improvement will also be approached.

## Recommended Books, Materials, or Supplies for further study

The teacher feels the student requires these new materials at this time. Please get them as soon as possible.

N/A

## Additional Comments

Notes about any aspect of the student's development, practice habits, lesson interactions, etc. that are worth noting.

The most important suggestion for Matias is to reclaim his strong routine of practice with the metronome, preferably at the same time of the day. Reviewing the previous songs can always be a good practice since they now can be revisited with a different and more solid musical perspective.

This Report Completed on: November 17 2015

Teacher

Director

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Student Progress and  
Recommendation Form  
**2015 Winter**

**LESSON INFORMATION**

Student  
**Matthieu**  
Silver  
Certificate Standing

Teacher  
**Leo**  
Guitar  
Lessons

**RECOMMENDED LESSON LENGTH NEXT PERIOD: M45**

**Skills Developed**

*Technical skills that were learned and developed. Exercises or instruction covered in the materials used.*

New rhythmic and melodic reading of the six strings on the acoustic guitar (E,F,G/B,C,D/G,A/D,E,F/A,B,C/E,F,G). New finger picking and strumming patterns. 8th notes, down- and upstroke; Whole-, Half- and Quarter note rest. Capo and its applications. Introduction to guitar solo and string bending.

**Music Learned**

*Individual songs or range of pages in our books that were learned that were learned during the course of lessons.*

Wild Horses, Locked out of heaven, This train, Hey ho nobody home, Peace my friend, Red river valley.

**Practice Recommendations**

*Changes or improvements to help practicing at home, and recommendations for making learning more efficient.*

Matthieu used to have a slightly stronger routine of practice. I would like to reclaim it for next season. He could also benefit of a more constant use of the metronome. Matthieu should also try to use the pick a little bit more. Playing guitar requires constant practice and good methodology while studying. Practice should be constant and days without it can eventually mean upcoming catch-up weeks. On the other hand improvements come with repetition (as they did come for you) and as long as you keep on practicing they will surely bring you a great sort of joy.

## Goals for the Winter & Spring

Specific, realistic achievements in technique, range, sight-reading and general musicality that we would like to meet in this time range.

Matthieu should aim at improving his technique with the pick, without losing his current ability with his right hand's finger picking. Sight reading once more can be a great focus on this upcoming season as well as soloing.

## Recommended Books, Materials, or Supplies for further study

The teacher feels the student requires these new materials at this time. Please get them as soon as possible.

N/A

## Additional Comments

Notes about any aspect of the student's development, practice habits, lesson interactions, etc. that are worth noting.

The most important suggestion for Matthieu is to readopt his constant and steady routine of practice with the metronome, preferably at the same time of the day. Reviewing the previous songs can always be a good practice, since they now can be revisited with a different and more solid musical perspective.

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November 17 2015

Teacher

Director

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Student Progress and  
Recommendation Form  
**2015 Winter**

**LESSON INFORMATION**

Student

**Paul**

**Silver**

Certificate Standing

Teacher

**Leo**

**Guitar**

Lessons

**RECOMMENDED LESSON LENGTH NEXT PERIOD: M45**

**Skills Developed**

*Technical skills that were learned and developed. Exercises or instruction covered in the materials used.*

Finger picking and strumming patterns. Rests and pickup notes. Harmonic approach: Inverted Chords and harmonic rhythm including more than one pattern per harmonic progression. Power chords 5th/8th voicing and its application on riff development (Smoke on the water).

**Music Learned**

*Individual songs or range of pages in our books that were learned that were learned during the course of lessons.*

In your eyes, Somebody to love, Red River Valley, Twang, Rock'n'Roll, Smoke on the water, Ziggy Stardust.

**Practice Recommendations**

*Changes or improvements to help practicing at home, and recommendations for making learning more efficient.*

Paul used to practice significantly more. My suggestion is that he should increase at least a little bit his time of practice for next season. He could also benefit of a more constant use of the metronome. Remember that playing guitar requires constant practice and good methodology while studying. Days without practice can eventually mean upcoming catch-up weeks, but improvements come with repetition and as long as you keep on practicing, you will always reach your goals.

**Director's Note: Paul, you are approaching university and your priorities are naturally changing. That being said, you can mindfully keep the quality of what you do on Guitar high by structuring the time you do practice based on your goals from day-to-day. Don't just sit down and play or practice whatever. If you set specific and focused goals for each time you sit, you'll find your work will be come laser-focused and of higher quality (including results and improvement).**

## Goals for the Winter & Spring

Specific, realistic achievements in technique, range, sight-reading and general musicality that we would like to meet in this time range.

From winter to spring Paul should aim for more consistency on his barre chord changes. More sight reading and songs with a more advanced technique approach should be some of the focuses on this upcoming season.

## Recommended Books, Materials, or Supplies for further study

The teacher feels the student requires these new materials at this time. Please get them as soon as possible.

N/A

## Additional Comments

Notes about any aspect of the student's development, practice habits, lesson interactions, etc. that are worth noting.

The most important suggestion for Paul is to reclaim his steady routine of practice with the metronome. Reviewing the previous songs can always be a good practice since they now can be revisited with a different and more solid musical perspective.

This Report Completed on:

November 17 2015

Teacher

Director

**STUDIO DAYS**  
**10-16 DECEMBER**

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LESSONS RESUME  
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Student Progress and  
Recommendation Form  
**2015 Winter**

**LESSON INFORMATION**

Student

**Rishith**

**Silver**

Certificate Standing

Teacher

**Leo**

**Guitar**

Lessons

**RECOMMENDED LESSON LENGTH NEXT PERIOD: M30**

**Skills Developed**

*Technical skills that were learned and developed. Exercises or instruction covered in the materials used.*

Basic rhythmic and melodic reading of the six strings on the acoustic guitar (E,F,G/B,C,D/G,A/D,E,F/A,B,C/E,F,G). Basic finger picking patterns. Basic strumming. Harmonic approach: chords G, A, C, D, Bm and harmonic rhythm. Introduction to Barre chords. Pickup notes. \_ time signature. Note ties.

**Music Learned**

*Individual songs or range of pages in our books that were learned that were learned during the course of lessons.*

When the saints go marching in, As tears go by, With or without you, Greensleeves, Will the circle be unbroken, Joshua fought the battle of Jericho, Doo wop, Give my regards to Broadway, As tears go by.

**Practice Recommendations**

*Changes or improvements to help practicing at home, and recommendations for making learning more efficient.*

Rishith has a good routine of practice that should be at least maintained for next season. He could also benefit of a more constant use of the metronome. One of his main focuses should be barre chords. Playing guitar requires constant practice and good methodology while studying. Practice should be constant and days without it can eventually mean upcoming catch-up weeks. On the other hand improvements come with repetition and as long as you keep on practicing they will surely bring you great sort of joy.

## Goals for the Winter & Spring

Specific, realistic achievements in technique, range, sight-reading and general musicality that we would like to meet in this time range.

From winter to spring, Rishith should aim for more consistency on his chord changes, particularly when it comes to barre chords. He should also focus on strumming patterns in a way that they can become more of part of his playing abilities (automatic). Finger picking style and reading should be great focuses on this upcoming season.

## Recommended Books, Materials, or Supplies for further study

The teacher feels the student requires these new materials at this time. Please get them as soon as possible.

A metronome.

## Additional Comments

Notes about any aspect of the student's development, practice habits, lesson interactions, etc. that are worth noting.

The most important suggestion is to at least maintain if not increase - his constant and steady routine of practice with the metronome. It should be done at the same time of the day. Reviewing previous chord changes by mapping out the fingers' positions during the change can be a good practice. Remember: fingers should move simultaneously (as a block) to their respective targets and not separately.

This Report Completed on:

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Teacher

Director

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Student Progress and  
Recommendation Form  
**2015 Winter**

**LESSON INFORMATION**

Student

**Sara**

**Silver**

Certificate Standing

Teacher

**Leo**

**Guitar**

Lessons

**RECOMMENDED LESSON LENGTH NEXT PERIOD: M45**

**Skills Developed**

*Technical skills that were learned and developed. Exercises or instruction covered in the materials used.*

Applied music theory concepts: Tone, semitone & accidentals; whole, half, quarter, eighth & sixteenth notes; Dotted notes; treble clef; Quadruple time signatures; Ties & pickup notes. Intervals. Basic finger picking and intermediate strumming patterns. Switching strings and tuning the guitar. Applied technique for both hands executing melodic lines on the guitar such as: maintaining the shape of the left hand while playing the different notes on different strings (fingers' placement) and alternating index & middle fingers while playing a melody (right hand). Harmonic approach: basic chords G, D, C, A, Am, D/F# and harmonic rhythm.

**Music Learned**

*Individual songs or range of pages in our books that were learned that were learned during the course of lessons.*

As Tears go by, Falling is like this, Redemption song.

**Practice Recommendations**

*Changes or improvements to help practicing at home, and recommendations for making learning more efficient.*

Even though Sara has already developed a routine of practicing through which she has definitely shown great technique progress - she could benefit of a more constant use of the metronome with her practice. Playing guitar requires constant practice and good methodology while studying. Improvements will come with repetition and they will surely bring great joy.

## Goals for the Winter & Spring

Specific, realistic achievements in technique, range, sight-reading and general musicality that we would like to meet in this time range.

From winter to spring Sara should aim for more consistency on executing both strumming patterns and finger picking style. Melodically she should aim to make her sight reading capabilities to a new level, always focusing on moving the left hand fingers instead of the hand itself. By doing this she is going to be able to focus on reading without having to look too much to the position of the fingers.

## Recommended Books, Materials, or Supplies for further study

The teacher feels the student requires these new materials at this time. Please get them as soon as possible.

N/A

## Additional Comments

Notes about any aspect of the student's development, practice habits, lesson interactions, etc. that are worth noting.

The most important suggestion now is to adopt a more constant and steady routine of practice with the metronome, preferably at the same time of the day. Reviewing previous subjects and songs can be a good practice since they can now be revisited with a different and more solid musical perspective.

**Director's Note: I am impressed that you wanted to add this to your routine. I hope that there is some way to keep music in your week, because I know it brings you joy and release.**

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Teacher

Director

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Student Progress and  
Recommendation Form  
**2015 Winter**

**LESSON INFORMATION**

Student  
**Gaian**  
Gold  
Certificate Standing

Teacher  
**Nate**  
Baritone  
Lessons

**RECOMMENDED LESSON LENGTH NEXT PERIOD: M60**

**Skills Developed**

*Technical skills that were learned and developed. Exercises or instruction covered in the materials used.*

Gaian has continued to develop in all aspects of his Baritone playing. His range, especially his high range has improved greatly. He is able to play a concert high B Flat (which is a really high note) with relative ease. His aggressive articulations have improved greatly as well. I feel like the number of bands he's playing in has really helped his development.

**Music Learned**

*Individual songs or range of pages in our books that were learned that were learned during the course of lessons.*

Gaian has learned a lot of music for school, his school bands and the Hannaford band as well. He has learned everything from classical, to swing jazz to rock and funk.

**Practice Recommendations**

*Changes or improvements to help practicing at home, and recommendations for making learning more efficient.*

I'd like to see Gaian continue to improve at the rate he has to this point. Continue to practice correctly. Don't just blast through the music. Work on trouble spots slowly. This is something we talked about a while ago and it's obvious to me that he has been doing this. I'd like to see this continue as I feel it will help a great deal in his continued improvement.

## Goals for the Winter & Spring

Specific, realistic achievements in technique, range, sight-reading and general musicality that we would like to meet in this time range.

I'd like Gaian to move up the ranks in Hannaford. I know he's still young but I feel he is very talented and with proper practice and a lot of work, he could pull this off. I'd also like to see Gaian try out for the TYWO (Toronto Youth Wind Orchestra). This is a big group with players of all ages up to the University level. I'd like to see Gaian try out for this group as I feel it would be great for him musically and for his development.

## Recommended Books, Materials, or Supplies for further study

The teacher feels the student requires these new materials at this time. Please get them as soon as possible.

## Additional Comments

Notes about any aspect of the student's development, practice habits, lesson interactions, etc. that are worth noting.

Great work!!!

**Director's Note: At Gaian's current rate of development, it will make some sense for him to consider doubling, and to also learn the Trombone. Particularly as he enters the high-school sphere, it will be better for his jazz band opportunities. It will also provide other (orchestral) opportunities, as well as fresh challenges, which he embraces so well. Perhaps he could consider this for a project next summer. I recommend finding and watching some videos of Steven Mead playing, as this will also boost his level by seeing what is possible on Euphonium!**

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November 21 2015

Teacher

Director

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LESSONS RESUME  
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Student Progress and  
Recommendation Form  
**2015 Winter**

**LESSON INFORMATION**

Student

**Misha**

**Gold**

Certificate Standing

Teacher

**Nate**

**Trombone**

Lessons

**RECOMMENDED LESSON LENGTH NEXT PERIOD: M60**

**Skills Developed**

*Technical skills that were learned and developed. Exercises or instruction covered in the materials used.*

Misha has improved a great deal in terms of tone quality. He often plays with a beautiful sound (without being reminded) which is excellent. His sharp articulations are consistently getting better as is his range. Misha is working hard on improving all aspects of his trombone playing which is excellent. Very often students focus only on their strengths and not their weaknesses which makes any kind of improvement let alone consistent improvement difficult. Misha has no problem working on certain aspects of his playing that aren't as strong and it has really helped him develop at a fast rate.

**Music Learned**

*Individual songs or range of pages in our books that were learned that were learned during the course of lessons.*

Misha has worked a lot on school music. In lessons, we've tried mostly to focus on music that concentrates on legato (smooth) playing. this is an area that Misha has traditionally struggled with. It is getting much better as we work toward playing smoothly with a beautiful sound.

**Practice Recommendations**

*Changes or improvements to help practicing at home, and recommendations for making learning more efficient.*

I'd like to see Misha continue to work on his smooth articulations. Think about articulating with a 'da da da' tongue or a 'de de de' instead of the traditional 'ta ta ta' attack. Work on scales and arpeggios to help continue range in the upper and lower registers.

## Goals for the Winter & Spring

Specific, realistic achievements in technique, range, sight-reading and general musicality that we would like to meet in this time range.

Especially in his low range, I'd like to see notes below the B Flat in the staff be more under control. I'd like to see Misha play these loud, and soft while maintaining pitch. I'd also like these notes played smoothly or detached.

## Recommended Books, Materials, or Supplies for further study

The teacher feels the student requires these new materials at this time. Please get them as soon as possible.

## Additional Comments

Notes about any aspect of the student's development, practice habits, lesson interactions, etc. that are worth noting.

This Report Completed on:

November 21 2015

Teacher

Director

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LESSONS RESUME  
**MONDAY, JANUARY 4th, 2016**





Student Progress and  
Recommendation Form  
**2015 Winter**

**LESSON INFORMATION**

Student  
**Abby**  
Silver  
Certificate Standing

Teacher  
**Timothy**  
Piano  
Lessons

**RECOMMENDED LESSON LENGTH NEXT PERIOD: M30**

**Skills Developed**

*Technical skills that were learned and developed. Exercises or instruction covered in the materials used.*

Piano key, finger numbering, and elementary note and rhythm recognition obtained.

**Music Learned**

*Individual songs or range of pages in our books that were learned that were learned during the course of lessons.*

A few 'starter pieces', so now, the real music begins!

**Practice Recommendations**

*Changes or improvements to help practicing at home, and recommendations for making learning more efficient.*

Abby is so talented, and extremely smart! Expose her to as many live piano performances as you can!

## Goals for the Winter & Spring

Specific, realistic achievements in technique, range, sight-reading and general musicality that we would like to meet in this time range.

She should easily be playing simple songs, hands together, reading music by the end of next semester.

## Recommended Books, Materials, or Supplies for further study

The teacher feels the student requires these new materials at this time. Please get them as soon as possible.

## Additional Comments

Notes about any aspect of the student's development, practice habits, lesson interactions, etc. that are worth noting.

This Report Completed on:

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Teacher

Director

### **STUDIO DAYS** **10-16 DECEMBER**

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LESSONS RESUME  
**MONDAY, JANUARY 4th, 2016**



Student Progress and  
Recommendation Form  
**2015 Winter**

**LESSON INFORMATION**

Student

**Ahaan**

**Bronze**  
Certificate Standing

Teacher

**Timothy**

**Piano**  
Lessons

**RECOMMENDED LESSON LENGTH NEXT PERIOD: M30**

**Skills Developed**

*Technical skills that were learned and developed. Exercises or instruction covered in the materials used.*

Learning how and what Ahaan wants to learn has been an education for me! Though he picked up the names and recognition of the piano keys very quickly, his heart is really in improvisation, as he is extremely creative and determined not to be rule-bound.

**Music Learned**

*Individual songs or range of pages in our books that were learned that were learned during the course of lessons.*

As you know, trying to get Ahaan to learn pieces, so far, has been difficult. I think once he becomes more confident with his playing ability, his artistry, he will be fascinated with how others 'do it'.

**Practice Recommendations**

*Changes or improvements to help practicing at home, and recommendations for making learning more efficient.*

As we have discussed during and after the lessons, and Ahaan has proven at home! ~ Encourage his creativity. After all, one 'plays' music!

## Goals for the Winter & Spring

Specific, realistic achievements in technique, range, sight-reading and general musicality that we would like to meet in this time range.

I believe Ahaan can be creating technically simple, but artistically/relatively, his own profound compositions by the end of next semester.

## Recommended Books, Materials, or Supplies for further study

The teacher feels the student requires these new materials at this time. Please get them as soon as possible.

## Additional Comments

Notes about any aspect of the student's development, practice habits, lesson interactions, etc. that are worth noting.

**Director's Note: Be sure that Ahaan is approaching the instrument every day. It need not be for long (Tim will help you with this), but the most important thing is to make the piano an every day activity. You will need to do this for the foreseeable future.**

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Student Progress and  
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**LESSON INFORMATION**

Student

**Gerardo**

**Bronze**  
Certificate Standing

Teacher

**Timothy**

**Piano**  
Lessons

**RECOMMENDED LESSON LENGTH NEXT PERIOD: M30**

**Skills Developed**

*Technical skills that were learned and developed. Exercises or instruction covered in the materials used.*

Gerardo has caught onto music-reading AND the idiosyncrasies of musicality relatively fast. I just wish he would practice more!

**Music Learned**

*Individual songs or range of pages in our books that were learned that were learned during the course of lessons.*

Gerardo has learned about 5 or 6 pieces since he started in September. He could be much further ahead, though.

**Practice Recommendations**

*Changes or improvements to help practicing at home, and recommendations for making learning more efficient.*

Practicing involves 2 components ~ quantity and quality. And, it is better to practice 15 minutes six or seven days a week, than to practice 30 minutes twice a week, for example. Quality of practice means to really work, read the notes written in the notebook and on the music page, and then to remember, apply and strive to improve. Sitting down with Gerardo at least once per week for a while, making sure he practices correctly, may establish a good habit for him.

## Goals for the Winter & Spring

Specific, realistic achievements in technique, range, sight-reading and general musicality that we would like to meet in this time range.

Gerardo could be easily mastering another book level or two by the end of next semester, if the recommendations above are implemented, he is that talented. He was so gung-ho the first couple of lessons ~ why I suggested that a 30 minute lesson was not enough.

## Recommended Books, Materials, or Supplies for further study

The teacher feels the student requires these new materials at this time. Please get them as soon as possible.

## Additional Comments

Notes about any aspect of the student's development, practice habits, lesson interactions, etc. that are worth noting.

All that said above, Gerardo is an utmost pleasure to teach. He is a great kid!

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Student Progress and  
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**2015 Winter**

**LESSON INFORMATION**

Student  
**Jeffrey**  
Bronze  
Certificate Standing

Teacher  
**Timothy**  
Piano  
Lessons

**RECOMMENDED LESSON LENGTH NEXT PERIOD: M30**

**Skills Developed**

*Technical skills that were learned and developed. Exercises or instruction covered in the materials used.*

Music-reading abilities improved and moving to rhythm obtained.

**Music Learned**

*Individual songs or range of pages in our books that were learned that were learned during the course of lessons.*

Though not too many new pieces were learned, the ones Jeffrey was already working on improved significantly.

**Practice Recommendations**

*Changes or improvements to help practicing at home, and recommendations for making learning more efficient.*

Practice entails quantity and quality. I do not know how qualitatively Jeffrey practices at home (though, in his lessons, he does pick up quite quickly, and gives a sustained, focused effort), but quantitatively, there is much there that could be improved. I recommend establishing a least a 15 minute practice habit everyday.

**Director's Note: Jeffrey is still young, and structure from parents is still important (and will be for the foreseeable future). Please make sure he approaches the instrument every day.**

## Goals for the Winter & Spring

Specific, realistic achievements in technique, range, sight-reading and general musicality that we would like to meet in this time range.

If Jeffrey establishes this practice habit, he will be well onto the next book level.

## Recommended Books, Materials, or Supplies for further study

The teacher feels the student requires these new materials at this time. Please get them as soon as possible.

## Additional Comments

Notes about any aspect of the student's development, practice habits, lesson interactions, etc. that are worth noting.

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Student Progress and  
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**LESSON INFORMATION**

Student

**Mazin**

**Silver**

Certificate Standing

Teacher

**Timothy**

**Piano**

Lessons

**RECOMMENDED LESSON LENGTH NEXT PERIOD: M45**

**Skills Developed**

*Technical skills that were learned and developed. Exercises or instruction covered in the materials used.*

Mazin has learned 5 or 6 more scales and greater insight into the nature of rhythm, articulation and lyricism since September.

**Music Learned**

*Individual songs or range of pages in our books that were learned that were learned during the course of lessons.*

10 - 15 new pieces learned, as well!

**Practice Recommendations**

*Changes or improvements to help practicing at home, and recommendations for making learning more efficient.*

Whatever Mazin (et. al) is doing, keep it up!

## Goals for the Winter & Spring

Specific, realistic achievements in technique, range, sight-reading and general musicality that we would like to meet in this time range.

Really, the sky is the limit when someone as talented as Mazin works as hard as he does. I cannot predict!

## Recommended Books, Materials, or Supplies for further study

The teacher feels the student requires these new materials at this time. Please get them as soon as possible.

## Additional Comments

Notes about any aspect of the student's development, practice habits, lesson interactions, etc. that are worth noting.

This Report Completed on:

November 21 2015

Teacher

Director

### **STUDIO DAYS** **10-16 DECEMBER**

*Join your student and teacher for part of their lesson & get more involved in development of their skills*

We are testing a hybrid open house/parent-teacher day, where parents can informally come up to studios for part of the lesson and get a practical, live overview of progress and goals for the holiday, and post holiday season. We look forward to seeing you there!

### **RECITAL!** **Sunday, December 6th** 12:00, 1:00, 2:00, (3:00)

Be sure to sign up for your recital as soon as possible. Registration forms are at the front desk now. **We are having our recital at: Casa do Alentejo, 1130 Dupont St.** Watch email for details.

If your teacher is available, they will have written their name at the top of the sign-up sheet for the time that the recital is scheduled.

### Do you know your Dates this holiday season? *Mark them now:*

Last Regular day of lessons:  
**16 December**

Make-up week (if you are owed lessons):  
**17 December to 23 December**

LESSONS RESUME  
**MONDAY, JANUARY 4th, 2016**



Student Progress and  
Recommendation Form  
**2015 Winter**

**LESSON INFORMATION**

Student  
**Samuel**  
Silver  
Certificate Standing

Teacher  
**Timothy**  
Piano  
Lessons

**RECOMMENDED LESSON LENGTH NEXT PERIOD: M45**

**Skills Developed**

*Technical skills that were learned and developed. Exercises or instruction covered in the materials used.*

Moving to the rhythm of the piece before and while playing, music-making and technical abilities improved.

**Music Learned**

*Individual songs or range of pages in our books that were learned that were learned during the course of lessons.*

About 10 pieces learned.

**Practice Recommendations**

*Changes or improvements to help practicing at home, and recommendations for making learning more efficient.*

I wish Samuel had more time to practice! One week, he said he did not have time to practice at all, yet still, he excelled in the lesson. I can only imagine what he could do if he established a habit of practicing at least 15 minutes every day...

**Director's Note:** This is tough to juggle when there are many siblings, but the ones that are in music could have a 'practice time' club, during which they hold each other accountable to going to do it. Having uninterrupted, scheduled time is the most important thing, even if not at the same time each day. Given his attitude and natural ability, even a small improvement in this area would likely accelerate his progress noticeably, as well as his confidence and pleasure at playing.

## Goals for the Winter & Spring

Specific, realistic achievements in technique, range, sight-reading and general musicality that we would like to meet in this time range.

Like I said above, if one owns a Ferrari, but never takes it out to the track, who knows how fast it can go!

## Recommended Books, Materials, or Supplies for further study

The teacher feels the student requires these new materials at this time. Please get them as soon as possible.

## Additional Comments

Notes about any aspect of the student's development, practice habits, lesson interactions, etc. that are worth noting.

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Teacher

Director

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LESSONS RESUME  
**MONDAY, JANUARY 4th, 2016**



Student Progress and  
Recommendation Form  
**2015 Winter**

**LESSON INFORMATION**

Student

Serena

Silver

Certificate Standing

Teacher

Timothy

Piano

Lessons

**RECOMMENDED LESSON LENGTH NEXT PERIOD: M45**

**Skills Developed**

*Technical skills that were learned and developed. Exercises or instruction covered in the materials used.*

Serena's music-reading and finger articulation abilities and understanding have significantly improved.

**Music Learned**

*Individual songs or range of pages in our books that were learned that were learned during the course of lessons.*

5 new pieces since September.

**Practice Recommendations**

*Changes or improvements to help practicing at home, and recommendations for making learning more efficient.*

Same as for her brother ~ at least 15 minutes of quality practice per day.

## Goals for the Winter & Spring

Specific, realistic achievements in technique, range, sight-reading and general musicality that we would like to meet in this time range.

Serena's quite bright, and relatively mature for her age. Though she claims she does not practice that much, if at all, her playing improvement has belied such statements. If she applied herself even more, she'll be onto the next book level in no time!

**Director's Note: I would be interested to see what a little more pushing at home would do for Serena...**

## Recommended Books, Materials, or Supplies for further study

The teacher feels the student requires these new materials at this time. Please get them as soon as possible.

## Additional Comments

Notes about any aspect of the student's development, practice habits, lesson interactions, etc. that are worth noting.

This Report Completed on:

November 21 2015

Teacher

Director

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**MONDAY, JANUARY 4th, 2016**